



Patron:
The Worshipful The Mayor of Bromley

SYLLABUS

1929



2022

25 FEBRUARY – 26 MARCH

CLOSING DATE FOR ENTRIES – TUESDAY, 18 JANUARY 2022

www.bromleyfestival.org
Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

It is hard to believe that, hopefully, when this is published that the period of self-isolation is part of history.

I send my condolences to anyone who lost loved ones during this period.

I am sorry to report that Ernest Yeo who with his wife Celia (who pre-deceased him by a few years) sadly passed away. Ernest will long be remembered for his dedication to the Festival and he always knew every part of the syllabus, rules regulations and who had won what in previous years.

It was agreed that it would be fitting to hold a concert dedicated to their memory and this is being held on Saturday 9th October at 6.00 p.m. at Bromley Parish Church.

This, of course, left a gap for a President for the Festival and I am pleased to report that Sir Bob Neill and his wife, Ann-Louise, have agreed to take on this position. Both of whom have been keen supporters of the Festival for many years.

We started off the 2020 Festival on a positive note but as the days went on it became more and more unlikely that we would be able to complete our programme and this is what happened. The first choir night was the start and although we continued with the first speech section the following day, understandably, people felt they should withdraw and so it was that the rest of the Festival was cancelled. No second choir evening or second speech section and no singing section at all, no Star Performer or Prize-Winners Concert or helpers 'thank you' tea party. I thank all of you who were disappointed for their understanding and especially to those who kindly donated their entrance fee.

The Celia Yeo awards for the most promising young performer Y6 and below in each section were distributed to the appropriate schools.

In 2020 I announced that I would be hanging up some of my hats and having managed to cancel one complete Festival and parts of 2 festivals (snow and virus), re-arranged venues another year, due to double booking of halls, I feel some of you will be cheering that this disaster of a Chairman/Secretary/Cup collector/Section head – (strings and choir)/refreshment maker will be stepping down ! However, volunteers are low on the ground so if you have a few hours to join our devoted band of helpers **PLEASE** contact me.

The final date for entries is **TUESDAY 18th JANUARY** and we are going to enforce this date to have everything in place so that the programme can be printed in good time. Please do not expect late entries or changes to be accepted after this date and ensure names etc are clearly written or preferably typed.

With all good wishes for the 2022 Festival.

Monica Sanderson

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E.Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year. New for this year is the Organ Section.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

This Festival is affiliated to
The British & International Federation of Festivals
Patron: Her Majesty The Queen



FESTIVAL OFFICERS

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Sir Robert & Lady Neill

PAST PRESIDENTS

Sir Roger Sims

VICE-PRESIDENTS

Miss R Harte MBE FRAM
Mrs P Rogers GRSM LRAM

CHAIRMAN

Mrs M Sanderson

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Ms J Morley

HON. SECRETARY

Miss Jill Atkinson B Ed (Hons)
8 Sandringham Road, Bromley, BR1 5AS
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ASST. SECRETARY

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Mrs L Clare GTCL LTCL PGCE

Mrs C Jenner

Mr T Jenner

Miss J Jenner BSc MA

Mrs P Lane LTCL CTABRSM

Mrs J Lines B Ed (Hons)

Mr A Martin ALCM

Mrs Isobel Smales

SPECIAL AWARDS

Star Performer Premier Awards – A trophy and a cheque for £200 will be presented to each of the overall winners from the Music and Speech Sections, at the final competitive session on Sunday 26 March 2022 at 2.30pm in Bromley Parish Church, Church Road, Bromley, BR2 0EG.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes.

The Star Speech Performer will be selected during the Festival by the Speech Adjudicators in consultation. He/she must be aged 14 or over by the end of the academic year and have entered **at least two solo classes including a Recital Class**, and attained Honours/Distinction marks. The award will be presented on Sunday 26 March.

Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Speech Award - A sum of £250 will be awarded to a competitor aged 16 or over by the end of the academic year who has entered a public speaking class (D8 or D49) , a sonnet class (D27) and at least one other acting solo class and attained Honours/Distinction marks. It is to be used for a holiday course, master class, or further tuition. Please see application form for additional details.

Celia Yeo Memorial Award – Will be awarded to the most promising young performer in Year 6 & below in each section.

Concert Invitation – Selected prize winners will be offered the opportunity to perform in a prizewinners concert, to be confirmed.

AIMS AND OBJECTIVES

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

PROVISIONAL TIMETABLE

(All venues will be confirmed at a later date)

Dates for 2022	Returns by Tuesday 18 th January 2022	
SINGING	12 & 19 March	Farringtons School
CHOIRS	11 & 18 March	Bullers Wood School for Girls
PIANO	25, 26 & 27 February 4, 5 & 6 March	Bromley Parish Church
STRINGS	5 & 6 March	Bullers Wood School for Girls
WOODWIND/BRASS & ENSEMBLES	26 February	Bullers Wood School for Girls
GUITAR	6 March	Bullers Wood School for Girls
HARP	27 February	Bullers Wood School for Girls
SPEECH & DRAMA	12 & 19 March	Farringtons School
STAR AWARDS	26 March	Bromley Parish Church

Prizewinners' Concert

Selected prizewinners will be invited to perform at St. George's Church, Bickley on 14th May 2022.

VENUES AND ADDRESSES

Bromley Parish Church, Church Road, Bromley, BR2 0EG
St George's Church, Bickley Park Road, Bromley, BR1 2BE
Farringtons School, Perry Street, Chislehurst, BR7 6LR
Bullers Wood School for Girls, Chislehurst Road, BR7 5LE
(Guitar & Harps Entrance)
Bullers Wood School for Girls, St Nicolas Lane, BR7 5LJ
(Choirs, Strings, Woodwind/Brass & Ensembles Entrance)

THERE IS NO PARKING ON SITE AT BULLERS WOOD OR IN ST NICOLAS LANE. HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL BUILDINGS AND THEN CARS TO BE REMOVED.

The Festival is most grateful to those responsible for the use of these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH **CHILD PROTECTION POLICY**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.:
Name: Monica Sanderson Phone: 0208 4675323
Name: Geraldine McBain Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section and on the back of the entry form, with a stamped addressed envelope, C5 (9" x 6", 20cm x 15cm) for the competitor's card(s). Large entries should be accompanied by more than one envelope.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 23.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied, in addition to the stamped addressed envelope referred to in Rule 2 above. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech."

5. Closing date for entries is 18 January 2022. Late entries **WILL NOT** be accepted.

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

No competitor may present an item, which they have performed and for which they have been awarded a medal in the Bromley Festival in the previous 3 years.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Solo class	(under 18)	£4.00	(over 18)	£5.00
Recital class	(under 18)	£5.00	(over 18)	£7.00
Choral classes		£7.00		

A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 18 January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete. Competitors should present their cards to the Adjudicator's Steward before performing.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction	90 marks and above	Merit	80 – 83 marks
Honours	84 – 89 marks	Performer	75 – 79 marks

Marks

90 and above	An exceptional performance, technically and artistically.
87 - 89	An excellent performance, technically and artistically.
84 - 86	A convincing performance, technically and artistically.
81 - 83	A capable performance showing some artistic appreciation and technical ability.
78 - 80	A performance showing development of technique and/or communication.
75 - 77	A performance limited in its communication.

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (84 marks) has been achieved.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2023** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 650 0303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 467 5323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QT	Choirs	Mrs M Sanderson As above

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we request that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on page 48.

PRIVACY NOTICE

Bromley Festival (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival
- Ask us for more information about the Festival, or contact us with a question or complaint

- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme

We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – CHRIS NALL

Chris studied Timpani & percussion at the Guildhall School of Music & Drama from where he graduated with honours, winning the Lady Mayoress of London Prize in 1982.

