



Patron:
The Worshipful The Mayor of Bromley

SYLLABUS

1929



2023

24 FEBRUARY – 26 MARCH

CLOSING DATE FOR ENTRIES – TUESDAY, 17 JANUARY 2023

www.bromleyfestival.org

Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL **OF MUSIC AND SPEECH**

Well we made it – a whole year of the Bromley Festival of Music and Speech without a cancellation or emergency change of venue – it was indeed a relief.

It wouldn't be a Bromley Festival if we didn't have something for the first time and this year we changed venues. We were warmly welcomed by Bullers Wood School for Girls for the harp, string and choir sections and we are most grateful for their hospitality. The harp section was held in the 6th form block with the entrance in Chislehurst Road with the strings and choirs in the main school hall using the St Nicolas Lane entrance. There was a little confusion, because folks hadn't followed instructions/seen a sign for Bullers Wood School and followed it not realising there were two entrances and they had been given the postcode for the appropriate entrance so please, if we are able to return next year, (at time of writing we are awaiting an answer from the Trustees) do put in the correct address into your Satnav.

We also had the singing section at Farringtons School using their lovely Chapel. Numbers were down on usual Festival entries but nevertheless the standard was high over all sections and so many folks said how good it was to be back performing and it was certainly wonderful to hear you all again.

In the Autumn of 2021 we held a Yeo Memorial Concert at Bromley Parish Church as a tribute to Ernest and Celia Yeo. Ernest and Celia had run the Bromley Festival for many years and without whom the Festival wouldn't have been the success it is now. We had selected performers from all age groups and all sections of the Festival to perform and it was indeed a fitting tribute.

Like so many organisations it is necessary to raise our entry fees and we are asking you to make payments electronically but please ensure you put as a reference the section/class number and the child's name who is performing.

On another point of finance we now can accept entry to listen to performers and purchase of programmes electronically – yes we are moving with the times!

With all good wishes and, of course, my sincere thanks to all the committee and volunteers who make the Festival the success it is.

Kind regards,

Monica Sanderson

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GENERAL INFORMATION

Admission to Competitions (Ticket valid all day)

Adults	£4.00	Choir sessions	£3.00
Concession	£3.50	Concession	£2.50
(Senior Citizens and Students over 15)			
Children (5-14 years)	No charge		
Family ticket valid at all venues and days	£20.00		
Individual ticket valid at all venues and days	£11.00		

Programme £1.00

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E. Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

Ripley Arts Centre

A Unique Wedding & Functions Venue

Our delightful Georgian Music room in a fine period Victorian house overlooks attractive gardens with illuminated fountain & Sensory garden



Visit Ripley to see our new first floor spaces!!!



**Perfect for Conferences, Receptions, Functions,
Art & Educational classes, Art Exhibitions, T'ai Chi, Yoga, Meditation,
Cinema, Philosophy, Poetry, Concerts & more...**

See our 'What's On' Calendar at **www.bromleyarts.com**

24 Sundridge Avenue, Bromley BR1 2PX
Tel. 020 8464 5816 email: enquiries@bromleyarts.com





**Hundreds of individuals.
One community.**



FARRINGTONS
SCHOOL

A leading independent, co-educational, day and boarding school for pupils aged 3 to 18 in Chislehurst, Kent BR7 6LR.

www.farringtons.org.uk

#OneFarringtons

This Festival is affiliated to
The British & International Federation of Festivals
Patron: Her Majesty The Queen



FESTIVAL OFFICERS

PRESIDENT

Sir Robert & Lady Neill

PAST PRESIDENTS

Sir Roger Sims

VICE-PRESIDENTS

Miss Ruth Harte MBE FRAM
Mrs Pauline Rogers GRSM LRAM

CHAIRMAN

Mrs Monica Sanderson

VICE CHAIRMAN

Ms Julia Morley

HON. SECRETARY

Miss Jill Atkinson B Ed (Hons)
8 Sandringham Road, Bromley, BR1 5AS
Tel: 0777 398 0237 email: jilleatk@aol.com

ASST. SECRETARY

Mrs Geraldine McBain

HON. TREASURER

Mrs Bridget Dunk BA (Hons)

DATA PROTECTION OFFICER Vice Chairman

COMMITTEE

Ms Juliette Barber BA (Hons)
Mrs Jenny Barnett BA (Hons) MA(Ed) PGCE
Mrs Litsa Breingan B Mus (Hons) LTCL PGCE
Mrs Moira Budds GTCL LTCL (Mus Ed) ATCL
Mrs Lesley Clare GTCL LTCL PGCE
Mrs Caroline Jenner

Mr Tony Jenner
Miss Jessica Jenner BSc MA
Mrs Paula Lane LTCL CTABRSM
Mr Andrew Martin ALCM
Mrs Isobel Smales

SPECIAL AWARDS

Star Performer Music Awards – A trophy and a cheque for £200 will be presented to the overall winner from the Music Section at the final competitive session on Sunday 26 March 2023 at 2.30pm in Bromley Parish Church, Church Road, Bromley, BR2 0EG.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes. Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Star Speech Award - The Star Speech Performer will be selected during the Festival by the Speech Adjudicators. He/she must be aged 14 or over by the end of the academic year and have entered at least TWO solo classes, one of which must be either Public Speaking or Shakespeare Solo and attained Honours/Distinction marks. They will be presented with the Jennifer Molyneux Prize at the Prizewinners Concert on Saturday 13 May 2023.

Celia Yeo Memorial Award – Will be awarded to the most promising young performer in Year 6 & below in each section.

Concert Invitation – Selected prize winners will be offered the opportunity to perform in a prizewinners concert, to be confirmed.

AIMS AND OBJECTIVES

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

PROVISIONAL TIMETABLE

(All venues will be confirmed at a later date)

Dates for 2023

Returns by Tuesday 17th January 2023

SINGING	11 & 18 March	Farringtons School
CHOIRS	10 & 17 March	Bullers Wood School for Girls
PIANO	24, 25 & 26 February 3, 4 & 5 March	Bromley Parish Church
STRINGS	4 & 5 March	Bullers Wood School for Girls
WOODWIND/BRASS & ENSEMBLES	26 February	Bullers Wood School for Girls
GUITAR	5 March	Bullers Wood School for Girls
HARP	26 February	Bullers Wood School for Girls
SPEECH & DRAMA	11 & 18 March	Farringtons School
STAR AWARDS	26 March	Bromley Parish Church

Prizewinners' Concert

Selected prizewinners will be invited to perform on 13th May 2023 at 6.30pm, venue to be confirmed.

VENUES AND ADDRESSES

Bromley Parish Church, Church Road, Bromley, BR2 0EG
St George's Church, Bickley Park Road, Bromley, BR1 2BE
Farringtons School, Perry Street, Chislehurst, BR7 6LR
Bullers Wood School for Girls, Chislehurst Road, BR7 5LE*
(Guitar & Harps Entrance)
Bullers Wood School for Girls, St Nicolas Lane, BR7 5LJ*
(Choirs, Strings, Woodwind/Brass & Ensembles Entrance)

THERE IS NO PARKING ON SITE AT BULLERS WOOD OR IN ST NICOLAS LANE.
HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL
BUILDINGS AND THEN CARS TO BE REMOVED.

*NB. Please note different entrances.

The Festival is most grateful to those responsible for the use of
these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.: Name: Geraldine McBain Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section. Competitors will be notified by email.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 24.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech" or by online payment. Class and child's name required as reference.

5. Closing date for entries is 17 January 2023. Late entries **WILL NOT be accepted.**

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

No competitor may present an item, which they have performed and for which they have been awarded a medal in the Bromley Festival in the previous 3 years.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Individual	£8.00	Groups	£12.00
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A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 17 January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction	90 marks and above	Merit	80 – 83 marks
Honours	84 – 89 marks	Performer	75 – 79 marks

Marks

90 and above	An exceptional performance, technically and artistically.
87 - 89	An excellent performance, technically and artistically.
84 - 86	A convincing performance, technically and artistically.
81 - 83	A capable performance showing some artistic appreciation and technical ability.
78 - 80	A performance showing development of technique and/or communication.
75 - 77	A performance limited in its communication.

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (84 marks) has been achieved in Junior classes.

Appropriate coloured badges will be awarded for senior classes.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2024** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 650 0303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 467 5323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QT	Choirs	Mrs M Sanderson As above

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we ask that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on page 48.

