



Patrol
The Worshipful The Mayor of Bromley

SYLLABUS

1929



2024

23 FEBRUARY – 24 MARCH

CLOSING DATE FOR ENTRIES – TUESDAY, 23 JANUARY 2024

www.bromleyfestival.org
Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

Another wonderful Festival occurred in 2023 with entries in most sections up and folks feeling more confident about performing.

Our adjudicators were well received and as always gave fair and helpful comments.

The guitar section returned to performing at the Bromley Parish Church and woodwind and brass were at Bullers Wood School for Girls.

We were welcomed and well looked after at the 4 venues used with Farringtons School offering us the opportunity for the volunteers and adjudicators to sample their catering. St George's Church Bickley was the venue for the prizewinners concert with refreshments being served there at the beginning.

Of course, none of this would happen without the hours of dedication put in by so many volunteers especially the section heads, syllabus/programme secretary and treasurer to whom I give heartfelt thanks.

So the 2024 Festival is going ahead, the syllabus has been prepared and all adjudicators are booked as are venues so please ensure that your entries are back in on time – no late entries will be accepted – ie Tuesday 23rd January. Please ensure that all cups/trophies are returned to the appropriate person duly engraved and clean by 1st February.

2024 will be the eleventh Festival for which I have had the honour of being the Chairman and Secretary and the time has come for me to step down. We are therefore appealing for 2 people to come forward to take on these roles and I can assure you that although hard work it is a most satisfying position to hold. So PLEASE give some thought and find 2 willing people because I can assure you that unless they are found 2024 will be the last Bromley Festival of Music and Speech. This has already happened to the Beckenham Festival and other Festivals. It would be best if the volunteers shadowed me this year and came forward asap.

Looking forward to seeing many of you in February/March 2024.

Regards

Monica Sanderson

monica@falconavenue.co.uk

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GENERAL INFORMATION

Admission to Competitions (Ticket valid all day)

Adults	£4.00	Choir sessions	£3.00
Concession (Senior Citizens and Students over 15)	£3.50	Concession	£2.50
Children (5-14 years)	No charge		
Family ticket valid at all venues and days			£20.00
Individual ticket valid at all venues and days			£11.00

Programme £1.00

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E.Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

This Festival is affiliated to
The British & International Federation of Festivals



FESTIVAL OFFICERS

PRESIDENT

Sir Robert & Lady Neill

PAST PRESIDENT

Sir Roger Sims

VICE-PRESIDENTS

Mrs Pauline Rogers GRSM LRAM
Mr Alan Barber

CHAIRMAN

Mrs Monica Sanderson

VICE CHAIRMAN

Ms Julia Morley

HON. SECRETARY

Miss Jill Atkinson B Ed (Hons)
8 Sandringham Road, Bromley, BR1 5AS
Tel: 0777 398 0237 email: jilleatk@aol.com

ASST. SECRETARY

Mrs Geraldine McBain

HON. TREASURER

Mrs Bridget Dunk BA (Hons)

DATA PROTECTION OFFICER Vice Chairman

COMMITTEE

Mrs Jenny Barnett BA (Hons) MA(Ed) PGCE
Mrs Litsa Breingan B Mus (Hons) LTCL PGCE
Mrs Moira Budds GTCL LTCL (Mus Ed) ATCL
Mrs Lesley Clare GTCL LTCL PGCE
Mrs Caroline Jenner
Mr Tony Jenner
Miss Jessica Jenner BSc MA

Mrs Paula Lane LTCL CTABRSM
Ms Linda Leung
Mr Andrew Martin ALCM
Mrs Sue Norgate
Mrs Isobel Smales
Miss Victoria Whittaker BMus Hons- RAM

SPECIAL AWARDS

Star Performer Music Awards – A trophy and a cheque for £200 will be presented to the overall winner from the Music Section at the final competitive session on Sunday 24 March 2024, venue to be confirmed.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes. Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Star Speech Award - The Star Speech Performer will be selected during the Festival by the Speech Adjudicators. He/she must be aged 14 or over by the end of the academic year and have entered at least TWO solo classes, one of which must be either Public Speaking or Shakespeare Solo and attained Honours/Distinction marks. They will be presented with the Jennifer Molyneux Prize at the Star Performer Music Awards on Sunday 24 March 2024.

Celia Yeo Memorial Award – Will be awarded to the most promising young performer in Year 6 & below.

Concert Invitation – Selected prize winners will be offered the opportunity to perform in a prizewinners concert, to be confirmed.

AIMS AND OBJECTIVES

The Bromley Festival exists

Have you seen our new Folk Music and Ukulele Classes

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

PROVISIONAL TIMETABLE

(All venues will be confirmed at a later date)

Dates for 2024	Returns by Tuesday 23 rd January 2024	
SINGING	9 & 16 March	Farringtons School
CHOIRS	8 & 15 March	Bullers Wood School for Girls
PIANO	23, 24 & 25 February 1, 2 & 3 March	Bromley Parish Church
STRINGS	2 & 3 March	Bullers Wood School for Girls
WOODWIND/BRASS & ENSEMBLES	25 February	Bullers Wood School for Girls
GUITAR	3 March	Bullers Wood School for Girls
HARP	25 February	Bullers Wood School for Girls
SPEECH & DRAMA	9 & 16 March	Farringtons School
STAR AWARDS	24 March	TBC

Prizewinners' Concert

Selected prizewinners will be invited to perform on 11th May 2024 at 6.30pm, venue to be confirmed.

VENUES AND ADDRESSES

Bromley Parish Church, Church Road, Bromley, BR2 0EG
St George's Church, Bickley Park Road, Bromley, BR1 2BE
Farringtons School, Perry Street, Chislehurst, BR7 6LR
Bullers Wood School for Girls, Chislehurst Road, BR7 5LE*
(Guitar & Harps Entrance)
Bullers Wood School for Girls, St Nicolas Lane, BR7 5LJ*
(Choirs, Strings, Woodwind/Brass & Ensembles Entrance)

THERE IS NO PARKING ON SITE AT BULLERS WOOD OR IN ST NICOLAS LANE. HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL BUILDINGS AND THEN CARS TO BE REMOVED.

*NB. Please note different entrances.

The Festival is most grateful to those responsible for the use of

these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH **CHILD PROTECTION POLICY**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.: Name: Geraldine McBain Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section. Competitors will be notified by email.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 24.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech" or by online payment. Class and child's name required as reference.

5. Closing date for entries is 23 January 2024. Late entries **WILL NOT** be accepted.

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

No competitor may present an item, which they have performed and for which they have been awarded a medal in the Bromley Festival in the previous 3 years.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Individual	£8.00	Groups	£12.00
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A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 23 January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction	90 marks and above	Merit	80 – 83 marks
Honours	84 – 89 marks	Performer	75 – 79 marks

Marks

90 and above	An exceptional performance, technically and artistically.
87 - 89	An excellent performance, technically and artistically.
84 - 86	A convincing performance, technically and artistically.
81 - 83	A capable performance showing some artistic appreciation and technical ability.
78 - 80	A performance showing development of technique and/or communication.
75 - 77	A performance limited in its communication.

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (84 marks) has been achieved in Junior classes.

Appropriate coloured medallions will be awarded for senior classes.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2025** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 650 0303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 467 5323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Ms Linda Leung 24 Hawthorne Road Bromley, Kent BR1 2HH
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QT	Choirs	Mrs M Sanderson As above

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we ask that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular.

Please see additional rules for Speech Classes on pages 47 & 48.