During the 1980s Chris worked extensively in London's West End working on over twenty shows at venues including Drury Lane, The Old Vic & the London Palladium, with well known names such as Lulu, Tommy Steel, Frankie Howard, Michael Ball & many more.

As well as theatre work Chris has played with many of Britain's leading orchestras and ensembles including the ECO, the Philharmonia, Royal Opera House, RPO, Birmingham Contemporary Music Group, CBSO, and The Mozart players both in the concert hall and recording studio. For 25 years Chris was the principal percussion player for the Guildford Philharmonic Orchestra and he is currently Principal Timpanist with the Orchestra of St. John's, The English Festival Orchestra, and the National Symphony Orchestra.

Education is the other main branch of Chris's career. He holds teaching posts at Eltham College, Trinity School Croydon, The Kings school Canterbury and the internationally renowned Bromley Youth Music Trust. For many years Chris was a senior examiner for the Guildhall school of Music. Chris has adjudicated many festivals and school competitions.

SINGING – PENNY JENKINS

Penny Jenkins trained as a ballet dancer before studying singing at Trinity College of Music. She has sung Oratorio throughout the South of England, broadcast for the BBC and recorded solos with the Oriana Consort and the Brighton Chamber Choir. As a soloist with New Sussex Opera and Regency Opera she has sung many roles in operas as diverse as The Fairy Queen, The Threepenny Opera, Suor Angelica, Iolanthe and The Magic Flute. She also took part in the world premiere of Howard Blake's opera The Station.

In recent years Penny has built up a considerable reputation as a singing teacher. Her pupils now come to her from all over the country and regularly win major prizes in competitive festivals, and achieve top marks in the Associated Board examinations. She has successfully trained pupils for Choral Scholarships at Oxbridge, and for entrance to Music and Drama Colleges. She even has pop-singers on her books!

For the last twenty years she has been a tutor at many summer music courses, including AIMS (held at Eastbourne College), which she ran with her husband Neil Jenkins. She is increasingly in demand for vocal workshops and masterclasses, and takes two courses a year at Jackdaws Educational Trust. Since 2000 she has been co-director of a course for aspiring young singers at the Vocal Arts Institute of Indianapolis, USA. In 2002 and again in 2007 Penny was Musician in Residence at a music project in the West Country. Since 2005 she has been working as a voice coach in the world of film and TV. She is also much in demand as an Adjudicator at competitive festivals.

CHOIRS – NEIL JENKINS

Neil Jenkins has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the vocal group 'The King's Singers', and sang in the first concerts given by John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his London debut in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians.

Having been the principal Tenor with Kent Opera for twenty years Neil Jenkins subsequently worked with Glyndebourne, WNO, ENO, Opera North and Scottish Opera, as well as with major opera houses in Europe. His roles included Herod (Salome), Valzacchi (Rosenkavalier), Goro (Madame Butterfly), Nadir (Pearlfishers), Tcheikalinsky (Queen of Spades), Count (Count Ory), Count (Count of Luxembourg) and other roles in The Makropoulos Case, Peter Grimes, Lulu, L'enfant et les Sortilèges and the Oliver Knussen double bill.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum.

PIANOFORTE – NANCY LITTEN LRAM

LRAM (piano), FLCM (keyboard) LRAM (violin), Prof Cert RAM, Cert Ed (Exeter), ATCL (voice), FISM, FRSA

Nancy won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She has performed as a pianist in solo, orchestral and chamber music, and as a piano accompanist, being well known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet. Tutoring has formed a large part of her life, from beginners through to diploma level; she has taught privately and in many different types of school and on courses and masterclasses. She is an ABRSM examiner, an adjudicator for the British and International Federation of Festivals (serving on the adjudicators' council), and chair of EPTA (European Piano Teachers' Association) UK's Kent region. Alfred Music UK has published a range of her books: '*Keyed Up*' tutors for electronic keyboard, '*Playing with Colour*' tutors for violin (co-authored with Sharon Goodey), '*Choral and Vocal Warm-ups for pianists*', '*Choral and Vocal Sight Singing, with keyboard harmony*' and '*Rounds with Accompaniment*'. Her original keyboard pieces and piano arrangements can be found in Trinity and ABRSM

grade books, and other publications such as *Piano Mix* and *Piano Star*. Recently her trio (piano, violin and cello) arrangements of famous piano pieces have been published as, 'Classical Vienna', and 'Romantic Vienna'.

STRINGS – ALEXANDRA MACKENZIE LRAM

Alexandra Mackenzie is internationally recognised as an outstanding performer and educator. As a child she attended weekly chamber music sessions with the legendary Sheila Nelson and studied with Florence Hooton and David Strange at the Royal Academy of Music.

As a cellist she has worked with numerous orchestras in New York and Europe, and is an avid chamber musician and passionate supporter of new music. She has played with the English Chamber Orchestra for over a decade and is in frequent demand as a guest principal with orchestras across the UK. She has been a guest artist at the Banff Centre for the Arts, a fellow at Tanglewood, and has participated in chamber music festivals across the globe. This diverse career has also seen her performing alongside famous artists including Quincy Jones, Michael Jackson and the Wu Tan Clan.

This exciting career has been accompanied by a passion for teaching and she regularly undertakes education workshops for the English Chamber Orchestra, has conducted at NYO Inspire, is a frequent tutor for the South London Youth Orchestra and has spent the last decade teaching at the Royal Academy's Junior Department. Alongside her work as a performer and teacher, she is also a grade and diploma examiner for the ABRSM.

WOODWIND & BRASS – TIM CAISTER

Tim Caister studied the French Horn under Alan Civil at the Royal College of Music in 1976, graduated and started freelancing with orchestras including the BBC Symphony Orchestra and the London Mozart Players.

In 1988, he joined the Bournemouth Sinfonietta, and then became the Principal Horn of the Birmingham Royal Ballet in 1989, and sub-Principal of the City of London Sinfonia under conductor, Richard Hickox a year later. He continued freelancing and toured to South America with both the City of Birmingham Symphony Orchestra under Sir Simon Rattle, and with the Academy of St Martin's under Sir Neville Marriner. Other highlights include playing with the London Philharmonic for the sound track of the film Lord of the Rings, and recording both Vivaldi double horn concertos as soloist on the Naxos label, and again with the Academy under Iona Brown on the QE2 during a transatlantic crossing.

In 2002, he became an examiner for the ABRSM, and in 2003 was appointed Director of Music to St Teresa's School, Effingham.

Still freelancing on the horn, in 2018 Tim went on an extensive tour of America with the Academy of St Martin's under Joshua Bell.

CLASSICAL GUITAR – VINCENT LINDSEY-CLARK

English guitarist Vincent Lindsey-Clark is well known for his compositions for the instrument. He writes music for both students and professionals, much of which, has been used extensively by the major exam boards and performed all round the world. He has

also written two guitar concertos. Distinguished performers who have played his music include The English Guitar Quartet, David Russell, Gary Ryan, Craig Ogden, Amanda Cook, Detlev Bork, Davis Owen Norris, Roland Gallery, Roland Chadwick, Duolism, John Couch, Rachel Scott and The Agostino duo and many more.

His debut was at the Wigmore Hall, London in 1983. He then became a member of the Segovia Trio in 1987 and currently the Modern Guitar Trio. He has travelled extensively around the world performing his own music. His composition 'Fiesta Americana' was written for Berta Rojas, who's recording of the work was nominated for a Latin Grammy Award. In 2003 his work 'March on the Red Planet' was performed by 100 guitarists at London's Royal Albert Hall. During the 1990s he was a regular on-stage performer for the Royal Ballet at Covent Garden in *Winter Dreams* by Sir Kenneth MacMillan.

Vincent has been a regular tutor and performer at the Sydney Guitar Summer School in Australia and was invited to the Taranaki Guitar Summer School in 2016. This year he performed and was a tutor at the inaugural Nelson Classical and Flamenco Guitar Festival, New Zealand.