PRIVACY NOTICE

Bromley Festival (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival
- Ask us for more information about the Festival, or contact us with a question or complaint

- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme

We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – DIANA BAILEY GGSM Hons

Diana graduated from the Guildhall School of Music with an Honours in music and music performance degree in 1982 having studied piano with Geraldine Peppin; cello with Raphael Wallfisch, and clarinet with John Brightwell and Anton Weinberg. Diana played the solo continuo cello part for the live Radio 3 broadcast of Bach's B minor mass from St Pauls Cathedral, which celebrated the centenary of the college.

Since graduating Diana has pursued her passion for teaching, with many of her students gaining places at the top London music colleges, and as a performer on all of her instruments. Having studied accompanying with Marian Raper, Diana is a busy accompanist in much demand. She has been the official accompanist for the Beckenham Festival and accompanies students for exams, competitions and auditions at all levels.

Diana was the principal cellist with the Militaire Orchestra, an ensemble who regularly play for the Lord Mayor's Mansion House banquets, and with whom Diana has performed for many of the Royal family. Most recently for Princess Anne.

On clarinet Diana has regularly played for professional shows including productions at the Opera House Manchester and the Theatre Royal Plymouth. Diana has led her mixed corporate ensemble "Off The Peg" for many years playing clarinet and saxophone. This ensemble have appeared on television including Grand Designs and were asked to play for the Basil Brush Show and Made in Chelsea.!

Diana is also the cellist in The City String trio who are in much demand for playing at weddings and corporate functions.

Diana is currently Head of Woodwind at Eltham College.

CHOIRS AND SENIOR SINGING – PENNY JENKINS

Penny Jenkins trained as a ballet dancer before studying singing at Trinity College of Music. She has sung Oratorio throughout the South of England, broadcast for the BBC and recorded solos with the Oriana Consort and the Brighton Chamber Choir. As a soloist with New Sussex Opera and Regency Opera she has sung many roles in operas as diverse as The Fairy Queen, The Threepenny Opera, Suor Angelica, Iolanthe and The Magic Flute. She also took part in the world premiere of Howard Blake's opera The Station.

In recent years Penny has built up a considerable reputation as a singing teacher. Her pupils now come to her from all over the country and regularly win major prizes in competitive festivals, and achieve top marks in the Associated Board examinations. She has successfully trained pupils for Choral Scholarships at Oxbridge, and for entrance to Music and Drama Colleges. She even has pop-singers on her books!

For the last twenty years she has been a tutor at many summer music courses, including AIMS (held at Eastbourne College), which she ran with her husband Neil Jenkins. She is increasingly in demand for vocal workshops and masterclasses, and takes two courses a year at Jackdaws Educational Trust. Since 2000 she has been co-director of a course for aspiring young singers at the Vocal Arts Institute of Indianapolis, USA. In 2002 and again in 2007 Penny was Musician in Residence at a music project in the West Country. Since 2005 she has been working as a voice coach in the world of film and TV. She is also much in demand as an Adjudicator at competitive festivals.

JUNIOR SINGING – NEIL JENKINS

Neil Jenkins has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the vocal group 'The King's Singers', and sang in the first concerts given by John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his London debut in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians.

Having been the principal Tenor with Kent Opera for twenty years Neil Jenkins subsequently worked with Glyndebourne, WNO, ENO, Opera North and Scottish Opera, as well as with major opera houses in Europe. His roles included Herod (Salome), Valzacchi (Rosenkavalier), Goro (Madame Butterfly), Nadir (Pearlfishers), Tcheikalinsky (Queen of Spades), Count (Count Ory), Count (Count of Luxembourg) and other roles in The Makropoulos Case, Peter Grimes, Lulu, L'enfant et les Sortilèges and the Oliver Knussen double bill.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum.

PIANOFORTE – ELIZABETH HAYLEY

Elizabeth is a versatile musician with over 40 years' experience. Her work has taken her all over the world, including appearances in Sweden at The World Clown Congress, in Jamaica as music educator, touring Ireland as Assistant MD, playing with world-renowned groups such as The Pump Room Trio in Bath, The Royal Academy of Dance, and The Pasadena Roof Orchestra. As an accompanist she has worked with the trumpeter Crispian Steele-Perkins, Principals Jonathan Aasgaard (cello) & Jonathan Small (oboe) from the RLPO, and with singers Benjamin Luxon, Rupert Charlesworth, Lorna Anderson, Eddie Wade, Elizabeth Watts, and most recently with the celebrated tenor Joseph Calleja. She has examined internationally as a Classical & Jazz Examiner for ABRSM, adjudicates at Music Festivals, and is a piano teacher & accompanist at Eton College and St Catherine's School, Bramley.

STRINGS – JANICE GRAHAM AGSM ARCM

Janice Graham has been the Leader of English Sinfonia since 1995 and was appointed Artistic Director in 2005. For 13 years she was Leader of the ENO orchestra and with them performed Meditation at Kenwood. Notable Opera productions include Jenufa, Rosenkavelier and Lulu. Her collaboration with Chris Hopkins at ENO led to her performing the Berg, Beethoven and Walton violin concertos with the Orchestra of the City in St James's Piccadilly.

Whilst Leader of BBC National Orchestra of Wales her solo appearances on radio 3 included the Britten, Neilson and Mendelssohn concertos, Mozart Sinfonia Concertante and the Lark Ascending.

As Assistant Leader of the London Symphony Orchestra she took part in their Barbican chamber series appearing with Andre Previn and Yuri Bashmet. She has also appeared as guest leader of most of the UK's orchestras. Her solo recordings include Dochnanyi's second violin concerto (ASV) Delius first and second violin sonatas and Walton sonata (EMI) and Holst song of the night and double violin concerto (Naxos).

Janice studied at the Purcell School and then at GSMD with David Takeno. She was the Gold medal winner of the LSO/Shell competition in 1990, won the string prize of the Royal Overseas League Competition and was awarded English Speaking Union and Julius Iserlis scholarships to study at the Juilliard with Glenn Dicterow. She was a professor at the Royal College of Music from 1995 and became a professor at the Guildhall School in 2010.

WOODWIND & BRASS – TIM CAISTER

Tim Caister studied the French Horn under Alan Civil at the Royal College of Music in 1976, graduated and started freelancing with orchestras including the BBC Symphony Orchestra and the London Mozart Players.

In 1988, he joined the Bournemouth Sinfonietta, and then became the Principal Horn of the Birmingham Royal Ballet in 1989, and sub-Principal of the City of London Sinfonia under conductor, Richard Hickox a year later. He continued freelancing and toured to South America with both the City of Birmingham Symphony Orchestra under Sir Simon Rattle, and with the Academy of St Martin's under Sir Neville Marriner. Other highlights include playing with the London Philharmonic for the sound track of the film Lord of the Rings, and recording both Vivaldi double horn concertos as soloist on the Naxos label, and again with the Academy under Iona Brown on the QE2 during a transatlantic crossing.

In 2002, he became an examiner for the ABRSM, and in 2003 was appointed Director of Music to St Teresa's School, Effingham.

Still freelancing on the horn, in 2018 Tim went on an extensive tour of America with the Academy of St Martin's under Joshua Bell.

CLASSICAL GUITAR – VINCENT LINDSEY-CLARK

English guitarist Vincent Lindsey-Clark is well known for his compositions for the instrument. He writes music for both students and professionals, much of which, has been used extensively by the major exam boards and performed all round the world. He has also written two guitar concertos. Distinguished performers who have played his music include The English Guitar Quartet, David Russell, Gary Ryan, Craig Ogden, Amanda Cook, Detlev Bork, Davis Owen Norris, Roland Gallery, Roland Chadwick, Duolism, John Couch, Rachel Scott and The Agostino duo and many more.

His debut was at the Wigmore Hall, London in 1983. He then became a member of the Segovia Trio in 1987 and currently the Modern Guitar Trio. He has travelled extensively around the world performing his own music. His composition 'Fiesta Americana' was written for Berta Rojas, who's recording of the work was nominated for a Latin Grammy Award. In 2003 his work 'March on the Red Planet' was performed by 100 guitarists at London's Royal Albert Hall. During the 1990s he was a regular on-stage performer for the Royal Ballet at Covent Garden in Winter Dreams by Sir Kenneth MacMillan.