PRIVACY NOTICE

Bromley Festival (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival
- Ask us for more information about the Festival, or contact us with a question or complaint

- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme
We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – JOHN ESAIAS

After finishing his studies at the Guildhall School of Music and Drama, Welsh born oboist, John Esaias, went on to play with the BBC Radio Orchestra Manchester in addition to freelancing with BBC Symphony Orchestra, Concert Orchestra and National Orchestra of Wales. John was also a founder member of the Five Winds Quintet. Following a playing career he was Director of Oxford Music School and conductor of the Oxfordshire Schools Symphony Orchestra. John was appointed Head of Woodwind for Bromley Youth Music Trust in 1989 where he spent 25 rewarding and exciting years.

CHOIRS AND SINGING – NICOLA-JANE KEMP

Nicola-Jane has been a professional soprano soloist and currently teaches choral scholars at Clare College, Cambridge University. In 2015, she was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching.

As an opera soloist, she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work takes her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East.

As well as being an Adjudicator for The British and International Federation of Festivals, she is a Grade and Diploma examiner for the ABRSM, lectures at the RNCM, and also teaches for the National Youth Choirs of Great Britain and Rodolfus Choral Courses.

She taught for many years at St Paul's Girls' School – a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages.

She has organised Master Classes and a solo singing competition at Clare College, Cambridge, and sits on the council of the Association of Teachers of Singing. Nicola-Jane is comfortable teaching and adjudicating online where required.

PIANOFORTE – LIBBY BURGESS

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3 and on numerous recordings. As song specialist and chamber musician, she collaborates with many of the UK's finest instrumentalists and singers; equally respected for her programming, she is founding Artistic Director of New Paths Music and, from 2018 to 2022, was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. Working often with living composers, her premiere with baritone Marcus Farnsworth of Cheryl Frances-Hoad's *Everything Goes Extravagantly* was selected by the Times as a 2021 highlight. Libby was formerly Head of Keyboard at Eton College, and is in demand as vocal coach, speaker and writer. Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's *Well-Tempered Clavier* ('The 48') in every one of England's 48 counties, to date raising over £29,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

STRINGS – ANDREW SHERWOOD

Andrew was born in Kenya, educated in Zimbabwe and having played the violin for three years, won a scholarship to the Royal College of Music. He studied with Antonio Brosa, Sylvia Rosenberg and subsequently with Sascha Lasserson. He studied composition with Alan Ridout. Andrew has performed to good critical comment in many parts of the world as soloist and conductor. He has led the Mercury Ensemble for Rambert dance company and played in London and Scottish orchestras. Solo performances range from Wigmore Hall to eastern Europe, the USA. and Africa. Many composers have written works for him from Howard Skempton to the American Stephen Funk Pearson, as well as an acting/performing role in a musical at the Theatre Royal, Haymarket. He is in demand as a conductor and has worked with orchestras from the strings of the City of Birmingham Symphony Orchestra to the Brighton Youth Orchestras Trust whose orchestras and ensembles have won awards and acclaim since he became Director. He is principal conductor for European Youth Summer Music and of the Musicians of All Saints who are committed to unjustly neglected and contemporary composers. Andrew adjudicates both in Britain and abroad, and many of his earlier students are now professional musicians.

WOODWIND & BRASS – ROSIE WHITFIELD **Dip RCM Performers, ARCM Teachers, PGCE**

Rosie's vast experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe with Michael Winfield at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996.

As an experienced adjudicator member of The British and International Federation of Festivals, Rosie is regularly called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive, interactive adjudicating style inducing young musicians to participate, year on year.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked with numerous families to assist them in finding the perfect UK school and applying for Music Scholarships and funding.

Rosie was appointed as Head of Junior Guildhall in January 2020.

CLASSICAL GUITAR – GARY RYAN

Gary Ryan has performed to exceptional critical acclaim internationally. He made his London recital debut for the Park Lane Group Young Artists Series at the Purcell Room in 1994 and has since pursued a highly varied career as a performer, composer and teacher.

Gary studied at the Guildhall School of Music Junior Department, later winning a scholarship to study at the Royal Academy of Music in 1987. In 1991 he graduated with first class honours and many awards, including the Julian Bream Prize and the John Mundy String Prize and was subsequently made an Honorary Associate of the Royal Academy of Music in 1997.

He is currently Assistant Head of Strings at the Royal College of Music, where he has taught since 1996 and also currently examines for the ABRSM.

Gary Ryan is increasingly well known for his guitar compositions which combine classical techniques with a rich variety of musical influences and contemporary guitar styles, as in his solo piece *Benga Beat* which was premiered to great acclaim in 2011.

In May 2013 he became the first guitarist since John Williams in 1983 to be made a Fellow of the Royal College of Music and was presented with the award by HRH The Prince of Wales.

HARP – OLIVER WASS

Oliver Wass holds a First Class Masters Degree from the Guildhall School of Music & Drama, where he studied with Imogen Barford. He graduated from the University of York with a First Class Honours degree in Chemistry.

He has won the Suoni d'Arpa International Competition in Italy, the International Harp Competition of Slovenia, and the Jury Prize at the International Harp Competition in Szeged, Hungary. In May 2016 he became the first harpist ever to win the Guildhall Gold Medal – the Guildhall's most prestigious prize. Previous winners of the competition include Jacqueline du Pré, Bryn Terfel and Tasmin Little.

He has performed every major harp concerto, including *Lyra Angelica* with the Philharmonia Orchestra, the *Mozart Flute and Harp Concerto* with The Mozartists at the Wigmore Hall, and he has directed the Handel Harp Concerto and the Debussy Danse in the Wigmore Hall.

Oliver studied with Charlotte Seale at the Junior Department of the Guildhall, and was also Principal Harp in the National Youth Orchestra. He spent his teenage years making fireworks in his parents' basement, which is – remarkably – still surviving.

THE SPEECH ADJUDICATORS

ANITA DOWNEY

Anita began her career as an academic studying at Oxford and Nottingham Universities. After qualifying as a teacher she worked in both Primary and Secondary schools. She happily combined her academic teaching with her love of the Arts. She trained as a Drama Teacher at Guildhall School of Speech and Drama and Central School of Speech and Drama.

Pioneering the integration scheme for Surrey and also working with profoundly deaf youngsters, she then set up a Creative Arts Program for them.

Winning the International Professor Van Lawrence Award for her research into Voice Sounds led her to research further for her PhD, 'The Cultural Rhythms of the World.' This has led to her working with such diverse disciplines as: Formula 1, Opera, The Stock Exchange and with International speakers.

Anita not only teaches but examines and adjudicates all over the world. She is a member of STSD and an adjudicator for the British and International Federation of Festivals.

NEIL STANLEY

With 25 years teaching experience, Neil Stanley is currently Head of English and Literacy at Frewen College. Located on the borders of Kent and East Sussex, Frewen College is a leading dyslexia specialist school. Neil has previously worked in a number of secondary schools in London and East Sussex. In addition, he spent six years as an educational consultant, which included three years as an Ofsted Inspector.

In 2009, Neil joined the LAMDA examiners panel and now leads a team of LAMDA examiners. His work for LAMDA has taken him to France, Spain, Australia, Malaysia, India and the United States. Recently, Neil has participated in training new examiners.

Neil lives in Eastbourne with his wife Tanya and their children. He is looking forward to this return visit to the Bromley Festival. In recent years, Neil has adjudicated at festivals in Reigate and Redhill, Chichester, Kent and Coulsdon and Purley.

LULU DALE

After winning the coveted Sylvia Strutt Award for Verse Speaking at the Royal Central School of Speech & Drama, Lulu went on to further training at Richmond Drama School where she was short-listed for the Richmond Drama Awards. She then worked as an actress and freelance radio artist for the BBC and ran Performing Arts classes for more than 15 years.