He currently has positions at London's Centre for Young Musicians, The University of Southampton and England's most famous school, Eton College.

Lindsey-Clark seems to revel in the guitar's most vital qualities. He uses dissonance only when needed and as with greats such as Maurice Ravel the form of these miniatures is always concise.... Tim Panting, Classical Guitar Magazine

HARP – RACHEL WICK MA HONS. (OXON), MA, LRAM, ARAM

Rachel Wick is a graduate of St. Peter's College, Oxford and the Royal Academy of Music. She has performed with many of the UK's leading orchestras including the Royal Philharmonic Orchestra, London Philharmonic Orchestra, BBC Concert Orchestra, Bournemouth Symphony Orchestra, London Concert Orchestra, London Mozart Players, and City of London Sinfonia, as well as with orchestras further afield including the European Union Youth Orchestra, Symphony Orchestra of India and Norwegian Opera. She also plays a nineteenth-century Erard harp, most recently with the Gabrieli Consort and Orchestre Révolutionnaire et Romantique. With the Senbla Concert Orchestra, Rachel has performed live on stage with the English rock band *Procul Harum* and for Quincy Jones' 85th birthday concert at the O2 Arena.

Rachel has recorded with New College and Christ Church Cathedral Choirs, Oxford and has broadcast live on Classic FM from Buckingham Palace with Her Majesty's Choir of the Chapel Royal, St James's Palace. Other film and session work includes playing on Howard Goodall's album *Inspired*, appearing on screen in *Mission Impossible – Rogue Nation*, being filmed for Google's 'Inside Abbey Road' virtual online tour, and playing in the session orchestra for ITV's *Sound of Music 'Live'*.

Alongside a large private teaching practice, Rachel teaches harp at Berkhamsted School and the Junior Department of the Royal Academy of Music, and coaches for the National Children's Orchestra. With her flute duo partner, Thomas Hancox, she plays for the charity CAVATINA Chamber Music Trust giving outreach concerts in primary schools.

In May 2018 she was made an Associate of the Royal Academy of Music. Rachel is also the Artistic Co-Director of the Dunster Festival, a classical chamber music festival which takes place in May each year.

THE SPEECH ADJUDICATORS

DELMOZENE MORRIS-LEY MA

Delmozene studied performance arts for three years at The Birmingham School of Speech and Dramatic Art with two years spent on the teaching course and a final year on the performance course. She has worked and continues to work professionally in theatre, film, TV and radio. Delmozene regularly reviews books for the quarterly publication 'Word Matters',

During her varied career Delmozene has worked creatively with young people of all ages, from running drama workshops, teaching performance skills, and directing both improvised and scripted work on 'A' level and BTEC Performing Arts Courses.

As an experienced LAMDA examiner she has travelled and examined extensively in her role. She has adjudicated writing, drama, and speech festivals. These have included performances at Dulwich College, Wolverhampton Writers Festival and Coulsdon and Purley Festival.

Delmozene is looking forward to adjudicating at the Bromley Festival Festival of Drama in 2022.

ANN NEWSON LRAM, RAM(dip)

Ann Newson made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech & Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in Drama Colleges and schools throughout England. She has also directed many plays and musicals for children and adults.

Ann is a member of the LAMDA board of Examiners. She has examined throughout the United Kingdom and in Australia, California, Dubai, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She runs her own training company specialising in Public Speaking and Presentation Skills for business people.

As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated in England, Northern Ireland, Eire, Guernsey and Hong Kong.

She was sad to hear that the festival had to be cancelled in 2021 but is very much looking forward to returning to Bromley Festival in 2022.

NEIL STANLEY

With 25 years teaching experience, Neil Stanley is currently Head of English and Literacy at Frewen College. Located on the borders of Kent and East Sussex, Frewen College is a leading dyslexia specialist school. Neil has previously worked in a number of secondary schools in London and East Sussex. In addition, he spent six years as an educational consultant, which included three years as an Ofsted Inspector.

In 2009, Neil joined the LAMDA examiners panel and now leads a team of LAMDA examiners. His work for LAMDA has taken him to France, Spain, Australia, Malaysia, India and the United States. Recently, Neil has participated in training new examiners.

Neil lives in Eastbourne with his wife Tanya and their children. He is looking forward to his first visit to the Bromley Festival. In recent years, Neil has adjudicated at festivals in Reigate and Redhill, Chichester, Kent and Coulsdon and Purley.

MUSIC TROPHY WINNERS 2020

Celia Yeo Memorial Award

Pianoforte
Strings
Woodwind
Guitar
Harp

Susannah Wells
Nirvana Che-Lai
Apollo Premadasa
Akshath Prabhu
Jocelyn Lai

Choral

C1 Harvey Grace Cup Schola – Townley Grammar School

Woodwind, Brass & Ensembles

W1	Bromley Trophy	Apollo Premadasa
W2	Concerto Cup	Maisy Shaw
W5	Trotman Memorial Trophy	Maisy Shaw
W6	Recital Cup	Rohan Selva Radov
W10-W11	Avory Cup	Apollo Premadasa
W13-W17	The Brian Dixon Memorial Cup	Apollo Premadasa
W18-W20	Carless Cup	Matt Smales
WE4-WE6	Kenneth & Kathleen Symmons Trophy	Apollo Premadasa
WE13	Chamber Music Cup	Bromley Youth Music Trust Bassoon Trio
WE14-WE15	Blenheim Trophy	Ashgrove School Recorder Ensemble
	Ensemble Cup	Crystal Palace Progress Band

Pianoforte

P1	Challenge Cup	Ian Roy
P2	Norah Lawless Cup	Ian Roy
P3	Stanford Massey Cup	Ophelia Gordon
P1-P3	Edith Gardner Cup	Ian Roy
P4	Gwen Massey Trophy	Ian Roy
P5	Tippett Memorial Trophy	Ian Roy
P6	Stratford Senior Trophy	Ian Roy
P8	Eileen John Cup	Ian Roy
P12	Stratford Junior Trophy	Aidan Nagpaul
P13	Yeo Trophy	Susannah Wells
P14	Year 3 and below Trophy	Alexander Bradburn
P15	Morley Cup	Margaret Cai
P18	Brian Empett Junior Bach Cup	Blanche Patricot
P19	Gwen Massey Cup	Kenji Seanor
P20	Brian Empett Junior Chopin Cup	Sofia Samoylova
P21	Brian Empett Senior Recital Cup	Not Awarded
P22	EPTA UK Cup	Sofia Samoylova

P23	Kathleen Burton Cup	Ryan Nguyen
P33-P36	Millennium Shield	Abigail Michaelis & Isabel Michaelis

Strings & Ensembles

	Margaret Napier Memorial Cup	Jennifer Wells
	Mason Challenge Cup	Phoenix Che-Lai
	Beryl Morreau Memorial Cup	Sebastian Watt
	The Ring Cup	Suzannah Wells
	Millennium Shield	Florence Wells & Suzannah Wells
S3	Cottrell Cup	Phoenix Che-Lai
S4	Paget Trophy	Orphee Patricot
S6	Bickley Senior Trophy	Oliver Barrass
S7	Recital Cup	Jennifer Wells
S8	Isard Trophy	Nirvana Che-Lai
S9	Morreau Challenge Cup	Yuen Zhai
S11	Irwin Cup	Sebastian Watt
S13	Roffe Cup	Elizabeth Waite
S14	Cornish Trophy	Rebecca Wells
SE4	Nancy Jacks Cup	Raymond, Serena, Sophia & Maia
SE6	Bickley Trophy	St James School Orchestra
SE13	Senior Orchestra Trophy	The Nicolaou Ensemble
SE15	Mohammed Trophy	Ashgrove School Orchestra