Vincent has been a regular tutor and performer at the Sydney Guitar Summer School in Australia and was invited to the Taranaki Guitar Summer School in 2016. This year he performed and was a tutor at the inaugural Nelson Classical and Flamenco Guitar Festival, New Zealand.

He currently has positions at London's Centre for Young Musicians, The University of Southampton and England's most famous school, Eton College.

Lindsey-Clark seems to revel in the guitar's most vital qualities. He uses dissonance only when needed and as with greats such as Maurice Ravel the form of these miniatures is always concise.... Tim Panting, Classical Guitar Magazine

HARP – ALEXANDER RIDER

With interests encompassing period performance to the newest music, recent highlights of Alexander's work include playing with the BBC Concert Orchestra, City of Birmingham Symphony Orchestra, the London Sinfonietta, London Chamber Orchestra, Ballet Rambert, the Aurora Orchestra, English Touring Opera, Brighton Philharmonic, Chroma, Orchestre Revolutionnaire et Romantique and the Academy of Ancient Music.

As a soloist, Alexander is noted for his affinity with French music at the turn of the last century, and for his work on original instruments of the period. Using an Erard harp built in 1902, Alexander has made painstaking research into the époque and given numerous lectures and recitals to great acclaim. He has recently lectured at the World Harp Congress in Cardiff, for the Franz Liszt Academy of Music (Budapest), The Royal Birmingham Conservatoire and the Harp on Wight Festival. He is delighted to have recorded '*Fresque Marine*', a disc of French works for the Willowhayne Records

Alexander read music at Canterbury Christ Church University. He studied with Gabriella Dall'Olio and Frances Kelly, and was then a scholarship student of Imogen Barford at the Guildhall school of Music and Drama. From here, he graduated with distinction, and was subsequently honoured with a Guildhall Artists' fellowship. Alexander teaches at the Prebendal School in Chichester and at Brighton College.

THE SPEECH ADJUDICATORS

FRANCES COLYER LGSM

Frances Colyer trained at the Guildhall School of Music & Drama, London (Teacher's Diploma in Speech & Drama).

She has worked as an actress in various theatres in the United Kingdom and also at the BBC as a presenter of the schools television programme "Merry Go Round" & radio programme "Discovery."

Overseas posts include English language teaching in Padua & Rome, Italy and Visiting Fellow in Drama at the University of West Indies, Barbados.

She is a LAMDA teacher and examiner for the English Speaking Board and speech adjudicator for The British and International Federation of Festivals for Music, Dance and Speech. She is looking forward to adjudicating again at this vibrant festival.

KATRINA MULVIHILL RBTC (HONS QTS), LRAM, AGSM, ALAM, IPA

Katrina studied at The Rose Bruford College of Speech and Drama and feels privileged to have been part of the unique three-year Actor/Teacher Course. Having Graduated with Honours, she won a Scholarship to The Guildhall School of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years. Katrina, as professional Soloist and Principle, has appeared at many prestigious venues over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

Katrina is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera.

A longstanding member of LAMDA's Examining Board, for over 30 years, she has also regularly lectured and given Master classes for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre to name but a few.

Katrina, until recently, had served as a Headteacher for over 30 years across the State, Private and Independent sectors. She recently took early retirement to focus on and develop her private Communications, Speech and Drama School, Studio 'K', which she co-runs with her (fellow thespian) husband, Stefan. She has also increased her work and commitment as both a LAMDA Examiner and BIFF adjudicator.

She is privileged and delighted to be back working with the Bromley Festival this year.

DAVID FONVILLE AGSM,DIPED(ADV),PGCA,MCIPR,MSTSD, HONFIMSSS

David trained at the Guildhall School of Music and Drama and Trent Park College and has taught, examined and adjudicated students in Speech and Drama, Communication Skills and English being Head of Speech & Drama and Work Experience Director at Guilsborough School before moving to the BBC.

David was Education Producer at BBC Radio producing and presenting education broadcasts and contributing to general programmes. He devised the series "Christmas in a Country House" and produced the first programme from Althorp, the family home of Princess Diana.

He was News Reader and Bulletin Editor for Independent Radio. His PR experience includes working with local and national politicians. He is a practitioner and trainer in PR, communications, exhibitions, conferences, publications, presentations, broadcasting, voice-overs and public speaking.

He was Chairman of the Adjudicators Council and a Member of the Board of The British & International Federation of Festivals, Literacy Governor and Chairman of the Governors Curriculum & Pastoral Committee at two secondary schools and, for twenty years, Chairman of Kettering and District Eisteddfod. He was Chairman of Governors of Kingsthorpe College until 2009.

David has several times been elected a Council Member of the Society of Teachers of Speech & Drama and is currently Chairman of The STSD Adjudicators Selection Panel.

David Fonville is an Adjudicator Member and Adjudicator Assessor of the British & International Federation of Festivals, serving many terms on its Adjudicators Council and as Chair of the Council.

He examined for 10 years from 1995 for The Guildhall School of M&D London, and for 12 years after its take-over by TCL with many extensive intercontinental engagements.

He examines/adjudicates S&D, Musical Theatre and Communication Skills across the UK and worldwide.

David has been honoured with an Adjudicator Fellowship by the British and International Federation of Festivals for his significant contribution to The Federation.

MUSIC TROPHY WINNERS 2022

Celia Yeo Memorial Award

Pianoforte	Sapphire Ng
Strings	Mila Poulton
Woodwind	Not awarded
Guitar	Not awarded
Harp	Siqiao Yang
Singing	Not awarded

Choral

C1	Harvey Grace Cup	Old Palace Chamber Choir
C3	Smith Isard Rose Bowl	Bromley High Junior School
C11	Anniversary Salver	Surrey Harmony Chorus

Woodwind, Brass & Ensembles

	Bromley Trophy	Matt Smales
W1	Concerto Cup	Matt Smales
W2	Trotman Memorial Trophy	Rohan Selva Radov
W4	Stratford House Cup	Rohan Selva-Radov
WE14-WE15	Ensemble Cup	Crystal Palace Progress Band

Pianoforte

P1	Challenge Cup	Marisa Cooper
P2	Norah Lawless Cup	Ian Roy
P3	Stanford Massey Cup	Adi Srivastava
P1-P3	Edith Gardner Cup	Ian Roy
P5	Tippett Memorial Trophy	Ian Roy
P6	Stratford Senior Trophy	Marisa Cooper
P8	Eileen John Cup	Ian Roy
P12	Stratford Junior Trophy	Carla Kyei
P13	Yeo Trophy	Jayden Yulin Ma
P14	Year 3 and below Trophy	Sophie Liu
P18	Brian Empett Junior Bach Cup	Oliver Froud
P19	Gwen Massey Cup	Sapphire Yuka Ng
P20	Brian Empett Junior Chopin Cup	Ava Liu
P21	Brian Empett Senior Recital Cup	Letizia Grasso
P22	EPTA UK Cup	Orphee Patricot
P23	Kathleen Burton Cup	Ava Liu
P23	Kathleen Burton Cup	Jessica Jiang
P33-P36	Millennium Shield	Oscar Mi & Lydia Mi

Strings & Ensembles

	Margaret Napier Memorial Cup	Jennifer Wells
	Mason Challenge Cup	Libi Winterstein
	Beryl Morreau Memorial Cup	Libi Winterstein
	The Ring Cup	Suzannah Wells
	Millennium Shield	Jennifer Wells & Rebecca Wells
S3	Cottrell Cup	Jennifer Wells
S4	Paget Trophy	Rebecca Wells
S6	Bickley Senior Trophy	Virgile Patricot
S7	Recital Cup	Libi Winterstein
S8	Isard Trophy	Suzannah Wells
S9	Morreau Challenge Cup	Alexander Sheng
S11	Irwin Cup	Libi Winterstein
S13	Roffe Cup	Sofiya Biabiany
S14	Cornish Trophy	Druha Chandrashefiar
S16	Alan Barber Trophy	Suzannah Wells
SE3	Strudwick Challenge Cup	Il Trio Vivace
SE6	Bickley Trophy	St James RC Primary School String Quartet

Performance Classes

PC1	Bickley Junior Trophy	Suzannah Wells
PC2	Bickley Senior Trophy	Jennifer Wells

Harp

H12	Gwendolen Mason Cup	Oscar Beed
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Singing