She has always taught Speech & Drama and has adjudicated and examined overseas as well in the UK. She is currently the Senior Assessor (Speech) for the English Speaking Board International (Ltd).

JEAN-MARC PERRET

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances incl. playing Prince Caspian in the successful BBC Bafta nominated series *The Lion, The Witch and The Wardrobe* and *Revelation* (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros). Whilst working in Los Angeles, Jean-Marc was fortunate to attend the Oscars 2017 ceremony at The Dolby Theatre in Los Angeles.

Jean-Marc's examining experience includes London College of Music in Drama / Communication / Musical Theatre subjects (5yrs) LAMDA (10yrs) and Trinity College, London (2yrs). He gained a Licenciante Acting/Teaching diploma in 1996 and is a Guest Adjudicator for The British International Federation of Festivals (BIFF). During the COVID lockdown, Jean-Marc set up an association with Dreamaker Drama Academy in Beijing and Shanghai preparing pupils online in Speech Writing and Public Speaking and these classes are growing from strength to strength.

Further to these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor helping to choreograph and perform in sword fights for projects such as Disney's blockbuster film *Cinderella* (2015). He played D'Artagnan for the London red carpet film premiere event for *The Three Musketeers* (2011) which starred Orlando Bloom and Christoph Waltz. Jean-Marc was also the guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event in preparation for the Tokyo Olympics 2020 held at the prestigious King's School, Canterbury. Numerous external workshops in the art of stage fighting for leading national and international venues. Bookings and enquiries can be made through the following website: www.cutandthrust.co.uk.

MUSIC TROPHY WINNERS 2023

Star Performer Trophy

Xilang Zhao

Celia Yeo Memorial Award

Pianoforte

Strings

Woodwind

Guitar

Harp

Singing

Oscar Mi

Alexander Sheng

Alice Rose Wibberley

Not Awarded

Finnian Collin

Not Awarded

Choral

C3

Smith Isard Rose Bowl

Blackheath and Bromley High GDST

C4

Challenge Cup

Merton Court Junior Choir

C6

E Ford Duncanson Cup

Green Street Green Blues

C11

Anniversary Salver

Green Street Green Blues

C13

Moira Budds Cup

St Christopher's – The Hall

Woodwind, Brass & Ensembles

W2

Bromley Trophy

Ryan Nguyen

W4

Trotman Memorial Trophy

Adi Shen

W5

Stratford House Cup

Sofia Gkatsou

W6

Recital Cup

Ryan Nguyen

W7

Avory Cup

Eduard Haka

W9 & W10

Isabel Wilson Trophy

Aiden Chen

W15 & W16

Brian Dixon Memorial Cup

Alice Rose Wibberley & Eduard Haka

WE3

Carless Cup

Mayra Venkataraman

WE14-WE15

Chamber Trophy

Coney Clarinets

Ensemble Cup

Crystal Palace Progress Band

Pianoforte

P1

Challenge Cup

Zain Lam

P2

Norah Lawless Cup

Not awarded

P3

Stanford Massey Cup

David Dreebin

P1-P3

Edith Gardner Cup

Zain Lam

P4

Gwen Massey Trophy

Daniel Johns

P5

Tippett Memorial Trophy

Phoenix Che-Lai

P6

Stratford Senior Trophy

Zain Lam

P8

Eileen John Cup

Davinia Davis-Maxwell

P11

Una Warnes Trophy

Zeyu Max Chen

P12

Stratford Junior Trophy

Oscar Mi

P13

Yeo Trophy

Chloe Kyei

P14

Year 3 and below Trophy

Lydia Mi

P15

Morley Cup

Olivia Holland

P16

Noreen Fisher Cup

Anya Sandhu

P18

Brian Empett Junior Bach Cup

Martha Hibberd

P19

Gwen Massey Cup

Oscar Mi

P21	Brian Empett Senior Recital Cup	Zain Lam
P22	EPTA UK Cup	Ben Ashcroft
P23	Kathleen Burton Cup	Alexander Bradburn
P33-P36	Millennium Shield	Oscar & Lydia Mi

Strings & Ensembles

	Mason Challenge Cup	Susannah Wells
	Beryl Morreau Memorial Cup	Darcie Abell
	The Ring Cup	Albert Yang
	Millennium Shield	Florence and Susannah Wells
S3	Cottrell Cup	Jonathan Paine
S4	Paget Trophy	Nirvana Che-Lai
S6	Bickley Senior Trophy	Zain Lam
S8	Isard Trophy	Heidi Johns
S9	Morreau Challenge Cup	Max Paulides
S11	Irwin Cup	Sophia Arnold
S13	Roffe Cup	Florence Wells
S14	Cornish Trophy	Jaomi Pockett
SE4	Nancy Jacks Cup	Wells String Quartet
SE6	Bickley Trophy	Alexander Sheng
SE13	Senior Orchestra Trophy	Nicolaou Ensemble

Performance Classes

PC1	Bickley Junior Trophy	India Pusey
PC2	Bickley Senior Trophy	Not Awarded

Harp

H11	Sidonie Goossens Cup	May Nobles-Eales
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Singing

	Rose Bowl	Tim Burrell
V1	Ada B Haig Cup	Patricia Collins
V3	Burton & Collins Cup	Tim Burrell
V4	Arthur Collins Cup	I Lambrette
V5	FW Simmonds Cup	Tim Burrell
V6	George Green Cup	Xilang (Mason)Xhao
V7	Anniversary Cup	Xilang (Mason)Xhao
V13	Dorothy Marriott Memorial Cup	Patricia Collins
V15	Michael Gardner Cup	Tim Burrell
V19	Margery Bowes-Smith Cup	Tim Burrell

Guitar

G6	Sarah-Jane Rutter Memorial Cup	Hriday Vasani
G7	Rutter Cup	Joseph Jenkins

SINGING

Provisional Dates & Venues:- 9 & 16 March Farringtons School
 Entries to be sent to:- Mrs R Paulraj
 149 Pollards Hill, South Norbury, SW16 4LZ
 Tel: 07576 150903
 Email: singing@bromleyfestival.org
 or rep2599@yahoo.co.uk

Official Accompanist:- Catherine Moon
 Email: c.moon134@btinternet.com
Please read Rule 7 on p7

Adjudicator:- NICOLA-JANE KEMP

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
 Please see rule 6F on page 7.*

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	£9.00	Ada B Haig Cup & Medallions
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£9.00	Stanley Beer Cup & Medallions
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£9.00	Burton and Collins Cup & Medallions
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£10.50	Arthur Collins Cup & Medallions
V5 <u>Operatic Cup</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£9.00	F W Simmonds & Medallions & Kentish Opera Prize of £50

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£9.00	George Green Cup & Medallions
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes.	£9.00	Anniversary Cup & Medallions
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£9.00	Medallions
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£9.00	Patricia Allen Cup & Medallions
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£9.00	Medallions
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£9.50	Medallions
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£9.50	Medallions

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	£8.50	Dorothy Marriott Memorial Trophy & Medallions
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£8.50	Lavinia Stanford Cup & Medallions
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£8.50	Michael Gardner Cup & Medallions
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£8.50	Medallions

V17	<u>Early Italian Aria 1600 - 1750</u> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	£8.50	Medallions
V18	<u>Purcell Class</u> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	£8.50	Medallions
V19	<u>Over 60</u> All voices. Own choice of one song. Time limit 5 minutes.	£8.00	Margery Bowes-Smith Cup & Medallions
V20	<u>Sacred Song (not Oratorio)</u> All voices. Own choice of one song. Time limit 5 minutes.	£8.50	Medallions
V21	<u>Own Choice</u> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	£8.50	Medallions

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

	<u>Own Choice - Girls and Boys</u> One song excluding musicals, films, shows, etc.		Medallions
V22	Year 7 & below	£7.50	
V23	Years 8 - 10	£7.50	
V24	Years 11 - 13	£8.00	

The Nikita Bazil Shield will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.