Performance Classes

PC1	Bickley Junior Trophy	Eleanor Chan
PC2	Bickley Senior Trophy	Not Awarded

Classical Guitar

G3-G5	Sarah-Jane Rutter Memorial Cup	Aryan Sanks
G13-G15	Jubilee Shield	The Widmore Guitar Ensemble

Harp

H11	Sidonie Goossens Cup	Oscar Beed
H12	Gwendolen Mason Cup	Aimee Lam
H13	Millennium Shield	Xanthe Lock & Yasmin Graham

SINGING

Provisional Dates & Venues:- 12 & 19 March Farringtons School
Entries to be sent to:- Mrs R Paulraj
149 Pollards Hill, South Norbury, SW16 4LZ
Tel: 07576 150903 & 07772 229590
Email: singing@bromleyfestival.org
or rep2599@yahoo.co.uk
Official Accompanist:- Lana Bode
Email: lanabode@gmail.com
Please read Rule 7 on p7
Adjudicator:- PENNY JENKINS

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	£8.00	Ada B Haig Cup & Medallions
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£8.00	Stanley Beer Cup & Medallions
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£8.00	Burton and Collins Cup & Medallions
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£9.00	Arthur Collins Cup & Medallions
V5 <u>Operatic</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£8.00	F W Simmonds Cup & Medallions & Kentish Opera Prize of £50

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£8.00	George Green Cup & Medallions
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes.	£8.00	Anniversary Cup & Medallions
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£8.00	Medallions
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£8.00	Patricia Allen Cup & Medallions
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£8.00	Medallions
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£8.50	Medallions
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£8.50	Medallions

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	£7.50	Dorothy Marriott Memorial Trophy & Medallions
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£7.50	Lavinia Stanford Cup & Medallions
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£7.50	Michael Gardner Cup & Medallions
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£7.50	Medallions

V17	<u>Early Italian Aria 1600 - 1750</u> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	£7.50	Medallions
V18	<u>Purcell Class</u> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	£7.50	Medallions
V19	<u>Over 60</u> All voices. Own choice of one song. Time limit 5 minutes.	£7.00	Margery Bowes-Smith Cup & Medallions
V20	<u>Sacred Song (not Oratorio)</u> All voices. Own choice of one song. Time limit 5 minutes.	£7.50	Medallions
V21	<u>Own Choice</u> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	£7.50	Medallions

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

	<u>Own Choice - Girls and Boys</u> One song excluding musicals, films, shows, etc.		Medallions
V22	Year 7 & below	£6.50	
V23	Years 8 - 10	£7.00	
V24	Years 11 - 13	£7.50	

The Nikita Bazil Shield will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.

	<u>Sacred Song - Boys and Girls</u> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		Sacred Music Cups & Medallions
V25	Year 8 & below	£7.00	
V26	Years 9 - 13	£7.50	

	<u>Folk Song or Traditional Song - Girls and Boys</u> Own choice of one song. Accompanied or unaccompanied.		Folk Song Cups & Medallions
V27	Junior - Year 7 & below	£6.50	
V28	Intermediate - Years 8 - 10	£7.00	
V29	Senior - Years 11 - 13	£7.50	

Light Music - Boys and Girls

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

Light Music Cups & Medallions

V30	Junior – Year 7 & below	£6.50
V31	Intermediate - Years 8 - 10	£7.00
V32	Senior - Years 11 - 13	£7.50

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Class

All voices. Own choice of one duet, with voice parts mainly in harmony.

Medallions

V33	Year 7 & below	£7.50
V34	Year 10 & below	£8.00
V35	Year 13 & below	£8.00

V36	<u>Junior Recital – Year 9 & below</u>	£8.00
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

St. Cecilia Cup & Medallions

V37	<u>Intermediate Recital – Years 10 - 13</u>	£8.50
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

Stratford House Cup & Medallions

Graded Classes

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

Medallions

V38	Grades 1 & 2	£6.00
V39	Grades 3 & 4	£6.50
V40	Grades 5 & 6	£7.00
V41	Grades 7 & 8	£7.50

Please see rule 6F on page 7.

CHORAL

Provisional Dates & Venue:- 11 & 18 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or
in St Nicolas Lane*)

Entries to be sent to:- Mrs M Sanderson
6 Wythes Close
Bromley, Kent BR1 2BA
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7
Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- NEIL JENKINS

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£20.00	Harvey Grace Cup
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£20.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> Friends on our Left and Friends on our Right (2 Part/piano) - by Sally K Albrecht Published by Alfred Publishing. Time limit 8 minutes.	£20.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C

C4	<u>Children's Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or after 1/9/2014</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£20.00	Challenge Cup
C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£20.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£23.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£23.00	Llewellyn John Cup
C8	<u>Ladies' Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£23.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£23.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£23.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£23.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	£16.00 (4-8 Singers) £20.00 (9 or more Singers)	Kentone Cup
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£20.00	Moira Budds Cup

PIANOFORTE

Provisional Dates & Venues:- 25, 26 & 27 February Bromley Parish Church
4, 5 & 6 March

Entries to be sent to:- Mrs L Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- NANCY LITTEN LRAM

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£8.00	Challenge Cup & Medallions
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£8.00	Norah Lawless Cup & Medallions

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£9.00	Stanford Massey Cup & Medallions
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£8.00	Gwen Massey Trophy & £25 Prize Money & Medallions
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P5 Contemporary Music Class £8.00 **Tippett Memorial Cup & Medallions**
 Own choice of one piece published since 1945, not including light or popular style music.
 Time limit 7 minutes
Note: If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.

P6 Own Choice Class £8.00 **Stratford Senior Trophy & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes

P7 Duet or Trio Class (1 piano) £8.50 **Medallions**
 Own choice. Time limit 10 minutes

THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8 Year 12 and above (incl. adults) £7.50 **Eileen John Cup & £25 Prize Money & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes.

P9 Year 10 & 11 £7.00 **Medallions**
 Own choice of one piece. Time limit 5 minutes.

P10 Year 8 & 9 £7.00 **Medallions**
 Own choice of one piece. Time limit 4 minutes.

P11 Year 6 & 7 £7.00 **Una Warnes Trophy & Medallions**
 Own choice of one piece. Time limit 3 minutes.

P12 Year 5 £7.00 **Stratford Junior Trophy & Medallions**
 Own choice of one piece. Time limit 2 minutes.

P13 Year 4 £6.00 **Yeo Trophy & Medallions**
 Own choice of one piece. Time limit 2 minutes.

P14 Year 3 & below £6.00 **Trophy & Medallions**
 Own choice of one or two pieces.
 Time limit 2 minutes.

P15 Beginners' Class – Year 5 & below £6.00 **Morley Piano Cup & Medallions**
 Own choice of one piece. Time limit 2 minutes.
 This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2022, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.

P16 Beginners' Class – Years 6-8 £6.00 **Noreen Fisher Cup & Medallions**
 Same requirements as for Class P15.
 Time limit 2 minutes.

P17	<u>Beginners' Class - Year 9 & above including Adults</u> Same requirements as for Class P15. Time limit 3 minutes.	£6.00	Medallions
P18	<u>Junior Bach - Year 7 & below</u> Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.	£6.50	Brian Empett Cup & Medallions
P19	<u>Junior Beethoven - Year 11 & below</u> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	£7.00	Gwen Massey Cup & Medallions
P20	<u>Junior Chopin - Year 13 & below</u> Own choice of one piece. Time limit 5 minutes.	£7.50	Brian Empett Cup & Medallions
P21	<u>Senior Recital - Years 11-13</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	£8.50	Brian Empett Cup & Medallions
P22	<u>Intermediate Recital - Years 8-10</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	£8.00	EPTA UK Cup & Medallions
P23	<u>Junior Recital - Year 7 & below</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	£7.50	Kathleen Burton Cup & Medallions

Light Music Classes

Own choice of one piece.