V3	Burton & Collins Cup – Oratorio	Tim Burrell
V5	FW Simmonds Cut & Kentish	Theo Drabble
	Opera Prize – Operatic Open	
V1-V5	Rose Bowl	Theo Drabble
V7	Anniversary Cup – Musicals	Tommy Fouweather
V14	Lavinia Stanford Cup – Men's	
	Voices	Tim Burrell
V19	Margery Bowes-Smith – Over 60	
	voices	Tim Burrell
V23 & V24	Nikita Bazil Shield (Own Choice	
	Senior)	Isobel Henderson
V25 & V26	Sacred Music Cup – Senior	Ria Paulraj-Cooper
V27	Folk Song Cup – Junior	Shradha Unnithan
V28	Folk Song Cup – Intermediate	Chloe Masson
V29	Folk Song Cup – Senior	Mi Lee
V30	Light Music Cup – Junior	Shradha Unnithan
V31	Light Music Cup – Intermediate	Anna Paulides
V32	Light Music Cup – Senior	Ria Paulraj-Cooper
V36	St Cecilia Cup – Junior Recital	Shradha Unnithan
V37	Stratford House Cup –	
	Intermediate Recital	Ria Paulraj-Cooper

SINGING

Provisional Dates & Venues:-	11 & 18 March	Farringtons School
Entries to be sent to:-	Mrs R Paulraj 149 Pollards Hill, South Norbury, SW16 4LZ Tel: 07576 150903 Email: singing@bromleyfestival.org or rep2599@yahoo.co.uk	
Official Accompanist:-	Lana Bode Email: lanabode@gmail.com <u>Please read Rule 7 on p7</u>	
Adjudicator:-	PENNY JENKINS	Choirs & Seniors
	NEIL JENKINS	Junior Singing

N.B. Music for the Accompanist should be sent by **1st February**.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	£9.00	Ada B Haig Cup & Badges
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£9.00	Stanley Beer Cup & Badges
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£9.00	Burton and Collins Cup & Badges
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£10.50	Arthur Collins Cup & Badges
V5 <u>Operatic</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£9.00	F W Simmonds Cup & Badges & Kentish Opera Prize of £50

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£9.00	George Green Cup & Badges
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes.	£9.00	Anniversary Cup & Badges
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£9.00	Badges
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£9.00	Patricia Allen Cup & Badges
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£9.00	Badges
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£9.50	Badges
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£9.50	Badges

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	£8.50	Dorothy Marriott Memorial Trophy & Badges
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£8.50	Lavinia Stanford Cup & Badges
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£8.50	Michael Gardner Cup & Badges
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£8.50	Badges

V17 <u>Early Italian Aria 1600 - 1750</u>	£8.50	Badges
All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.		
V18 <u>Purcell Class</u>	£8.50	Badges
All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.		
V19 <u>Over 60</u>	£8.00	Margery Bowes-Smith Cup & Badges
All voices. Own choice of one song. Time limit 5 minutes.		
V20 <u>Sacred Song (not Oratorio)</u>	£8.50	Badges
All voices. Own choice of one song. Time limit 5 minutes.		
V21 <u>Own Choice</u>	£8.50	Badges
All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes		

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

<u>Own Choice - Girls and Boys</u>		Medallions
One song excluding musicals, films, shows, etc.		
V22 Year 7 & below	£7.50	
V23 Years 8 - 10	£7.50	
V24 Years 11 - 13	£8.00	

The Nikita Bazil Shield will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.

<u>Sacred Song - Boys and Girls</u>		Sacred Music Cups & Medallions
Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		
V25 Year 8 & below	£8.00	
V26 Years 9 - 13	£8.50	
<u>Folk Song or Traditional Song - Girls and Boys</u>		Folk Song Cups & Medallions
Own choice of one song. Accompanied or unaccompanied.		
V27 Junior - Year 7 & below	£7.50	
V28 Intermediate - Years 8 - 10	£8.00	
V29 Senior - Years 11 - 13	£8.50	

Light Music - Boys and Girls

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

**Light Music Cups
& Medallions**

V30	Junior – Year 7 & below	£7.50
V31	Intermediate - Years 8 - 10	£8.00
V32	Senior - Years 11 - 13	£8.50

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Classes

All voices. Own choice of one duet, with voice parts mainly in harmony.

V33	Year 7 & below	£8.50	Medallions
V34	Year 10 & below	£9.00	Badges
V35	Year 13 & below	£9.00	Badges

V36	<u>Junior Recital – Year 9 & below</u>	£9.00	St. Cecilia Cup & Medallions
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

V37	<u>Intermediate Recital – Years 10 - 13</u>	£9.50	Stratford House Cup & Badges
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

Graded Classes**Medallions**

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

V38	Grades 1 & 2	£7.00
V39	Grades 3 & 4	£7.50
V40	Grades 5 & 6	£8.00
V41	Grades 7 & 8	£8.50

Please see rule 6F on page 7.

CHORAL

Provisional Dates & Venue:- 10 & 17 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or in St Nicolas Lane*)

Entries to be sent to:- Mrs M Sanderson
6 Wythes Close
Bromley, Kent BR1 2BA
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7
Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- NEIL JENKINS

N.B. Music for the Accompanist should be sent by **1st February**.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£22.00	Harvey Grace Cup
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£22.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> Can you hear me? (2 Part/piano) - by Bob Chilcott Time limit 8 minutes.	£22.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C

C4	<u>Children's Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or after 1/9/2015</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£22.00	Challenge Cup
C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£22.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£25.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£25.00	Llewellyn John Cup
C8	<u>Ladies' Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£25.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£25.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£25.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£25.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	Kentone Cup £17.00 (4-8 Singers) £22.00 (9 or more Singers)	
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£22.00	Maira Budds Cup

PIANOFORTE

Provisional Dates & Venues:- 24, 25 & 26 February Bromley Parish Church
3, 4 & 5 March

Entries to be sent to:- Mrs L Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- ELIZABETH HAYLEY

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£9.00	Challenge Cup & Badges
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£9.00	Norah Lawless Cup & Badges

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£10.50	Stanford Massey Cup & Badges
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£9.00	Gwen Massey Trophy & £25 Prize Money & Badges
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P5	<u>Contemporary Music Class</u> Own choice of one piece published since 1945, not including light or popular style music. Time limit 7 minutes Note: If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.	£9.00	Tippett Memorial Cup & Badges
P6	<u>Own Choice Class</u> Own choice of one piece/movement. Time limit 7 minutes	£9.00	Stratford Senior Trophy & Badges
P7	<u>Duet or Trio Class (1 piano)</u> Own choice. Time limit 10 minutes	£10.00	Badges

THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8	<u>Year 12 and above (incl. adults)</u> Own choice of one piece/movement. Time limit 7 minutes.	£8.50	Eileen John Cup & £25 Prize Money & Badges
P9	<u>Year 10 & 11</u> Own choice of one piece. Time limit 5 minutes.	£8.00	Badges
P10	<u>Year 8 & 9</u> Own choice of one piece. Time limit 4 minutes.	£8.00	Badges
P11	<u>Year 6 & 7</u> Own choice of one piece. Time limit 3 minutes.	£8.00	Una Warnes Trophy & Medallions
P12	<u>Year 5</u> Own choice of one piece. Time limit 3 minutes.	£8.00	Stratford Junior Trophy & Medallions
P13	<u>Year 4</u> Own choice of one piece. Time limit 3 minutes.	£7.00	Yeo Trophy & Medallions
P14	<u>Year 3 & below</u> Own choice of one or two pieces. Time limit 2 minutes.	£7.00	Trophy & Medallions
P15	<u>Beginners' Class – Year 5 & below</u> Own choice of one piece. Time limit 2 minutes. This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2023, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.	£7.00	Morley Piano Cup & Medallions
P16	<u>Beginners' Class – Years 6-8</u> Same requirements as for Class P15. Time limit 2 minutes.	£7.00	Noreen Fisher Cup & Medallions