	<u>Sacred Song - Boys and Girls</u> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		Sacred Music Cups & Medallions
V25	Year 8 & below	£8.00	
V26	Years 9 - 13	£8.50	
	<u>Folk Song or Traditional Song - Girls and Boys</u> Own choice of one song. Accompanied or unaccompanied.		Folk Song Cups & Medallions
V27	Junior - Year 7 & below	£7.50	
V28	Intermediate - Years 8 - 10	£8.00	
V29	Senior - Years 11 - 13	£8.50	

Light Music - Boys and Girls

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

Light Music Cups & Medallions

V30	Junior – Year 7 & below	£7.50
V31	Intermediate - Years 8 - 10	£8.00
V32	Senior - Years 11 - 13	£8.50

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Classes

All voices. Own choice of one duet, with voice parts mainly in harmony.

V33	Year 7 & below	£8.50	Medallions
V34	Year 10 & below	£9.00	Medallions
V35	Year 13 & below	£9.00	Medallions
V36	<u>Junior Recital – Year 9 & below</u> Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)	£9.00	St. Cecilia Cup & Medallions
V37	<u>Intermediate Recital – Years 10 - 13</u> Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)	£9.50	Stratford House Cup & Medallions

Graded Classes

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

V38	Grades 1 & 2	£7.00	Medallions
V39	Grades 3 & 4	£7.50	
V40	Grades 5 & 6	£8.00	
V41	Grades 7 & 8	£8.50	

Please see rule 6F on page 7.

CHORAL

Provisional Dates & Venue:- 8 & 15 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (No parking on site or
in St Nicolas Lane)

Entries to be sent to:- Miss Victoria Whittaker
19 Old Hill
Chislehurst, Kent BR7 5LZ
Tel: 07984 105356
Email: vicwhittuk@icloud.com

Official Accompanist:- Please read Rule 7 on p7
Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
Email: piano@bromleyfestival.org

Adjudicator:- NICOLA-JANE KEMP

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£22.00	Harvey Grace Cup
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£22.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> For the Beauty of the Earth (SA) by Rutter. Time limit 8 minutes.	£22.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C
C4 <u>Children's Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or after 1/9/2015</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£22.00	Challenge Cup

C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£22.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£25.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£25.00	Llewellyn John Cup
C8	<u>Ladies' Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£25.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£25.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£25.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£25.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	£17.00 (4-8 Singers) £22.00 (9 or more Singers)	Kentone Cup
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£22.00	Moira Budds Cup

PIANOFORTE

Provisional Dates & Venues:- 23, 24 & 25 February Bromley Parish Church
1,2 & 3 March

Entries to be sent to:- Mrs L Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- LIBBY BURGESS

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£9.00	Challenge Cup & Medallions
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£9.00	Norah Lawless Cup & Medallions

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£10.50	Stanford Massey Cup & Medallions
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£9.00	Gwen Massey Trophy & £25 Prize Money & Medallions
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P5 Contemporary Music Class £9.00 **Tippett Memorial Cup & Medallions**
 Own choice of one piece published since 1945, not including light or popular style music.
 Time limit 7 minutes
Note: If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.

P6 Own Choice Class £9.00 **Stratford Senior Trophy & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes

P7 Duet or Trio Class (1 piano) £10.00 **Medallions**
 Own choice. Time limit 10 minutes

THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8 Year 12 and above (incl. adults) £8.50 **Eileen John Cup & £25 Prize Money & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes.

P9 Year 10 & 11 £8.00 **Medallions**
 Own choice of one piece. Time limit 5 minutes.

P10 Year 8 & 9 £8.00 **Medallions**
 Own choice of one piece. Time limit 4 minutes.

P11 Year 6 & 7 £8.00 **Una Warnes Trophy & Medallions**
 Own choice of one piece. Time limit 3 minutes.

P12 Year 5 £8.00 **Stratford Junior Trophy & Medallions**
 Own choice of one piece. Time limit 3 minutes.

P13 Year 4 £7.00 **Yeo Trophy & Medallions**
 Own choice of one piece. Time limit 3 minutes.

P14 Year 3 & below £7.00 **Trophy & Medallions**
 Own choice of one or two pieces.
 Time limit 2 minutes.

P15 Beginners' Class – Year 5 & below £7.00 **Morley Piano Cup & Medallions**
 Own choice of one piece. Time limit 2 minutes.
 This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2024, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.

P16 Beginners' Class – Years 6-8 £7.00 **Noreen Fisher Cup & Medallions**
 Same requirements as for Class P15.
 Time limit 2 minutes.

P17	<u>Beginners' Class - Year 9 & above including Adults</u> Same requirements as for Class P15. Time limit 3 minutes.	£7.00	Medallions
P18	<u>Junior Bach - Year 7 & below</u> Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.	£7.50	Brian Empett Cup & Medallions
P19	<u>Junior Beethoven - Year 11 & below</u> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	£8.00	Gwen Massey Cup & Medallions
P20	<u>Junior Chopin - Year 13 & below</u> Own choice of one piece. Time limit 5 minutes.	£8.50	Brian Empett Cup & Medallions
P21	<u>Senior Recital - Years 11-13</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	£9.50	Brian Empett Cup & Medallions
P22	<u>Intermediate Recital - Years 8-10</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	£9.00	EPTA UK Cup & Medallions
P23	<u>Junior Recital - Year 7 & below</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	£8.50	Kathleen Burton Cup & Medallions
	<u>Light Music Classes</u> Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		Medallions
P24	Year 8 & below. Time limit 3 minutes	£7.50	
P25	Years 9-13. Time limit 4 minutes	£8.00	

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26	<u>Grade 1</u>	£8.00	Medallions
P27	<u>Grade 2</u>	£8.00	Medallions
P28	<u>Grade 3</u>	£8.50	Medallions
P29	<u>Grade 4</u>	£8.50	Medallions
P30	<u>Grade 5</u>	£8.50	Medallions
P31	<u>Grade 6</u>	£8.50	Medallions
P32	<u>Grades 7 & 8</u>	£9.00	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£10.00	Medallions
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£9.50	Medallions
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£9.00	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£8.50	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£8.50	Medallions
P38	<u>Duet for Pupil (Year 8 & above) and Teacher</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£7.50	Medallions
P39	<u>Duet for Pupil (Years 5 – 7) and Teacher</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£7.50	Medallions
P40	<u>Duet for Pupil (Year 4 & below) and Teacher</u> Time limit 2 minutes. Requirements as for P39.	£7.50	Medallions

NB: P39 & P40 will be held on either Sunday 25 February or Sunday 3 March.

STRINGS & ENSEMBLES

Provisional Date & Venue:- 2 & 3 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or
in St Nicolas Lane*)

Entries to be sent to:- Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: linda.t.leung@gmail.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- ANDREW SHERWOOD

N.B. Music for the Accompanist should be sent by **23 January**.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open
SE2 Sonata Class - Year 13 & below

CLASS	FEE	AWARD
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The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2

S1	<u>Concerto for any bowed string</u>	£9.50	Medallions
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instrument - Open

One movement from any standard Concerto.
The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry.
N.B. PLEASE STATE DURATION ON ENTRY FORM.