(Arrangements of popular music, film music, songs from the shows, jazz, etc.)

P24	Year 8 & below. Time limit 3 minutes	£6.50	
P25	Years 9-13. Time limit 4 minutes	£7.00	

Medallions

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26	<u>Grade 1</u>	£6.00	Medallions
P27	<u>Grade 2</u>	£6.00	Medallions
P28	<u>Grade 3</u>	£6.50	Medallions
P29	<u>Grade 4</u>	£6.50	Medallions
P30	<u>Grade 5</u>	£7.00	Medallions
P31	<u>Grade 6</u>	£7.00	Medallions
P32	<u>Grades 7 & 8</u>	£7.50	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£8.00	Medallions
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£7.50	Medallions
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£7.00	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£6.50	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£7.50	Medallions
P38	<u>Duet for Pupil (Year 8 & above) and Teacher</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£7.00	Medallions
P39	<u>Duet for Pupil (Years 5 – 7) and Teacher</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£6.50	Medallions
P40	<u>Duet for Pupil (Year 4 & below) and Teacher</u> Time limit 2 minutes. Requirements as for P39.	£6.00	Medallions

NB: P39 & P40 will be held on either Sunday 27 February or Sunday 6 March.

STRINGS & ENSEMBLES

Provisional Date & Venue:- 5 & 6 March Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (*No parking on site or
in St Nicolas Lane*)

Entries to be sent to:- Ms Juliette Barber
124 Blackheath Hill
London SE10 8AY
Tel: 07754 826 150
Email: Juliette.barber10@gmail.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- ALEXANDRA MACKENZIE LRAM

N.B. Music for the Accompanist should be sent by 18 January.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open
SE2 Sonata Class - Year 13 & below

CLASS	FEE	AWARD
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The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2

S1	<u>Concerto for any bowed string instrument - Open</u>	£8.00
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One movement from any standard Concerto.
The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry.
N.B. PLEASE STATE DURATION ON ENTRY FORM.

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u>	£7.00	
	Own choice of one movement. The orchestral part to be played on the piano with suitable cuts in Tuttis. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM		
S3	<u>Recital Class - Open</u>	£9.00	Cottrell Cup & Medallions
	This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)		
S4	<u>Violin or Viola Solo - Open</u>	£8.00	Paget Trophy & Medallions
	Own choice of one piece. Time limit 10 minutes.		
S5	<u>Cello or Double Bass Solo - Open</u>	£8.00	S Ring Trophy & Medallions
	Own choice of one piece. Time limit 10 minutes.		
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u>	£8.50	Bickley Trophy & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)		
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u>	£8.00	Recital Cup & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)		
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u>	£7.50	Isard Trophy & Medallions
	Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)		
S9	<u>Beginners' Class for any bowed string instrument</u>	£6.00	Morreau Challenge Cup & Medallions
	(Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2022. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.		

Please take note:
There are no practise rooms available beforehand

S10 <u>Preliminary Class for any bowed string instrument</u>	£6.00	Medallions
Up to Grade 1. Own choice. Time limit 3 minutes.		

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11 <u>Violin or Viola Solo – Grade 8</u>	£7.50	Irwin Cup & Medallions
Own choice of one piece. Time limit 10 minutes.		
S12 <u>Violin or Viola Solo – Grade 6-7</u>	£7.00	Medallions
Own choice of one piece. Time limit 7 minutes.		
S13 <u>Violin or Viola Solo – Grade 4-5</u>	£7.00	Roffe Cup & Medallions
Own choice of one piece. Time limit 5 minutes.		
S14 <u>Violin or Viola Solo – Grade 2-3</u>	£6.50	Cornish Trophy & Medallions
Own choice of one piece. Time limit 4 minutes.		
S15 <u>Violin or Viola Solo – Grade 1</u>	£6.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

S16 <u>Cello or Double Bass Solo – Grade 8</u>	£7.50	Alan Barber Trophy & Medallions
Own choice of one piece. Time limit 10 minutes.		
S17 <u>Cello or Double Bass Solo – Grade 6-7</u>	£7.00	Medallions
Own choice of one piece. Time limit 7 minutes.		
S18 <u>Cello or Double Bass Solo – Grade 4-5</u>	£7.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
S19 <u>Cello or Double Bass Solo – Grade 2-3</u>	£6.50	Medallions
Own choice of one piece. Grade 2-3 Time limit 4 minutes.		
S20 <u>Cello or Double Bass Solo – Grade 1</u>	£6.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

ENSEMBLE CLASSES

(Please bring your own music stands)

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£8.00	Medallions
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£7.00	Medallions
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£20.00	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£16.00	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£16.00	Medallions
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£16.00	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£8.50	Medallions
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£8.00	Medallions
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£7.50	Medallions

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£7.00	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£6.00 £7.00	Medallions
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	£8.00	Medallions
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£22.50	Senior Orchestra Trophy
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£20.00	A R Harris Cup
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£20.00	Mohamed Trophy
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£20.00	Walker Shield
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£20.00	Orchestra Shield
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£7.50	Certificate & Medallions
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	£16.00 (6-8 performers) £20.00 (9 or more performers)	Certificate

PERFORMANCE CLASSES

Entries to be sent to:-
Ms Juliette Barber
124 Blackheath Hill
London SE10 8AY
Tel: 07754 826 150
Email: Juliette.barber10@gmail.com

Official Accompanist:-
Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by **18 January.**

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£7.50	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£7.00	Bickley Senior Trophy & Medallions
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£8.00	Medallions

For Musical Theatre Classes see page 59

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at St. George's Church, Bickley on 14th May 2022

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- 26 February Bullers Wood School for Girls
St Nicolas Lane Entrance
BR7 5LJ (No parking on site or
in St Nicolas Lane)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: isobel.smales@ntlworld.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- TIM CAISTER

N.B. Music for the Accompanist should be sent by 18 January.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

NB. In this section school years will apply, not ages.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM.	£8.00	Concerto Cup & Medallions
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£9.00	Trotman Memorial Trophy & Medallions
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes	£8.00	Medallions

W4	<u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£8.50	Stratford House Cup & Medallions
W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£8.00	Recital Cup & Medallions
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£7.50	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2022. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£6.00	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£7.50	Medallions
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£7.00	Medallions
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£7.00	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£6.50	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£6.00	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13 <u>Woodwind Solo – Approx Grade 8</u>	£7.50	Medallions
Own choice of one piece. Time limit 10 minutes.		
W14 <u>Woodwind Solo – Grade 6 - 7</u>	£7.00	Medallions
Own choice of one piece. Time limit 7 minutes.		
W15 <u>Woodwind Solo – Grade 4 - 5</u>	£7.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£6.50	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£6.00	Medallions
Own choice of one piece. Time limit 3 minutes.		
<u>The Kenneth & Kathleen Symmons Trophy</u> will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.		
W18 <u>Light Music Class – Years 11 - 13</u>	£7.50	Medallions
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£7.00	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£6.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

Please take note:
There are no practise rooms available beforehand

For Performance Classes including Wind
see page 35

PRIZEWINNERS' CONCERT
Selected prizewinners will be invited to perform
at St. George's Church, Bickley on 14th May 2022

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£8.00	Medallions
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£7.50	Medallions
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£20.00	Trophy

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£16.00	Medallions
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£16.00	Medallions
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£16.00	Medallions
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£8.50	Medallions

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£8.00	Medallions
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£7.50	Medallions
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£7.00	Medallions