P17 <u>Beginners' Class - Year 9 & above including Adults</u>	£7.00	Badges
Same requirements as for Class P15. Time limit 3 minutes.		
P18 <u>Junior Bach - Year 7 & below</u>	£7.50	Brian Empett Cup & Medallions
Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.		
P19 <u>Junior Beethoven - Year 11 & below</u>	£8.00	Gwen Massey Cup & Badges
A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.		
P20 <u>Junior Chopin - Year 13 & below</u>	£8.50	Brian Empett Cup & Badges
Own choice of one piece. Time limit 5 minutes.		
P21 <u>Senior Recital - Years 11-13</u>	£9.50	Brian Empett Cup & Medallions
Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.		
P22 <u>Intermediate Recital - Years 8-10</u>	£9.00	EPTA UK Cup & Badges
Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.		
P23 <u>Junior Recital - Year 7 & below</u>	£8.50	Kathleen Burton Cup & Medallions
Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.		
<u>Light Music Classes</u>		Badges
Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		
P24 Year 8 & below. Time limit 3 minutes	£7.50	
P25 Years 9-13. Time limit 4 minutes	£8.00	

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26 <u>Grade 1</u>	£8.00	Medallions
P27 <u>Grade 2</u>	£8.00	Medallions
P28 <u>Grade 3</u>	£8.50	Medallions
P29 <u>Grade 4</u>	£8.50	Medallions
P30 <u>Grade 5</u>	£8.50	Medallions
P31 <u>Grade 6</u>	£8.50	Medallions
P32 <u>Grades 7 & 8</u>	£9.00	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£10.00	Badges
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£9.50	Badges
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£9.00	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£8.50	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£8.50	Medallions
P38	<u>Duet for Pupil (Year 8 & above) and Teacher</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£7.50	Badges
P39	<u>Duet for Pupil (Years 5 – 7) and Teacher</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£7.50	Medallions
P40	<u>Duet for Pupil (Year 4 & below) and Teacher</u> Time limit 2 minutes. Requirements as for P39.	£7.50	Medallions

NB: P39 & P40 will be held on either Sunday 26 February or Sunday 5 March.

STRINGS & ENSEMBLES

Provisional Date & Venue:- 4 & 5 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or in St Nicolas Lane*)

Entries to be sent to:- Ms Juliette Barber
124 Blackheath Hill
London SE10 8AY
Tel: 07754 826 150
Email: Juliette.barber10@gmail.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- JANICE GRAHAM AGSM ARCM

N.B. Music for the Accompanist should be sent by 17 January.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open
SE2 Sonata Class - Year 13 & below

CLASS	FEE	AWARD
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The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2

S1 <u>Concerto for any bowed string instrument - Open</u>	£9.50	Badges
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One movement from any standard Concerto.
The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry.
N.B. PLEASE STATE DURATION ON ENTRY FORM.

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u> Own choice of one movement. The orchestral part to be played on the piano with suitable cuts in Tuttis. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM	£8.50	Badges
S3	<u>Recital Class - Open</u> This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£10.50	Cottrell Cup & Badges
S4	<u>Violin or Viola Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£9.50	Paget Trophy & Badges
S5	<u>Cello or Double Bass Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£9.50	S Ring Trophy & Badges
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£10.00	Bickley Trophy & Badges
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£9.50	Recital Cup & Badges
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£9.00	Isard Trophy & Medallions
S9	<u>Beginners' Class for any bowed string instrument</u> (Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2023. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Morreau Challenge Cup & Medallions

Please take note:
There are no practice rooms available beforehand

S10	<u>Preliminary Class for any bowed string instrument</u>	£7.50	Medallions
	Up to Grade 1. Own choice. Time limit 3 minutes.		

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11	<u>Violin or Viola Solo – Grade 8</u>	£9.00	Irwin Cup & Badges
	Own choice of one piece. Time limit 10 minutes.		
S12	<u>Violin or Viola Solo – Grade 6-7</u>	£8.50	Badges
	Own choice of one piece. Time limit 7 minutes.		
S13	<u>Violin or Viola Solo – Grade 4-5</u>	£8.50	Roffe Cup & Medallions
	Own choice of one piece. Time limit 5 minutes.		
S14	<u>Violin or Viola Solo – Grade 2-3</u>	£8.00	Cornish Trophy & Medallions
	Own choice of one piece. Time limit 4 minutes.		
S15	<u>Violin or Viola Solo – Grade 1</u>	£8.00	Medallions
	Own choice of one piece. Time limit 3 minutes.		

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

S16	<u>Cello or Double Bass Solo – Grade 8</u>	£9.00	Alan Barber Trophy & Badges
	Own choice of one piece. Time limit 10 minutes.		
S17	<u>Cello or Double Bass Solo – Grade 6-7</u>	£8.50	Badges
	Own choice of one piece. Time limit 7 minutes.		
S18	<u>Cello or Double Bass Solo – Grade 4-5</u>	£8.50	Medallions
	Own choice of one piece. Time limit 5 minutes.		
S19	<u>Cello or Double Bass Solo – Grade 2-3</u>	£8.00	Medallions
	Own choice of one piece. Grade 2-3 Time limit 4 minutes.		
S20	<u>Cello or Double Bass Solo – Grade 1</u>	£8.00	Medallions
	Own choice of one piece. Time limit 3 minutes.		

ENSEMBLE CLASSES

(Please bring your own music stands)

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£9.50	Badges
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£9.00	Badges
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£21.00	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£19.00	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£17.00	Badges
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£17.00	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£10.00	Badges
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£9.50	Badges
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£9.00	Badges

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£8.50	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£7.50 £8.50	Medallions Badges
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> <i>See class WE12.</i>	£9.50	Badges
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£22.50	Senior Orchestra Trophy
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£20.00	A R Harris Cup
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£20.00	Mohamed Trophy
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£20.00	Walker Shield
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£20.00	Orchestra Shield
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£12.00	Certificate
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	£16.00 (6-8 performers) £20.00 (9 or more performers)	Certificate

PERFORMANCE CLASSES

Entries to be sent to:-

Ms Juliette Barber
124 Blackheath Hill
London SE10 8AY
Tel: 07754 826 150
Email: Juliette.barber10@gmail.com

Official Accompanist:-

Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by **17 January**.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£9.00	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£9.50	Bickley Senior Trophy Badges
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£10.00	Badges

For Musical Theatre Classes see page 61

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 13th May 2023

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- Sunday 26 February Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or in St Nicolas Lane*)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: isobel.smales@ntlworld.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- TIM CAISTER

N.B. Music for the Accompanist should be sent by 17 January.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

NB. In this section school years will apply, not ages.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B. PLEASE STATE DURATION ON ENTRY FORM.</u>	£9.00	Concerto Cup & Badges
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes.	£10.50	Trotman Memorial Trophy & Badges
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes	£9.00	Badges

W4	<u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes.	£10.00	Stratford House Cup & Badges
W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes.	£9.50	Recital Cup & Badges
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes.	£9.50	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2023. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£9.00	Badges
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£8.50	Badges
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£8.00	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£8.00	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£8.00	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13 <u>Woodwind Solo – Approx Grade 8</u>	£9.00	Badges
Own choice of one piece. Time limit 10 minutes.		
W14 <u>Woodwind Solo – Grade 6 - 7</u>	£8.50	Badges
Own choice of one piece. Time limit 7 minutes.		
W15 <u>Woodwind Solo – Grade 4 - 5</u>	£8.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£8.50	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£8.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Kenneth & Kathleen Symmons Trophy will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.

W18 <u>Light Music Class – Years 11 - 13</u>	£8.50	Badges
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£8.50	Badges
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£8.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

Please take note:
There are no practice rooms available beforehand

For Performance Classes including Wind
see page 35

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 13th May 2023 at 6.30pm

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£9.50	Badges
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£9.00	Badges
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£21.00	Trophy

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£19.00	Badges
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£16.00	Badges
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£16.00	Medallions
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£10.00	Badges

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£9.50	Badges
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£9.00	Badges
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£8.50	Medallions

WE11	<u>Pupil & Teacher Duet</u> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form. a) Pupil Year 7 & below. Time limit 3 minutes. b) Pupil Year 8 & above. Time limit 5 minutes.	£7.50 £8.50	Medallions Badges
WE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)	£9.50	Badges
WE13	<u>Recorder Ensemble – Year 7 & below</u> Own choice. 6-8 performers Minimum 6 players 9 or more performers Percussion or piano optional. Time limit 8 minutes.	£16.00 £20.00	Blenheim Trophy
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.			
WE14	<u>Woodwind/Brass Band – Any age</u> Minimum 8 players – Own choice. Open Time limit 15 minutes. School	£23.00 £20.00	Certificates
WE15	<u>Any Ensemble – Open</u> (Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.	£23.00	Certificates
WE16	<u>Any Ensemble – Year 8 & below</u> (Not included in other classes) Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	£16.00 (6-8 performers) £20.00 (9 or more performers)	Certificates
WE17	<u>Family Groups – Open</u> 3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.	£12.00	Certificates

Please take note:
There are no practice rooms available beforehand

CLASSICAL GUITAR

Provisional Date & Venue:- Sunday 5 March Bullers Wood School for Girls
(afternoon/evening) Chislehurst Road Entrance
BR7 5LE (No parking on site)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QT
Tel: 020 8295 4537 / 07814 275 637
email: guitars.bromleyfestival@btconnect.com

ADJUDICATOR:- VINCENT LINDSEY-CLARK

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

N.B. Tuning and setting up must be within the time limit.