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u> Own choice of one movement. The orchestral part to be played on the piano with suitable cuts in Tutti. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM	£8.50	Medallions
S3	<u>Recital Class - Open</u> This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£10.50	Cottrell Cup & Medallions
S4	<u>Violin or Viola Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£9.50	Paget Trophy & Medallions
S5	<u>Cello or Double Bass Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£9.50	S Ring Trophy & Medallions
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£10.00	Bickley Trophy & Medallions
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£9.50	Recital Cup & Medallions
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£9.00	Isard Trophy & Medallions
S9	<u>Beginners' Class for any bowed string instrument</u> (Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2024. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Morreau Challenge Cup & Medallions

Please take note:
There are no practice rooms available beforehand

S10 <u>Preliminary Class for any bowed string instrument</u>	£7.50	Medallions
Up to Grade 1. Own choice. Time limit 3 minutes.		

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11 <u>Violin or Viola Solo – Grade 8</u>	£9.00	Irwin Cup & Medallions
Own choice of one piece. Time limit 10 minutes.		
S12 <u>Violin or Viola Solo – Grade 6-7</u>	£8.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S13 <u>Violin or Viola Solo – Grade 4-5</u>	£8.50	Roffe Cup & Medallions
Own choice of one piece. Time limit 5 minutes.		
S14 <u>Violin or Viola Solo – Grade 2-3</u>	£8.00	Cornish Trophy & Medallions
Own choice of one piece. Time limit 4 minutes.		
S15 <u>Violin or Viola Solo – Grade 1</u>	£8.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

S16 <u>Cello or Double Bass Solo – Grade 8</u>	£9.00	Alan Barber Trophy & Medallions
Own choice of one piece. Time limit 10 minutes.		
S17 <u>Cello or Double Bass Solo – Grade 6-7</u>	£8.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S18 <u>Cello or Double Bass Solo – Grade 4-5</u>	£8.50	Medallions
Own choice of one piece. Time limit 5 minutes.		
S19 <u>Cello or Double Bass Solo – Grade 2-3</u>	£8.00	Medallions
Own choice of one piece. Grade 2-3 Time limit 4 minutes.		
S20 <u>Cello or Double Bass Solo – Grade 1</u>	£8.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

ENSEMBLE CLASSES

(Please bring your own music stands)

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£9.50	Medallions
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£9.00	Medallions
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£21.00	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£19.00	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£17.00	Medallions
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£17.00	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£10.00	Medallions
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£9.50	Medallions
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£9.00	Medallions

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£8.50	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£7.50 £8.50	Medallions Medallions
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	£9.50	Medallions
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£22.50	Senior Orchestra Trophy
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£20.00	A R Harris Cup
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£20.00	Mohamed Trophy
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£20.00	Walker Shield
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£20.00	Orchestra Shield
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£12.00	Certificate
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes)		Certificate

Minimum 6 players. Own Choice.
Piano optional. Time limit 10 minutes.

£16.00 (6-8 performers)
£20.00 (9 or more performers)

PERFORMANCE CLASSES

Entries to be sent to:-
Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: linda.t.leung@gmail.com

Official Accompanist:-
Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by **23 January**.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£9.00	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£9.50	Bickley Senior Trophy Medallions
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£10.00	Medallions

For Musical Theatre Classes see page 60

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 11th May 2024

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- Sunday 25 February Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (No parking on site or
in St Nicolas Lane)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: isobel.smales@ntlworld.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- ROSIE WHITFIELD

N.B. Music for the Accompanist should be sent by 23 January.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

NB. In this section school years will apply, not ages.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B. PLEASE STATE DURATION ON ENTRY FORM.</u>	£9.00	Concerto Cup & Medallions
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes.	£10.50	Trotman Memorial Trophy & Medallions
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes	£9.00	Medallions

W4	<u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes.	£10.00	Stratford House Cup & Medallions
W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes.	£9.50	Recital Cup & Medallions
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes.	£9.50	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2024. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£9.00	Medallions
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£8.50	Medallions
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£8.00	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£8.00	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£8.00	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13 <u>Woodwind Solo – Approx Grade 8</u>	£9.00	Medallions
Own choice of one piece. Time limit 10 minutes.		
W14 <u>Woodwind Solo – Grade 6 - 7</u>	£8.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
W15 <u>Woodwind Solo – Grade 4 - 5</u>	£8.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£8.50	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£8.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Kenneth & Kathleen Symmons Trophy will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.

W18 <u>Light Music Class – Years 11 - 13</u>	£8.50	Medallions
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£8.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£8.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

Please take note:
There are no practice rooms available beforehand

For Performance Classes including Wind
see page 34

PRIZEWINNERS' CONCERT
Selected prizewinners will be invited to perform
on 11th May 2024 at 6.30pm

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£9.50	Medallions
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£9.00	Medallions
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£21.00	Chamber Trophy

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£19.00	Medallions
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£16.00	Medallions
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£16.00	Medallions
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£10.00	Medallions

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£9.50	Medallions
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£9.00	Medallions
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£8.50	Medallions

WE11	<u>Pupil & Teacher Duet</u>			
	Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form.			
	a) Pupil Year 7 & below. Time limit 3 minutes.	£7.50		Medallions
	b) Pupil Year 8 & above. Time limit 5 minutes.	£8.50		Medallions
WE12	<u>Mixed Instrument Duet – Year 13 & below</u>	£9.50		Medallions
	Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)			
WE13	<u>Recorder Ensemble – Year 7 & below</u>			
	Own choice. 6-8 performers	£16.00		Blenheim Trophy
	Minimum 6 players 9 or more performers	£20.00		
	Percussion or piano optional. Time limit 8 minutes.			
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.				
WE14	<u>Woodwind/Brass Band – Any age</u>			Certificates
	Minimum 8 players – Own choice. Open	£23.00		
	Time limit 15 minutes. School	£20.00		
WE15	<u>Any Ensemble – Open</u>	£23.00		Certificates
	(Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.			
WE16	<u>Any Ensemble – Year 8 & below</u>			Certificates
	(Not included in other classes)	£16.00	(6-8 performers)	
	Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	£20.00	(9 or more performers)	
WE17	<u>Family Groups – Open</u>	£12.00		Certificates
	3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.			

<p><i>Please take note:</i> <i>There are no practice rooms available beforehand</i></p>
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CLASSICAL GUITAR FEATURING UKULELE

Provisional Date & Venue:- Sunday 3 March Bullers Wood School for Girls
(afternoon/evening) Chislehurst Road Entrance
BR7 5LE (No parking on site)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QJ
Tel: 020 8295 4537 / 07814 275 637
email: guitar@bromleyfestival.org

ADJUDICATOR:- GARY RYAN

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

N.B. Tuning and setting up must be within the time limit.

SEE NEW FOLK MUSIC AND UKULELE CLASSES ON PAGES 42 & 43

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2024. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£7.00	Medallions

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£7.00	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£7.00	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£7.00	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£8.00	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£8.50	Medallions
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£9.50	Medallions

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.)		Medallions
	a) Year 10 & below. Time limit 5 minutes.	£8.00	
	b) Year 11 & above. Time limit 6 minutes.	£8.50	

ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice.		
	a) Year 7 & below. Time limit 3 minutes.	£7.00	Medallions
	b) Years 8 – 13. Time limit 4 minutes.	£7.50	Medallions
	c) Over 18 years. Time limit 5 minutes.	£8.00	Medallions
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£8.00	Medallions
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£9.50	Medallions
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£10.50	Medallions

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 Ensemble – Year 7 & below

Certificates

Own choice.	(2 or 3 performers)	£9.00
Time limit 5 minutes.	(4 – 8 performers)	£17.00
	(9 or more performers)	£22.00

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 Ensemble – Year 13 & below

Certificates

Own choice.	(2 or 3 performers)	£9.00
Time limit 8 minutes.	(4 - 8 performers)	£17.00
	(9 or more performers)	£22.00

G15 Ensemble - Open

£25.00

Certificates

Own choice. Time limit 12 minutes.