WE11	<u>Pupil & Teacher Duet</u> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form. a) Pupil Year 7 & below. Time limit 3 minutes. b) Pupil Year 8 & above. Time limit 5 minutes.	£6.00 £7.00	Medallions Medallions
WE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)	£8.00	Medallions
WE13	<u>Recorder Ensemble – Year 7 & below</u> Own choice. 6-8 performers Minimum 6 players 9 or more performers Percussion or piano optional. Time limit 8 minutes.	£16.00 £20.00	Blenheim Trophy
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.			
WE14	<u>Woodwind/Brass Band – Any age</u> Minimum 8 players – Own choice. Open Time limit 15 minutes. School	£23.00 £20.00	Certificate
WE15	<u>Any Ensemble – Open</u> (Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.	£23.00	Certificate
WE16	<u>Any Ensemble – Year 8 & below</u> (Not included in other classes) Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	£16.00 (6-8 performers) £20.00 (9 or more performers)	Certificate
WE17	<u>Family Groups – Open</u> 3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.	£8.00	Certificate & Medallions

Please take note:
There are no practise rooms available beforehand

CLASSICAL GUITAR

Provisional Date & Venue:- Sunday 6 March Bullers Wood School for Girls
(afternoon/evening) Chislehurst Road Entrance
BR7 5LE (No parking on site)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QT
Tel: 020 8295 4537 / 07814 275 637
email: guitars.bromleyfestival@btconnect.com

ADJUDICATOR:- VINCENT LINDSEY-CLARK

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

N.B. Tuning and setting up must be within the time limit.

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2022. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£6.00	Medallions

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£6.00	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£6.00	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£6.00	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£7.00	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£7.50	Medallions
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£9.00	Medallions

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.)		Medallions
	a) Year 10 & below. Time limit 5 minutes.	£7.00	
	b) Year 11 & above. Time limit 6 minutes.	£7.50	

NOTE NEW ROCKSCHOOL CLASSES G17-G23
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ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice.		Medallions
	a) Year 7 & below. Time limit 3 minutes.	£6.00	
	b) Years 8 – 13. Time limit 4 minutes.	£6.50	
	c) Over 18 years. Time limit 5 minutes.	£7.00	
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£7.00	Medallions
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£7.50	Medallions
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£8.50	Medallions

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 Ensemble – Year 7 & below

Certificate

Own choice.	(2 or 3 performers)	£8.00
Time limit 5 minutes.	(4 – 8 performers)	£16.00
	(9 or more performers)	£20.00

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 Ensemble – Year 13 & below

Certificate

Own choice.	(2 or 3 performers)	£8.00
Time limit 8 minutes.	(4 - 8 performers)	£16.00
	(9 or more performers)	£20.00

G15 Ensemble - Open

£23.00

Certificate

Own choice. Time limit 12 minutes.

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 Non-Competitive Class

£11.00

Adjudication only

Own choice. Time limit 10 minutes.

Adjudication only, age 19 and over.

Any grade.

(No mark, placing, certificate or medal)

Please note for larger groups and ensembles practice rooms will be available at an **additional charge of £20.00 for 1 hour** – to be requested, booked and paid for with entry form.

ROCKSCHOOL SOLO ACOUSTIC GUITAR CLASSES

For all RSL classes the entrant must bring their backing track(s) to play along to on a PC, tablet or mobile telephone, this will not be provided. Open to all ages. For solo acoustic guitar (not electric guitar) nylon or steel strung. Please advise us which pieces are accompanied or unaccompanied.

G17 <u>RSL Bginners Class – Acoustic Guitar</u>	£6.00	Medallions
This is for competitors who have not had more than 4 terms tuition (professional or amateur) on 1 st January 2022. Own Choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to the section organiser at least 7 days before the competition. Time Limit 3 minutes.		

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G18-G23.

G18 <u>RSL Debut Class – Acoustic Guitar</u>	£6.00	Medallions
Own Choice. Time Limit 3 minutes.		
G19 <u>RSL Grade 1 – Acoustic Guitar</u>	£6.00	Medallions
Own Choice. Time Limit 3 minutes.		
G20 <u>RSL Grade 2 - 3 – Acoustic Guitar</u>	£6.00	Medallions
Own Choice. Time Limit 4 minutes.		
G21 <u>RSL Grade 4 - 5 – Acoustic Guitar</u>	£7.00	Medallions
Own Choice. Time Limit 4 minutes.		
G22 <u>RSL Grade 6 - 7 – Acoustic Guitar</u>	£7.50	Medallions
Own Choice. Time Limit 5 minutes.		
G23 <u>RSL Grade 8 – Acoustic Guitar</u>	£7.50	Medallions
Own Choice. Time Limit 5 minutes.		

Please visit www.rslawards.com for more information.

HARP

Provisional Date & Venue:- 27 February
(afternoon/evening) Bullers Wood School for Girls
Chislehurst Road Entrance
BR7 5LE (No parking on site)

HARPS WILL BE ABLE TO BE DROPPED OFF/COLLECTED OUTSIDE THE SCHOOL BUILDING AND THEN CARS REMOVED.

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

ADJUDICATOR:- RACHEL WICK

*Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2022. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£7.00	Medallions & Pilgrim Harps Voucher
H2 <u>Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£7.00	Medallions & Pilgrim Harps Voucher
H3 <u>Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£7.50	Medallions & Pilgrim Harps Voucher
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£7.50	Medallions & Pilgrim Harps Voucher
H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£8.00	Medallions & Pilgrim Harps Voucher
H6 <u>Harp – Open Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£8.00	Medallions
H7 <u>Non-competitive Class – Over 18 years Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes. This class will be adjudicated but not marked.	£8.00	Certificate

H8 Light Music Class – Any age £8.00 Medallions &
 Own choice of one piece or arrangement
 (e.g. jazz, popular songs, show songs)
 Time limit 6 minutes.

Recital Classes These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.

H9 Harp - Elementary Recital £7.00 Medallions
Pedal or Non-Pedal & Clive Morley Prize of £15
 Own choice of 2 contrasting pieces.
 Grade 1-3. Time limit 6 minutes.

H10 Harp - Intermediate Recital £8.00 Medallions
Pedal or Non-Pedal & Clive Morley Prize of £15
 Own choice of 2 contrasting pieces.
 Grade 4-5. Time limit 10 minutes.

H11 Concert Harp - Intermediate Recital £9.00 Sidonie Goossens Cup
Pedal or Non-Pedal & Medallions
 Own choice of 2 contrasting pieces. & Clive Morley Prize of £20
 Grade 6-7. Time limit 10 minutes.

H12 Concert Harp – Advanced Recital £10.00 Gwendolen Mason Cup
Pedal or Non-Pedal & Medallions
 Own choice of 2 contrasting pieces. & Clive Morley Prize of £50
 Grade 8 & over. Time limit 15 minutes.

H13 Ensemble – Under 25 Years Millennium Shield
 Any combination of 2 or (2 or 3 performers) £10.00 & Medallions
 more instruments or (4-8 performers) £15.00
 voice, including harp(s). (9 or more performers) £20.00
 Own choice. Time limit 10 minutes.

H14 Ensemble – Over 25 Years Senior Harp Shield
 Any combination of 2 (2 or 3 performers) £10.00 & Medallions
 or more instruments or (4-8 performers) £15.00
 voice including harp(s) (9 or more performers) £20.00
 Own choice. Time limit 10 minutes.