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2023. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£7.00	Medallions
In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only <u>one</u> class from G2 – G6.		
G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£7.00	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£7.00	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£7.00	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£8.00	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£8.50	Badges
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£9.50	Badges

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.) a) Year 10 & below. Time limit 5 minutes. b) Year 11 & above. Time limit 6 minutes.	£8.00 £8.50	Badges
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NOTE NEW ROCKSCHOOL CLASSES G17-G23

ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice. a) Year 7 & below. Time limit 3 minutes. b) Years 8 – 13. Time limit 4 minutes. c) Over 18 years. Time limit 5 minutes.	£7.00 £7.50 £8.00	Medallions Badges Badges
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£8.00	Badges
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£9.50	Badges
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£10.50	Badges

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 Ensemble – Year 7 & below

Certificates

Own choice.	(2 or 3 performers)	£9.00
Time limit 5 minutes.	(4 – 8 performers)	£17.00
	(9 or more performers)	£22.00

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 Ensemble – Year 13 & below

Certificates

Own choice.	(2 or 3 performers)	£9.00
Time limit 8 minutes.	(4 – 8 performers)	£17.00
	(9 or more performers)	£22.00

G15 Ensemble - Open

£25.00

Certificates

Own choice. Time limit 12 minutes.

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 Non-Competitive Class

£12.00

Adjudication only

Own choice. Time limit 10 minutes.
 Adjudication only, age 19 and over.
 Any grade.
 (No mark, placing, certificate or medal)

Please note for larger groups and ensembles practice rooms will be available at an **additional charge of £20.00 for 1 hour** – to be requested, booked and paid for with entry form.

ROCKSCHOOL SOLO ACOUSTIC GUITAR CLASSES

For all RSL classes the entrant must bring their backing track(s) to play along to on a PC, tablet or mobile telephone, this will not be provided. Open to all ages. For solo acoustic guitar (not electric guitar) nylon or steel strung. Please advise us which pieces are accompanied or unaccompanied.

G17 <u>RSL Beginners Class – Acoustic Guitar</u>	£7.00	Medallions
This is for competitors who have not had more than 4 terms tuition (professional or amateur) on 1 st January 2023. Own Choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to the section organiser at least 7 days before the competition. Time Limit 3 minutes.		

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G18-G23.

G18 <u>RSL Debut Class – Acoustic Guitar</u>	£7.00	Medallions
Own Choice. Time Limit 3 minutes.		
G19 <u>RSL Grade 1 – Acoustic Guitar</u>	£7.00	Medallions
Own Choice. Time Limit 3 minutes.		
G20 <u>RSL Grade 2 - 3 – Acoustic Guitar</u>	£7.00	Medallions
Own Choice. Time Limit 4 minutes.		
G21 <u>RSL Grade 4 - 5 – Acoustic Guitar</u>	£8.00	Medallions
Own Choice. Time Limit 4 minutes.		
G22 <u>RSL Grade 6 - 7 – Acoustic Guitar</u>	£8.50	Badges
Own Choice. Time Limit 5 minutes.		
G23 <u>RSL Grade 8 – Acoustic Guitar</u>	£8.50	Badges
Own Choice. Time Limit 5 minutes.		

Please visit www.rslawards.com for more information.

HARP

Provisional Date & Venue:- 26 February
(afternoon/evening) Bulls Wood School for Girls
Chislehurst Road Entrance
BR7 5LE (*No parking on site*)

HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL BUILDING AND THEN CARS REMOVED.

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

ADJUDICATOR:- ALEX RIDER

*Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2023. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.50	Medallions & Pilgrim Harps Voucher
H2 <u>Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£8.50	Badges & Pilgrim Harps Voucher
H3 <u>Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£9.00	Badges & Pilgrim Harps Voucher
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£9.00	Badges & Pilgrim Harps Voucher
H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£9.50	Badges & Pilgrim Harps Voucher
H6 <u>Harp – Open Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£9.50	Badges
H7 <u>Non-competitive Class – Over 18 years Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes. This class will be adjudicated but not marked.	£9.50	Certificates

H8	<u>Light Music Class – Any age</u> Own choice of one piece or arrangement (e.g. jazz, popular songs, show songs) Time limit 6 minutes.	£9.50	Badges
<u>Recital Classes</u> These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.			
H9	<u>Harp - Elementary Recital Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 1-3. Time limit 6 minutes.	£8.50	Medallions & Clive Morley Prize of £15
H10	<u>Harp - Intermediate Recital Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 4-5. Time limit 10 minutes.	£9.50	Medallions & Clive Morley Prize of £15
H11	<u>Concert Harp - Intermediate Recital Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 6-7. Time limit 10 minutes.	£10.00	Sidonie Goossens Cup & Badges & Clive Morley Prize of £20
H12	<u>Concert Harp – Advanced Recital Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 8 & over. Time limit 15 minutes.	£11.50	Gwendolen Mason Cup & Badges & Clive Morley Prize of £50
H13	<u>Ensemble – Under 25 Years</u> Any combination of 2 or (2 or 3 performers) more instruments or (4-8 performers) voice, including harp(s). (9 or more performers) Own choice. Time limit 10 minutes.	£10.00 £15.00 £20.00	Millennium Shield & Badges
H14	<u>Ensemble – Over 25 Years</u> Any combination of 2 (2 or 3 performers) or more instruments or (4-8 performers) voice including harp(s) (9 or more performers) Own choice. Time limit 10 minutes.	£10.00 £15.00 £20.00	Senior Harp Shield

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 13th May 2023 at 6.30pm

SPEECH TROPHY WINNERS 2022

Celia Yeo Memorial Award

The Celia Yeo Award is for 'The Most Promising Young Performer' Year 6 and below.

Speech and Drama

Flossie Ingram

Speech & Drama Trophies

D20	Millennium Shield	Poppy Pullen
D21	Marjorie Morgan Cup	Matthew Tearle
D22	Challenge Cup	Arabella Aaronson
D23	Evelyn Trotter Shield	Seniz Kanli
D24	Challenge Cup	Simran Sikka
D25	Beckenham and District international Soroptomist Cup	Ayodeji Dauda
D33	Nola and John Small Cup	Nandika Subrahmaniyam
D41	Joyce Stephens Bowl	Jaia Deol
D56	Joy Jones Cup	Jamie Spellman, Mia Lawrence, Barima Boayke, Ezrella Sissuh, Morgan Bull & George Farr
D57	Joy Jones Cup	Isaac Porter, Thomas Needham, Libby Ingram, Hadia Khan, Isha Chadha & Neriah Oso
D64	Junior Mime Shield	Tahlia Owen, Sophie Wells & Olivia Wood
D67	Yeo Solo Mime Cup	Nirthana Rahulan
D68	Junior Solo Mime Cup	Georgie Samuel
D69	Drama Shield	Sophie Andrews-Waller & Daisy Steele
D70	Claydon Cup	Thando Dube & Amaya Abeydeera
D73	Sandford Mills Shield	Daisy Trinick, Annabelle Robinson, Kabisha Sutharsan & Delilah Schneck
D74	Sandford Mills Trophy Shield	Shivya Modhwadia, Lydia Plant, Clara Whatling, Emily Du, Gabrielle Dong, Ellie Caldwell & Hanna Bunbury
D76	Sandford Acting Cup	Aashi Srivastava
D77	Diamond Jubilee Cup	Holly Keefe
MT1a	Stratfordian Alexandra Trophy	Saskia Allan
MT4a	Stratfordian-Bickley Trophy	Steephill School

For Musical Theatre Classes see page 61

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 13th May 2023 at 6.30pm

SPEECH AND DRAMA

Provisional Dates & Venue:- 11 & 18 March Farringtons School

Entries to be sent to: Mrs C Jenner
27 Heathfield Road
Bromley, Kent, BR1 3RN
Email: carolinejenner54@gmail.com

Queries to: Caroline Jenner
Email: carolinejenner54@gmail.com

ADJUDICATORS:- FRANCES COLYER
KATRINA MULVIHILL
DAVID FONVILLE

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked * (D7, D10-D11, D69-D74)** Competitors are reminded to apply in plenty of time for licences as permission can take up to 6 weeks and that it should be approved before entries are submitted in January. Plays published before 1948 are exempt from copyright.
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS. UK Copyright law does not allow for adaptations.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.