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 Non-Competitive Class

£12.00

Adjudication only

Own choice. Time limit 10 minutes.
Adjudication only, age 19 and over.
Any grade.
(No mark, placing, certificate or medal)

Please note for larger groups and ensembles a limited number of practice rooms will be available at an **additional charge of £20.00 for 1 hour** – to be requested, booked and paid for with entry form.

G17 Folk Music

Medallions

Acoustic Guitar (nylon or steel strung) with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)

a) Year 7 & below. Time limit 3 minutes.	£7.00
b) Years 8 – 13. Time limit 4 minutes.	£7.50
c) Over 18 years. Time limit 5 minutes.	£8.00

G18 Folk Music

Medallions

Ukulele with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)

a) Year 7 & below. Time limit 3 minutes.	£7.00
b) Years 8 – 13. Time limit 4 minutes.	£7.50
c) Over 18 years. Time limit 5 minutes.	£8.00

G19 Ukulele Solo

Medallions

With or without voice

Own choice of one piece

- | | |
|--|--------------|
| a) Year 7 & below. Time limit 3 minutes. | £7.00 |
| b) Years 8 – 13. Time limit 4 minutes. | £7.50 |
| c) Over 18 years. Time limit 5 minutes. | £8.00 |

G20 Ukulele Group

Certificates

With or without voice

Own choice of one piece

- | | |
|--|--|
| a) Year 7 & below. Time limit 4 minutes. | |
| b) Years 8 – 13. Time limit 5 minutes. | |
| c) Over 18 years. Time limit 6 minutes. | |

Medallions

Please specify number of group performers:

- | | |
|-----------------------------|---------------|
| i. (2 or 3 performers) | £9.00 |
| ii. (4 – 8 performers) | £17.00 |
| iii. (9 or more performers) | £22.00 |

HARP

Provisional Date & Venue:- 25 February Bullers Wood School for Girls
(afternoon/evening) Chislehurst Road Entrance
BR7 5LE (No parking on site)

HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL BUILDING AND THEN CARS REMOVED.

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

ADJUDICATOR:- OLIVER WASS

*Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2024. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Medallions
H2 <u>Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£8.50	Rosemary Brown Cup & Medallions
H3 <u>Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£9.00	Medallions
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£9.00	Rosemary Brown Cup & Medallions
H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£9.50	Medallions

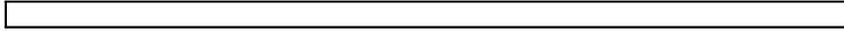
The **Rosemary Brown Cup** will be awarded to the student with the highest mark from classes H2 & H4

H6 <u>Harp – Open</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£9.50	Medallions
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H7	<u>Non-competitive Class – Over 18 years</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes. This class will be adjudicated but not marked.	£9.50	Certificates
H8	<u>Light Music Class – Any age</u> Own choice of one piece or arrangement (e.g. jazz, popular songs, show songs) Time limit 6 minutes.	£9.50	Medallions
 <u>Recital Classes</u> These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.			
H9	<u>Harp - Elementary Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 1-3. Time limit 6 minutes.	£8.50	Medallions & Clive Morley Prize of £15
H10	<u>Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 4-5. Time limit 10 minutes.	£9.50	Medallions & Clive Morley Prize of £15
H11	<u>Concert Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 6-7. Time limit 10 minutes.	£10.00	Sidonie Goossens Cup & Medallions & Clive Morley Prize of £20
H12	<u>Concert Harp – Advanced Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 8 & over. Time limit 15 minutes.	£11.50	Gwendolen Mason Cup & Medallions & Clive Morley Prize of £50
H13	<u>Ensemble – Under 25 Years</u> Any combination of 2 or (2 or 3 performers) more instruments or (4-8 performers) voice, including harp(s). (9 or more performers) Own choice. Time limit 10 minutes.	£10.00 £15.00 £20.00	Millennium Shield & Medallions
H14	<u>Ensemble – Over 25 Years</u> Any combination of 2 (2 or 3 performers) or more instruments or (4-8 performers) voice including harp(s) (9 or more performers) Own choice. Time limit 10 minutes.	£10.00 £15.00 £20.00	Senior Harp Shield

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 11th May 2024 at 6.30pm



SPEECH TROPHY WINNERS 2023

Celia Yeo Memorial Award

The Celia Yeo Award is for 'The Most Promising Young Performer' Year 6 and below.

Speech and Drama

Speech & Drama Trophies

D17	Orchard Cup	Mia Corzo
D18	The Whittaker Shield	Lillia-Isobella Deane
D20	Millennium Shield	Delilah Schneck
D21	Ann-Louise Straker Shield	Lana Meheux
D22	Challenge Cup (Yr 5)	Holly Horler-Figes
D23	Evelyn Trotter Shield	Amy Harper
D24	Challenge Cup (Yr 3)	Ryan Tarau
D25	Beckenham and District international Soroptomist Cup	Samuel Shellard
D26	Andrew Irving Shield	Ariana Gabr
D34	Nola and John Small Cup	Lexi Flaherty
D40	Mrs Morgan Cup	Adelyn Jeyam
D41	Joyce Stephens Bowl	Arabella Aaronson
D55	Sandford Recital Cup	Lexi Flaherty
D63	Senior Mime Shield	Coralie Church, Amelia Hamilton & Chloe Wong
D64	Junior Mime Shield	Cali Harrison Higham, Molly Lincoln, Isabelle Spark & Beatrix Zhao
D67	Yeo Senior Solo Mime Cup	Aashi Srivastava
D68	Junior Solo Mime Cup	Daisy Boo Nokes
D69	Drama Shield	Matilda Wilson & Danielle Andersen
D70	Claydon Cup	Madison Papworth & Taegan Stevens
D73	Sandford Mills Shield	Isla Jacquemier-Ward, Zahra Sameen, Rosie Sharp & Shekinah Ogunyemi
D76	Sandford Acting Cup	Evie Mutti
D77	Diamond Jubilee Cup	Chloe Hinxman
D78	Millennium Shield	Jaia Deol
D80	Group Performance Shield (Junior)	Steephill Class Five
MT1a	Stratfordian Alexandra Trophy	Saskia Allan
MT4a	Stratfordian-Bickley Trophy	Steephill Musical Theatre Group

For Musical Theatre Classes see page 60

SPEECH AND DRAMA

Provisional Dates & Venue:- 9 & 16 March Farringtons School

Entries to be sent to: Mrs C Jenner
27 Heathfield Road
Bromley, Kent, BR1 3RN
Email: carolinejenner54@gmail.com

Queries to: Caroline Jenner
Email: carolinejenner54@gmail.com

ADJUDICATORS:- ANITA DOWNEY
NEIL STANLEY
LULU DALE
JEAN-MARC PERRET

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked * (D7, D10-D11, D69-D74) Competitors are reminded to apply in plenty of time for licences as permission can take up to 6 weeks and that it should be approved before entries are submitted in January. Plays published before 1948 are exempt from copyright.**
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS. UK Copyright law does not allow for adaptations.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.

- f. Simple costumes and hand-held props may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit**.
- g. Additional rules for Musical Theatre Classes on page 61.
- h. **Photocopies of poems and extracts are no longer covered by the Festival Licence. Should you wish the adjudicator to have a copy you will need to either hand write your entry or provide a physical book. Copies of the poetry books for D21 and D22 will be provided.**

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£9.00	Certificates
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£9.50	Certificates
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£8.00	Certificates
<u>PREPARED READING</u>		
D4 a) Passage from a novel by Colm Tobin. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£9.00	Certificates
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£9.00	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from The Book of Isaiah. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£9.00	Certificates
<u>RECITAL CLASS</u>		
D7 <u>SENIOR</u> a) Any lyrical poem. Time limit 4 minutes. b) An acted speech* of the competitor's choice Time limit 5 minutes. c) Sight reading to be chosen by the Adjudicator.	£9.50	Shadwell Book & Certificates

*Please see rule about Copyright and Indemnity on Page 47.