PRIZEWINNERS' CONCERT
 Selected prizewinners will be invited to perform
 at St. George's Church, Bickley on 14th May 2022

SPEECH TROPHY WINNERS 2020

D20	Millennium Shield	Parris Brockwell-Low
D22	Challenge Cup	Poppy Pullen
D64	Junior Mime Shield	Samhita Chakravorty, Emily Lingham & Amy Carthy
D68	Junior Solo Mime Cup	Nirthana Rahulan
D69	Drama Shield	Morolake Orimoloye & Amelie Willars
D70	Claydon Cup	Olivia Harrington & Ella Manito
D72	Sandford-Vincent Shield	Daisy Batchelor, Rhianna Penfold, Ben Salter, Billy Boreham, Sophie-Rae Ingle & Imogen Harbert
D77	Diamond Jubilee Cup	Meera Satisha
MT1a	Stratfordian Alexandra Trophy	Meera Satisha
MT2a	Stratfordian-Elizabeth Trophy	Emily Lingham & Meera Satisha
MT4a	Stratfordian-Bickley Trophy	Steephill School Musical Theatre Group

For Musical Theatre Classes see page 59

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform at St. George's Church, Bickley on 14th May 2022

SPEECH AND DRAMA

Provisional Dates & Venue:- 12 & 19 March Farringtons School

Entries to be sent to: Mrs C Jenner
27 Heathfield Road
Bromley, Kent, BR1 3RN
Email: carolinejenner54@gmail.com

Queries to: Caroline Jenner
Email: carolinejenner54@gmail.com

ADJUDICATORS:- DELMOZENE MORRIS-LEY
ANN NEWSON
NEIL STANLEY

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see rule 6F on page 7.

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked *.** (D69-74)
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.
- f. Simple costumes and hand properties may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit.**
- g. Additional rules for Musical Theatre Classes on page 59.

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£8.00	Medallions
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£8.50	Medallions
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£7.00	Medallions
<u>PREPARED READING</u>		
D4 a) Passage from a novel by Ian McEwan. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£8.00	Medallions
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£8.00	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from The Book Of Jeremiah. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£8.00	Medallions
<u>RECITAL CLASS</u>		
D7 <u>SENIOR</u> a) Any lyrical poem. Time limit 4 minutes. b) An acted speech of the competitor's choice Time limit 5 minutes. c) Sight reading to be chosen by the Adjudicator.	£8.50	Shadwell Book & Medallions

PUBLIC SPEAKING

- | | | | |
|-----------|--|--------------|---|
| D8 | Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'Do superstitions still exist?' | £8.00 | Speakers of Bromley Cup & Medallions |
|-----------|--|--------------|---|

STORY TELLING

- | | | | |
|-----------|--|--------------|-------------------|
| D9 | Original or otherwise
This should be prose and told without a script.
Time limit 5 minutes | £8.00 | Medallions |
|-----------|--|--------------|-------------------|

DUOLOGUE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|--|--------------|-------------------|
| D10 | Own choice excerpt from any play*
Time limit 8 minutes. | £8.50 | Medallions |
|------------|--|--------------|-------------------|

ACTED SCENE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|---------------|--------------------|
| D11 | An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes. | £21.00 | Certificate |
|------------|---|---------------|--------------------|

SOLO ACTING

- | | | | |
|------------|--|--------------|-------------------|
| D12 | Own choice of a speech from any play of literary merit NOT Shakespeare.
Time limit 5 minutes. | £8.00 | Medallions |
| D13 | Shakespeare Solo.
Own choice of an acted speech from any play
Time limit 5 minutes. | £8.00 | Medallions |
| D14 | <u>ORIGINAL VERSE</u>
Own choice of subject, up to 40 lines.
<u>Two copies to be sent with the entry form.</u>
A competitor who gains 84 marks or over will have the opportunity to recite or read his/her poem at the Festival. | £8.00 | Medallions |

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform at St. George's Church, Bickley on 14th May 2022

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

- | | | |
|--|--------------|--------------------|
| a) <u>Years 3 – 6</u> | £6.50 | Certificate |
| Own choice of one poem to be performed from memory.
Time limit 1 – 2 minutes. | | |
| b) <u>Novice - Year 8 & below</u> | £6.50 | Certificate |
| This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes. | | |

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon or contact carolinejenner54@gmail.com

- | | | |
|--|--------------|---|
| D16 <u>Years 12 & 13</u> | £7.50 | Orchard Cup & Medallions |
| Any poem by a Poet Laureate.
Time limit 3 minutes. | | |
| D17 <u>Years 10 & 11</u> | £7.00 | Medallions |
| Any poem by any War Poet.
Time limit 3 minutes. | | |
| D18 <u>Year 9</u> | £7.00 | Medallions |
| Any poem by U A Fanthorpe.
Time limit 3 minutes. | | |
| D19 <u>Year 8</u> | £7.00 | Medallions |
| Any poem about Changes.
Time limit 2 minutes. | | |
| D20 <u>Year 7</u> | £6.50 | Millennium Shield & Medallions |
| Any poem by Robert Louis Stevenson.
Time limit 2 minutes. | | |
| D21 <u>Year 6</u> | £6.50 | Randall Cup & Medallions |
| Any poem from Michael Rosen's The best Children's Poetry from Agard to Zephariah (Puffin)
Time limit 2 minutes. | | |
| D22 <u>Year 5</u> | £6.50 | Challenge Cup & Medallions |
| Any poem from Read Me and Laugh.
sel Gaby Morgan (MacMillan). Time limit 1-2 minutes. | | |

D23	<u>Year 4</u> Any poem by Peter Dixon or Steve Turner. Time limit 1-2 minutes.	£6.50	Evelyn Trotter Shield & Medallions
D24	<u>Year 3</u> Any poem by Michael Rosen or Jack Prelutsky. Time limit 1-2 minutes.	£6.00	Challenge Cup & Medallions
D25	<u>Year 2</u> Own choice of any published poem. 12-16 lines long.	£6.00	Medallions
D26	<u>Year 1 & below</u> Own choice of any published poem. 8-12 lines long.	£6.00	Medallions
D27	<u>Sonnet Class</u> Own choice of one sonnet from 101 Sonnets edited by Don Paterson		Medallions
	a) Years 9 & 10	£7.00	
	b) Years 11-13	£7.50	

The Cup will be awarded to the Competitor gaining the highest mark (above 84) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28	<u>Years 10-13</u> Own choice of any poem. Time limit 4 minutes.	£8.00	Medallions
D29	<u>Years 7-9</u> Own choice of any poem. Time limit 4 minutes	£7.50	Medallions
D30	<u>Years 5 & 6</u> Own choice of any poem. Time limit 3 minutes.	£7.00	Medallions
D31	<u>Years 3 & 4</u> Own choice of any poem. Time limit 3 minutes.	£6.50	Medallions

ORIGINAL VERSE

In Classes D32 - D34 any competitor who gains 84 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£7.50	Medallions
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£7.00	Medallions
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£6.50	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator a photocopy of the selected passage.

ROALD DAHL CLASSES

A passage by Roald Dahl to be read by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£7.00	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£7.50	Medallions
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Years 12 & 13</u>	£7.50	Medallions
a) A passage from a book by Kazuo Ishiguro. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Years 10 & 11</u>	£7.00	Medallions
A passage from a book by Arthur Conan Doyle. (State title on entry form) Time limit 3 minutes.		
D39 <u>Years 8 & 9</u>	£7.00	Medallions
A passage from a book by Louis Sachar. (State title on entry form) Time limit 3 minutes.		

D40	<u>Year 7</u> A passage from a book by Malorie Blackman. (State title on entry form) Time limit 2 minutes.	£6.50	Mrs Morgan Cup & Medallions
D41	<u>Years 5 & 6</u> A passage from a book by Eoin Colfer. (State title on entry form) Time limit 2 minutes.	£6.50	Joyce Stephens Bowl & Medallions
D42	<u>Year 4</u> A passage from a book by Michael Morpurgo. (State title on entry form) Time limit 2 minutes.	£6.50	Medallions
D43	<u>Year 3 & below</u> A passage from a book by Tom McLaughlin. (State title on entry form) Time limit 2 minutes.	£6.00	Medallions

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u> Own choice - from memory. Time limit 4 minutes.	£7.50	Medallions
D45	<u>Years 8 - 10</u> Own choice - from memory. Time limit 3 minutes.	£7.00	Medallions
D46	<u>Year 7</u> Own choice - from memory. Time limit 3 minutes.	£6.50	Medallions
D47	<u>Year 6</u> Own choice - from memory. Time limit 3 minutes.	£6.50	Medallions
D48	<u>Year 5</u> Own choice - from memory. Time limit 2 minutes.	£6.50	Medallions

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux Cup will be awarded to the competitor gaining the highest mark from Classes D49 & D50.