- f. Simple costumes and hand-held props may be used for duologues and acted scenes **(not verse-speaking)**. The stage must be set by the performers and cleared **within the given time limit**.
- g. Additional rules for Musical Theatre Classes on page 61.
- h. Photocopies of poems and extracts are no longer covered by the Festival Licence. Should you wish the adjudicator to have a copy you will need to either hand write your entry or provide a physical book. Copies of the poetry books for D21 and D22 will be provided.

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£9.00	Certificates
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£9.50	Certificates
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£8.00	Certificates

PREPARED READING

D4 a) Passage from a novel by Sebastian Faulks. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£9.00	Certificates
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£9.00	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from The Book of Acts of the Apostles. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£9.00	Certificates

RECITAL CLASS

D7 <u>SENIOR</u> a) Any lyrical poem. Time limit 4 minutes. b) An acted speech* of the competitor's choice Time limit 5 minutes. c) Sight reading to be chosen by the Adjudicator.	£9.50	Shadwell Book & Certificates
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*Please see rule about Copyright and Indemnity on Page 48.

PUBLIC SPEAKING

- | | | | |
|-----------|--|--------------|---|
| D8 | Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'Being poor is not a crime' | £9.00 | Speakers of Bromley Cup & Certificates |
|-----------|--|--------------|---|

STORY TELLING

- | | | | |
|-----------|--|--------------|---------------------|
| D9 | Original or otherwise this should be prose and told without a script. Time limit 5 minutes | £9.00 | Certificates |
|-----------|--|--------------|---------------------|

DUOLOGUE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|--------------|---------------------|
| D10 | Own choice excerpt from any play* Time limit 8 minutes. | £9.50 | Certificates |
|------------|---|--------------|---------------------|

ACTED SCENE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|---------------|---------------------|
| D11 | An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes.
*Please see rule about Copyright and Indemnity on Page 48. | £22.00 | Certificates |
|------------|---|---------------|---------------------|

SOLO ACTING

- | | | | |
|------------|--|--------------|---------------------|
| D12 | Own choice of a speech from any play of literary merit NOT Shakespeare. Time limit 5 minutes. | £9.00 | Certificates |
| D13 | Shakespeare Solo. Own choice of an acted speech from any play Time limit 5 minutes. | £9.00 | Certificates |
| D14 | <u>ORIGINAL VERSE</u>
Own choice of subject, up to 40 lines.
<u>Two copies to be sent with the entry form.</u>
A competitor who gains 84 marks or over will have the opportunity to recite or read his/her poem at the Festival. | £9.00 | Certificates |

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 13th May 2023 at 6.30pm

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

- | | | | |
|------|---|--------------|--------------------|
| a) | <u>Years 3 – 6</u>
Own choice of one poem to be performed from memory.
Time limit 1 – 2 minutes. | £7.50 | Certificate |
|
 | | | |
| b) | <u>Novice - Year 8 & below</u>
This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes. | £7.50 | Certificate |

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon.

- | | | | |
|------|--|--------------|---|
| D16 | <u>Years 12 & 13</u>
Any poem by W B Yeats.
Time limit 3 minutes. | £8.50 | Orchard Cup
& Badges |
|
 | | | |
| D17 | <u>Years 10 & 11</u>
Any poem by Robert Frost.
Time limit 3 minutes. | £8.00 | Badges |
|
 | | | |
| D18 | <u>Year 9</u>
Any poem by John Betjeman.
Time limit 3 minutes. | £8.00 | Badges |
|
 | | | |
| D19 | <u>Year 8</u>
Any poem by Anthony Thwaite.
Time limit 2 minutes. | £8.00 | Badges |
|
 | | | |
| D20 | <u>Year 7</u>
Any poem about The Sea.
Time limit 2 minutes. | £7.50 | Millennium Shield
& Badges |
|
 | | | |
| D21 | <u>Year 6</u>
Any poem from Michael Rosen's The best Children's Poetry from Agard to Zephariah (Puffin)
Time limit 2 minutes. | £7.50 | Marjorie Morgan Cup
& Medallions |
|
 | | | |
| D22 | <u>Year 5</u>
Any poem from Read Me and Laugh.
sel Gaby Morgan (MacMillan). Time limit 1-2 minutes. | £7.50 | Challenge Cup
& Medallions |

D23 <u>Year 4</u>	£7.50	Evelyn Trotter Shield & Medallions
Any poem by Peter Dixon or Steve Turner. Time limit 1-2 minutes.		
D24 <u>Year 3</u>	£7.00	Challenge Cup & Medallions
Any poem by Michael Rosen or Jack Prelutsky. Time limit 1-2 minutes.		
D25 <u>Year 2</u>	£7.00	Beckenham & District Soroptimist International Cup & Medallions
Own choice of any published poem. 12-16 lines long.		
D26 <u>Year 1 & below</u>	£7.00	Medallions
Own choice of any published poem. 8-12 lines long.		
D27 <u>Sonnet Class</u>		Badges
Own choice of one sonnet from 101 Sonnets edited by Don Paterson		
a) Years 9 & 10	£8.00	
b) Years 11-13	£8.50	

The Cup will be awarded to the Competitor gaining the highest mark (above 84) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28 <u>Years 10-13</u>	£9.00	Badges
Own choice of any poem. Time limit 4 minutes.		
D29 <u>Years 7-9</u>	£8.50	Badges
Own choice of any poem. Time limit 4 minutes		
D30 <u>Years 5 & 6</u>	£8.00	Badges
Own choice of any poem. Time limit 3 minutes.		
D31 <u>Years 3 & 4</u>	£7.50	Medallions
Own choice of any poem. Time limit 3 minutes.		

ORIGINAL VERSE

In Classes D32 - D34 any competitor who gains 84 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£8.50	Badges
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£8.00	Badges
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£7.50	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator an handwritten copy of the selected passage or an additional copy of the book.

RICK RIORDAN CLASSES

A passage by Rick Riordan to be read by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£8.00	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£8.50	Badges
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Years 12 & 13</u>	£8.50	Badges
a) A passage from a book by Ian McEwan. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Years 10 & 11</u>	£8.00	Badges
A passage from a book by Robert Louis Stevenson. (State title on entry form) Time limit 3 minutes.		
D39 <u>Years 8 & 9</u>	£8.00	Badges
A passage from a book by Stephanie Meyer. (State title on entry form) Time limit 3 minutes.		

D40	<u>Year 7</u>	£7.50	Mrs Morgan Cup & Badges
	A passage from a book by Kevin Crossley-Holland. (State title on entry form) Time limit 2 minutes.		
D41	<u>Years 5 & 6</u>	£7.50	Joyce Stephens Bowl & Medallions
	A passage from a book by Michelle Paver. (State title on entry form) Time limit 2 minutes.		
D42	<u>Year 4</u>	£7.50	Medallions
	A passage from a book by Julia Green. (State title on entry form) Time limit 2 minutes.		
D43	<u>Year 3 & below</u>	£7.00	Medallions
	A passage from a book by Tony Bradman. (State title on entry form) Time limit 2 minutes.		

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u>	£8.50	Badges
	Own choice - from memory. Time limit 4 minutes.		
D45	<u>Years 8 - 10</u>	£8.00	Badges
	Own choice - from memory. Time limit 3 minutes.		
D46	<u>Year 7</u>	£7.50	Badges
	Own choice - from memory. Time limit 3 minutes.		
D47	<u>Year 6</u>	£7.50	Medallions
	Own choice - from memory. Time limit 3 minutes.		
D48	<u>Year 5</u>	£7.50	Medallions
	Own choice - from memory. Time limit 2 minutes.		

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux Cup Competitors in D49 and one other solo class are invited to apply for the Jennifer Molyneux Award.