PUBLIC SPEAKING

- | | | | |
|-----------|---|--------------|---|
| D8 | Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'Being an artist is just as respectable as being a doctor' | £9.00 | Speakers of Bromley Cup & Certificates |
|-----------|---|--------------|---|

STORY TELLING

- | | | | |
|-----------|--|--------------|---------------------|
| D9 | Original or otherwise this should be prose and told without a script. Time limit 5 minutes | £9.00 | Certificates |
|-----------|--|--------------|---------------------|

DUOLOGUE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|--------------|---------------------|
| D10 | Own choice excerpt from any play* Time limit 8 minutes. | £9.50 | Certificates |
|------------|---|--------------|---------------------|

ACTED SCENE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|---------------|---------------------|
| D11 | An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes.
*Please see rule about Copyright and Indemnity on Page 47. | £22.00 | Certificates |
|------------|---|---------------|---------------------|

SOLO ACTING

- | | | | |
|------------|--|--------------|---------------------|
| D12 | Own choice of a speech from any play of literary merit NOT Shakespeare. Time limit 5 minutes. | £9.00 | Certificates |
| D13 | Shakespeare Solo. Own choice of an acted speech from any play Time limit 5 minutes. | £9.00 | Certificates |
| D14 | <u>ORIGINAL VERSE</u>
Own choice of subject, up to 40 lines.
<u>Two copies to be sent with the entry form.</u>
A competitor who gains 84 marks or over will have the opportunity to recite or read his/her poem at the Festival. | £9.00 | Certificates |

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 11th May 2024 at 6.30pm

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

- | | | |
|--|--------------|--------------------|
| a) <u>Years 3 – 6</u> | £7.50 | Certificate |
| Own choice of one poem to be performed from memory.
Time limit 1 – 2 minutes. | | |
| b) <u>Novice - Year 8 & below</u> | £7.50 | Certificate |
| This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes. | | |

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon.

- | | | |
|--|--------------|---|
| D16 <u>Years 12 & 13</u> | £8.50 | Orchard Cup & Medallions |
| Any poem by U A Fanthorpe.
Time limit 3 minutes. | | |
| D17 <u>Years 10 & 11</u> | £8.00 | Medallions |
| Any poem by Simon Armitage.
Time limit 3 minutes. | | |
| D18 <u>Year 9</u> | £8.00 | The Whittaker Shield & Medallions |
| Any poem by Carol-Ann Duffy.
Time limit 3 minutes. | | |
| D19 <u>Year 8</u> | £8.00 | Mrs Morgan Cup & Medallions |
| Any poem about People & Places.
Time limit 2 minutes. | | |
| D20 <u>Year 7</u> | £7.50 | Millennium Shield & Medallions |
| Any poem by Christina Rossetti.
Time limit 2 minutes. | | |
| D21 <u>Year 6</u> | £7.50 | Ann-Louise Straker Shield & Medallions |
| Any poem from Michael Rosen's The best Children's Poetry from Agard to Zephariah (Puffin)
Time limit 2 minutes. | | |
| D22 <u>Year 5</u> | £7.50 | Challenge Cup & Medallions |
| Any poem from Read Me and Laugh.
sel Gaby Morgan (MacMillan). Time limit 1-2 minutes. | | |

D23	<u>Year 4</u> Any poem by Peter Dixon or Steve Turner. Time limit 1-2 minutes.	£7.50	Evelyn Trotter Shield & Medallions
D24	<u>Year 3</u> Any poem by Michael Rosen or Jack Prelutsky. Time limit 1-2 minutes.	£7.00	Challenge Cup & Medallions
D25	<u>Year 2</u> Own choice of any published poem. 12-16 lines long.	£7.00	Beckenham & District Soroptimist International Cup & Medallions
D26	<u>Year 1 & below</u> Own choice of any published poem. 8-12 lines long.	£7.00	The Andrew Irving Shield & Medallions
D27	<u>Sonnet Class</u> Own choice of one sonnet from 101 Sonnets edited by Don Paterson		Medallions
	a) Years 9 & 10	£8.00	
	b) Years 11-13	£8.50	

The Cup will be awarded to the Competitor gaining the highest mark (above 84) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28	<u>Years 10-13</u> Own choice of any poem. Time limit 4 minutes.	£9.00	Medallions
D29	<u>Years 7-9</u> Own choice of any poem. Time limit 4 minutes	£8.50	Medallions
D30	<u>Years 5 & 6</u> Own choice of any poem. Time limit 3 minutes.	£8.00	Medallions
D31	<u>Years 3 & 4</u> Own choice of any poem. Time limit 3 minutes.	£7.50	Medallions

ORIGINAL VERSE

In Classes D32 - D34 any competitor who gains 84 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£8.50	Medallions
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£8.00	Medallions
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£7.50	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator an handwritten copy of the selected passage or an additional copy of the book.

LEWIS CARROL CLASSES

A passage by Lewis Carrol to be read by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£8.00	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£8.50	Medallions
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Years 12 & 13</u>	£8.50	Medallions
a) A passage from a book by Khalid Hosseni. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Years 10 & 11</u>	£8.00	Medallions
A passage from a book by John Steinbeck. (State title on entry form) Time limit 3 minutes.		
D39 <u>Years 8 & 9</u>	£8.00	Medallions
A passage from a book by Philip Pullman. (State title on entry form) Time limit 3 minutes.		

D40	<u>Year 7</u> A passage from a book by Neil Gaiman. (State title on entry form) Time limit 2 minutes.	£7.50	Medallions
D41	<u>Years 5 & 6</u> A passage from a book by Cerri Burnell. (State title on entry form) Time limit 2 minutes.	£7.50	Medallions
D42	<u>Year 4</u> A passage from a book by David Baddiel. (State title on entry form) Time limit 2 minutes.	£7.50	Medallions
D43	<u>Year 3 & below</u> A passage from a book by Maisie Hutchens. (State title on entry form) Time limit 2 minutes.	£7.00	Medallions

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u> Own choice - from memory. Time limit 4 minutes.	£8.50	Medallions
D45	<u>Years 8 - 10</u> Own choice - from memory. Time limit 3 minutes.	£8.00	Medallions
D46	<u>Year 7</u> Own choice - from memory. Time limit 3 minutes.	£7.50	Medallions
D47	<u>Year 6</u> Own choice - from memory. Time limit 3 minutes.	£7.50	Medallions
D48	<u>Year 5</u> Own choice - from memory. Time limit 2 minutes.	£7.50	Medallions

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux Cup Competitors in D49 and one other solo class are invited to apply for the Jennifer Molyneux Award.

D49	<u>Years 10 - 13</u> Title: Problems don't matter only what we do with them. Time limit 5 minutes.	£8.50	Medallions
D50	<u>Years 7 - 9</u> Title: My biggest concern for the future is ... Time limit 3 minutes.	£8.00	Medallions

BIBLE READING

- D51 Years 11 - 13** £8.50 **Medallions**
Passage to be chosen by the competitor
from The Book of Hebrews.
(Own choice of Bible translation) Time limit 3 minutes.
- D52 Years 7 - 10** £8.00 **Medallions**
Passage to be chosen by the competitor from
the Book of Ruth.
(Own choice of Bible translation) Time limit 3 minutes.
- D53 Year 6 & under** £7.50 **Medallions**
Passage to be chosen by the competitor from
the Book of Acts.
(Own choice of Bible translation)
Time limit 3 minutes.