D49	<u>Years 10 - 13</u>	£8.50	Badges
	Title: Being young is overrated. Time limit 5 minutes.		
D50	<u>Years 7 - 9</u>	£8.00	Badges
	Title: Can you exist without your mobile? Time limit 3 minutes.		

BIBLE READING

D51	<u>Years 11 - 13</u>	£8.50	Badges
	Passage to be chosen by the competitor from The Book of Jeremiah. (Own choice of Bible translation) Time limit 3 minutes.		
D52	<u>Years 7 - 10</u>	£8.00	Badges
	Passage to be chosen by the competitor from the Book of Colossians. (Own choice of Bible translation) Time limit 3 minutes.		
D53	<u>Year 6 & under</u>	£7.50	Medallions
	Passage to be chosen by the competitor from the Book of Esther. (Own choice of Bible translation) Time limit 3 minutes.		

RECITAL CLASSES

D54	<u>Intermediate - Years 10 - 13</u>	£9.50	Intermediate Recital Shield & Badges
	a) Any poem by Seamus Heaney. b) An acted speech of the competitor's choice. Time limit 4 minutes. c) Sight reading to be chosen by the Adjudicator.		
D55	<u>Junior - Year 9 & below</u>	£9.00	Sandford Recital Cup & Badges
	a) Any poem by Thomas Hardy. b) An acted speech of the competitor's choice. (Not Shakespeare) Time limit approx 3 minutes. c) Prepared reading from a book by Michelle Magorian. Time limit approx 3 minutes. NB: Total time limit 10 minutes		

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

D56	<u>Years 5 & 6</u>		Joy Jones Cup
	Own choice of two (5 - 8 performers)	£15.50	
	contrasting poems (9 or more performers)	£20.00	
	from any published work. Time limit 3 minutes each poem.		
D57	<u>Years 3 & 4</u>		Joy Jones Cup
	Own choice of two (5 - 8 performers)	£15.50	
	contrasting poems (9 or more performers)	£20.00	
	from any published work. Time limit 3 minutes each poem.		

D58 <u>Year 2 & below</u>		Langdale Cup
Own choice of two (5 - 8 performers)	£15.50	
contrasting poems (9 or more performers)	£20.00	
from any published work.		
Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59 <u>Years 12 & 13</u>	£8.50	Badges
The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories.		
Time limit 4 minutes.		
D60 <u>Years 9 - 11</u>	£8.00	Jennifer Molyneux Cup & Badges
Requirement as for D59. Time limit 4 minutes.		
D61 <u>Years 7 & 8</u>	£7.50	Badges
A traditional tale retold. Time limit 3 minutes.		
D62 <u>Years 5 & 6</u>	£7.00	Medallions
A traditional tale retold. Time limit 3 minutes.		

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63 <u>Group Mime - Years 7 - 13</u>		Senior Mime Shield
Title: Moving House.		
Time limit 5 minutes. (8 or less performers)	£15.50	
(9 or more performers)	£20.00	
D64 <u>Group Mime - Year 6 & below</u>		Junior Mime Shield
Title: Camping.		
Time limit 4 minutes. (8 or less performers)	£15.50	
(9 or more performers)	£20.00	
D65 <u>Mime Duo - Years 7 - 13</u>	£8.50	Badges
Title: The Hairdresser. Time limit 4 minutes.		
D66 <u>Mime Duo - Year 6 & below</u>	£8.00	Medallions
Title: Wet Paint. Time limit 4 minutes.		

D67 <u>Solo Mime - Years 7 - 13</u>	£8.00	Yeo Cup (Senior Solo Mime) & Badges
Title: Locked Out. Time limit 3 minutes.		
D68 <u>Solo Mime - Year 6 & below</u>	£7.50	Junior Solo Mime Cup & Medallions
Title: The Sandcastle. Time limit 3 minutes.		

DUOLOGUES - Please see Rule about Copyright and Indemnity on p48.

D69 <u>Years 10 - 13</u>	£9.00	Drama Shield & Badges
Own choice excerpt from any play.* Time limit 6 minutes.		
D70 <u>Years 7 - 9</u>	£8.50	Claydon Cup & Badges
Own choice excerpt from any play.* Time limit 6 minutes.		
D71 <u>Year 6 & below</u>	£8.00	Medallions
Own choice excerpt from any play.* Time limit 5 minutes.		

ACTED SCENE Please see Rule about Copyright and Indemnity on p48.

A brief introduction should be included.

D72 <u>Years 10 – 13</u>	Sandford-Vincent Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 15 minutes.	£15.50 (3 – 8 performers) £20.00 (9 or more performers)
D73 <u>Years 7 - 9</u>	Sandford-Mills Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 12 minutes.	£15.50 (3 – 8 performers) £20.00 (9 or more performers)
D74 <u>Years 5 & 6</u>	Sandford Trophy Shield
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 10 minutes.	£15.50 (3 – 8 performers) £20.00 (9 or more performers)

SOLO ACTING (NOT SHAKESPEARE)

D75 <u>Years 10 - 13</u>	£8.50	Badges
Own choice of a speech from any play written since 1960. Time limit 5 minutes.		

D76 <u>Years 7 - 9</u>	£8.00	Sandford Acting Cup & Badges
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.		

D77 <u>Year 6 & below</u>	£7.50	Diamond Jubilee Cup & Medallions
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.		

NB: Material not to be repeated in Recital Classes.

The Jennifer Molyneux Cup Competitors in D78 and one other solo class are invited to apply for the Jennifer Molyneux Award.

SHAKESPEARE SOLO

D78 <u>Years 10 - 13</u>	£8.50	Millennium Shield & Badges
Own choice of acted speech of a character from any play. Time limit 5 minutes.		

D79 <u>Years 7 - 9</u>	£8.00	Badges
Own choice of acted speech of a character from any play. Time limit 4 minutes.		

CREATIVE PERFORMANCE

D80 <u>Years 5 & 6</u>	Group Performance Shield Junior
Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose, poetry, drama, mime, music, movement.	
Time limit 10 minutes.	£15.50 (3 – 8 performers) £20.00 (9 or more performers)

NB: See note regarding the use of recorded music on page 57.

D81 <u>Year 7 & above</u>	Group Performance Shield Senior
Requirements as for D80.	
Time limit 12 minutes.	£15.50 (3 – 8 performers) £20.00 (9 or more performers)

D82 <u>Improvisation – Years 9 & 10</u>	£15.50	Group Certificate
Not less than 5 or more than 8 in a group. Loosely based on the subject of 'The Photoshoot'. The specific scene situation will be given by the Adjudicator at the time of the performance. Time limit 5 minutes.		

The groups will be given 10 mins to prepare their performances.

SEND NON-COMPETITIVE CLASSES

For children and adults with special educational needs and disabilities.

Each performer will receive a written comment sheet and a special certificate but no mark or grade. Performers are welcome to either recite from memory or read.

D83 Years 6 & below

Own choice of poetry, prose or drama.

Time limit 2 minutes.

D84 Years 7 - 13

Own choice of poetry, prose or drama.

Time limit 3 minutes.

D85 Adult 18 & over

Own choice of poetry, prose or drama.

Time limit 4 minutes.

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. There is no Official Accompanist for these classes. Performers may provide their own pianist or use a pre-recorded backing tape or CD. A piano and a CD player will be available but the performer is responsible for operating the machine.
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

MT1 Solo

Stratfordian-Alexandra Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £7.50 |
| b) Years 7-9. | Time limit 5 minutes. | £8.00 |
| c) Years 10-13. | Time limit 5 minutes. | £8.50 |
| d) Adult. | Time limit 6 minutes. | £9.00 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £8.50 |
| b) Years 7-9. | Time limit 5 minutes. | £9.00 |
| c) Years 10-13. | Time limit 5 minutes. | £9.50 |
| d) Adult. | Time limit 6 minutes. | £10.00 |

MT3 Group of 5-9

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £15.50 |
| b) Years 7-9. | Time limit 6 minutes. | £15.50 |
| c) Years 10-13. | Time limit 6 minutes. | £15.50 |
| d) Adult. | Time limit 8 minutes. | £17.00 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £20.00 |
| b) Years 7-9. | Time limit 8 minutes. | £20.00 |
| c) Years 10-13. | Time limit 8 minutes. | £20.00 |
| d) Adult. | Time limit 10 minutes. | £22.00 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

THE ADVERTISERS

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