RECITAL CLASSES

- D54 Intermediate - Years 10 - 13** £9.50 **Intermediate
Recital Shield
& Medallions**
a) Any poem by Wilfred Owen.
b) An acted speech of the competitor's choice.
Time limit 4 minutes.
c) Sight reading to be chosen by the Adjudicator.
- D55 Junior - Year 9 & below** £9.00 **Sandford
Recital Cup
& Medallions**
a) Any poem by Gillian Clarke.
b) An acted speech of the competitor's choice.
(Not Shakespeare) Time limit approx 3 minutes.
c) Prepared reading from a book by
Robert Cormier.
Time limit approx 3 minutes.

NB: Total time limit 10 minutes

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

- D56 Years 5 & 6** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £15.50
contrasting poems (9 or more performers) £20.00
from any published work.
Time limit 3 minutes each poem.
- D57 Years 3 & 4** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £15.50
contrasting poems (9 or more performers) £20.00

from any published work.
Time limit 3 minutes each poem.

D58	<u>Year 2 & below</u>		Langdale Cup
	Own choice of two contrasting poems from any published work.	(5 - 8 performers)	£15.50
		(9 or more performers)	£20.00
	Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59	<u>Years 12 & 13</u>		£8.50	Medallions
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.			
D60	<u>Years 9 - 11</u>		£8.00	Medallions
	Requirement as for D59. Time limit 4 minutes.			
D61	<u>Years 7 & 8</u>		£7.50	Medallions
	A traditional tale retold. Time limit 3 minutes.			
D62	<u>Years 5 & 6</u>		£7.00	Medallions
	A traditional tale retold. Time limit 3 minutes.			

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63	<u>Group Mime - Years 7 - 13</u>			Senior Mime Shield
	Title: The Bank Robbery.			
	Time limit 5 minutes.	(8 or less performers)	£15.50	
		(9 or more performers)	£20.00	
D64	<u>Group Mime - Year 6 & below</u>			Junior Mime Shield
	Title: The School Detention.			
	Time limit 4 minutes.	(8 or less performers)	£15.50	
		(9 or more performers)	£20.00	
D65	<u>Mime Duo - Years 7 - 13</u>		£8.50	Medallions
	Title: The Library. Time limit 4 minutes.			
D66	<u>Mime Duo - Year 6 & below</u>		£8.00	Medallions
	Title: The Park Bench. Time limit 4 minutes.			

D67 Solo Mime - Years 7 - 13 £8.00 Yeo Cup
 Title: The Disobedient Pet. Time limit 3 minutes. (Senior Solo Mime) & Medallions

D68 Solo Mime - Year 6 & below £7.50 Junior Solo Mime Cup
 Title: Locked Out. Time limit 3 minutes. & Medallions

DUOLOGUES - Please see Rule about Copyright and Indemnity on p47.

D69 Years 10 - 13 £9.00 Medallions
 Own choice excerpt from any play.*
 Time limit 6 minutes.

D70 Years 7 - 9 £8.50 Claydon Cup & Medallions
 Own choice excerpt from any play.*
 Time limit 6 minutes.

D71 Year 6 & below £8.00 Medallions
 Own choice excerpt from any play.*
 Time limit 5 minutes.

ACTED SCENE Please see Rule about Copyright and Indemnity on p48.
 A brief introduction should be included.

D72 Years 10 – 13 Sandford-Vincent Shield
 From any published play* or dramatisation of a story. Not less than 3 characters. £15.50 (3 – 8 performers)
 Time limit 15 minutes. £20.00 (9 or more performers)

D73 Years 7 - 9 Sandford-Mills Shield
 From any published play* or dramatisation of a story. Not less than 3 characters. £15.50 (3 – 8 performers)
 Time limit 12 minutes. £20.00 (9 or more performers)

D74 Years 5 & 6 Sandford Trophy Shield
 From any published play* or dramatisation of a story. Not less than 3 characters. £15.50 (3 – 8 performers)
 Time limit 10 minutes. £20.00 (9 or more performers)

SOLO ACTING (NOT SHAKESPEARE)

D75 Years 10 - 13 £8.50 Medallions
 Own choice of a speech from any play

written since 1960. Time limit 5 minutes.

D76 Years 7 - 9

Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.

£8.00

**Sandford Acting Cup
& Medallions**

D77 Year 6 & below £7.50 **Diamond Jubilee Cup & Medallions**
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.

NB: Material not to be repeated in Recital Classes.

The Jennifer Molyneux Cup Competitors in D78 and one other solo class are invited to apply for the Jennifer Molyneux Award.

SHAKESPEARE SOLO

D78 Years 10 - 13 £8.50 **Millennium Shield & Medallions**
 Own choice of acted speech of a character from any play. Time limit 5 minutes.

D79 Years 7 - 9 £8.00 **Medallions**
 Own choice of acted speech of a character from any play. Time limit 4 minutes.

CREATIVE PERFORMANCE

D80 Years 5 & 6 **Group Performance Shield Junior**
 Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose, poetry, drama, mime, music, movement.
 Time limit 10 minutes. £15.50 (3 – 8 performers)
 £20.00 (9 or more performers)

NB: See note regarding the use of recorded music on page 57.

D81 Year 7 & above **Group Performance Shield Senior**
 Requirements as for D80.
 Time limit 12 minutes. £15.50 (3 – 8 performers)
 £20.00 (9 or more performers)

D82 Improvisation – Years 9 & 10 £15.50 **Group Certificate**
 Not less than 5 or more than 8 in a group. Loosely based on the subject of 'The Birthday Party'.
 The specific scene situation will be given by the Adjudicator at the time of the performance.
 Time limit 5 minutes.

The groups will be given 10 mins to prepare their performances.

SEND NON-COMPETITIVE CLASSES

For children and adults with special educational needs and disabilities.

Each performer will receive a written comment sheet and a special certificate but no mark or grade. Performers are welcome to either recite from memory or read.

D83 Years 6 & below

Own choice of poetry, prose or drama.

Time limit 2 minutes.

D84 Years 7 - 13

Own choice of poetry, prose or drama.

Time limit 3 minutes.

D85 Adult 18 & over

Own choice of poetry, prose or drama.

Time limit 4 minutes.

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 11th May 2024 at 6.30pm

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. There is no Official Accompanist for these classes. Performers may provide their own pianist or use a pre-recorded backing tape or CD. A piano and a CD player will be available but the performer is responsible for operating the machine.
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

MT1 Solo

Stratfordian-Alexandra Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £7.50 |
| b) Years 7-9. | Time limit 5 minutes. | £8.00 |
| c) Years 10-13. | Time limit 5 minutes. | £8.50 |
| d) Adult. | Time limit 6 minutes. | £9.00 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £8.50 |
| b) Years 7-9. | Time limit 5 minutes. | £9.00 |
| c) Years 10-13. | Time limit 5 minutes. | £9.50 |
| d) Adult. | Time limit 6 minutes. | £10.00 |

MT3 Group of 5-9

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £15.50 |
| b) Years 7-9. | Time limit 6 minutes. | £15.50 |
| c) Years 10-13. | Time limit 6 minutes. | £15.50 |
| d) Adult. | Time limit 8 minutes. | £17.00 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £20.00 |
| b) Years 7-9. | Time limit 8 minutes. | £20.00 |
| c) Years 10-13. | Time limit 8 minutes. | £20.00 |
| d) Adult. | Time limit 10 minutes. | £22.00 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