D49	<u>Years 10 - 13</u> Title: Should product testing be allowed on animals? Time limit 5 minutes.	£7.50	Medallions
D50	<u>Years 7 - 9</u> Title: Art and Music are an essential part of education. Time limit 3 minutes.	£7.00	Medallions

BIBLE READING

- D51 Years 11 - 13** £7.50 **Medallions**
Passage to be chosen by the competitor
from The Book of Ephesians.
(Own choice of Bible translation) Time limit 3 minutes.
- D52 Years 7 - 10** £7.00 **Beckenham & District
Soroptimist International
Cup & Medallions**
Passage to be chosen by the competitor from
the Book of Genesis.
(Own choice of Bible translation) Time limit 3 minutes.
- D53 Year 6 & under** £6.50 **Medallions**
Passage to be chosen by the competitor from
the Book of Mark.
(Own choice of Bible translation)
Time limit 3 minutes.

RECITAL CLASSES

- D54 Intermediate - Years 10 - 13** £8.50 **Intermediate
Recital Shield
& Medallions**
a) Any poem by Yeats.
b) An acted speech of the competitor's choice.
Time limit 4 minutes.
c) Sight reading to be chosen by the Adjudicator.
- D55 Junior - Year 9 & below** £8.00 **Sandford
Recital Cup
& Medallions**
a) Any poem by Christina Rossetti.
b) An acted speech of the competitor's choice.
(Not Shakespeare) Time limit approx 3 minutes.
c) Prepared reading from a book by
Philip Pullman.
Time limit approx 3 minutes.
NB: Total time limit 10 minutes

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

- D56 Years 5 & 6** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £14.50
contrasting poems (9 or more performers) £19.00
from any published work.
Time limit 3 minutes each poem.
- D57 Years 3 & 4** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £14.50
contrasting poems (9 or more performers) £19.00
from any published work.
Time limit 3 minutes each poem.

D58	<u>Year 2 & below</u>		Langdale Cup
	Own choice of two	(5 - 8 performers)	£14.50
	contrasting poems	(9 or more performers)	£19.00
	from any published work.		
	Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59	<u>Years 12 & 13</u>		£7.50	Medallions
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.			
D60	<u>Years 9 - 11</u>		£7.00	Medallions
	Requirement as for D59. Time limit 4 minutes.			
D61	<u>Years 7 & 8</u>		£6.50	Medallions
	A traditional tale retold. Time limit 3 minutes.			
D62	<u>Years 5 & 6</u>		£6.00	Medallions
	A traditional tale retold. Time limit 3 minutes.			

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63	<u>Group Mime - Years 7 - 13</u>			Senior Mime Shield
	Title: Redecorating.			
	Time limit 5 minutes.	(8 or less performers)	£14.50	
		(9 or more performers)	£19.00	
D64	<u>Group Mime - Year 6 & below</u>			Junior Mime Shield
	Title: Sports Day.			
	Time limit 4 minutes.	(8 or less performers)	£14.50	
		(9 or more performers)	£19.00	
D65	<u>Mime Duo - Years 7 - 13</u>		£7.50	Medallions
	Title: Caught. Time limit 4 minutes.			
D66	<u>Mime Duo - Year 6 & below</u>		£7.00	Medallions
	Title: Time for Bed. Time limit 4 minutes.			

D67 Solo Mime - Years 7 - 13 £7.00 **Yeo Cup
(Senior Solo Mime)
& Medallions**
Title: The Letter. Time limit 3 minutes.

D68 Solo Mime - Year 6 & below £6.50 **Junior Solo Mime Cup
& Medallions**
Title: The Attic. Time limit 3 minutes.

DUOLOGUES - Please see Rule about Copyright and Indemnity on p48.

D69 Years 10 - 13 £8.00 **Drama Shield
& Medallions**
Own choice excerpt from any play.*
Time limit 6 minutes.

D70 Years 7 - 9 £7.50 **Claydon Cup
& Medallions**
Own choice excerpt from any play.*
Time limit 6 minutes.

D71 Year 6 & below £7.00 **Medallions**
Own choice excerpt from any play.*
Time limit 5 minutes.

ACTED SCENE Please see Rule about Copyright and Indemnity on p48.

A brief introduction should be included.

D72 Years 10 – 13 **Sandford-Vincent Shield**
From any published play* or dramatisation of
a story. Not less than 3 characters. £14.50 (3 – 8 performers)
Time limit 15 minutes. £19.00 (9 or more performers)

D73 Years 7 - 9 **Sandford-Mills Shield**
From any published play* or dramatisation of
a story. Not less than 3 characters. £14.50 (3 – 8 performers)
Time limit 12 minutes. £19.00 (9 or more performers)

D74 Years 5 & 6 **Sandford Trophy Shield**
From any published play* or dramatisation of
a story. Not less than 3 characters. £14.50 (3 – 8 performers)
Time limit 10 minutes. £19.00 (9 or more performers)

SOLO ACTING (NOT SHAKESPEARE)

D75 Years 10 - 13 £7.50 **Medallions**
Own choice of a speech from any play
written since 1960. Time limit 5 minutes.

D76 Years 7 - 9 £7.00 **Sandford Acting Cup & Medallions**
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.

D77 Year 6 & below £6.50 **Diamond Jubilee Cup & Medallions**
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.

NB: Material not to be repeated in Recital Classes.

SHAKESPEARE SOLO

D78 Years 10 - 13 £7.50 **Millennium Shield & Medallions**
 Own choice of acted speech of a character from any play. Time limit 5 minutes.

D79 Years 7 - 9 £7.00 **Medallions**
 Own choice of acted speech of a character from any play. Time limit 4 minutes.

CREATIVE PERFORMANCE

D80 Years 5 & 6 **Group Performance Shield Junior**
 Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose, poetry, drama, mime, music, movement.
 Time limit 10 minutes. £14.50 (3 – 8 performers)
 £19.00 (9 or more performers)

NB: See note regarding the use of recorded music on page 57.

D81 Year 7 & above **Group Performance Shield Senior**
 Requirements as for D80.
 Time limit 12 minutes. £14.50 (3 – 8 performers)
 £19.00 (9 or more performers)

D82 Improvisation – Years 9 & 10 £14.50 **Group Certificate**
 Not less than 5 or more than 8 in a group.
 Loosely based on the subject of 'The Airport'.
 The specific scene situation will be given by the Adjudicator at the time of the performance.
 Time limit 5 minutes.

The groups will be given 10 mins to prepare their performances.

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. There is no Official Accompanist for these classes. Performers may provide their own pianist or use a pre-recorded backing tape or CD. A piano and a CD player will be available but the performer is responsible for operating the machine.
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

MT1 Solo

Stratfordian-Alexandra Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £6.50 |
| b) Years 7-9. | Time limit 5 minutes. | £7.00 |
| c) Years 10-13. | Time limit 5 minutes. | £7.50 |
| d) Adult. | Time limit 6 minutes. | £8.00 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £7.50 |
| b) Years 7-9. | Time limit 5 minutes. | £8.00 |
| c) Years 10-13. | Time limit 5 minutes. | £8.50 |
| d) Adult. | Time limit 6 minutes. | £9.00 |

MT3 Group of 5-9

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £14.50 |
| b) Years 7-9. | Time limit 6 minutes. | £14.50 |
| c) Years 10-13. | Time limit 6 minutes. | £14.50 |
| d) Adult. | Time limit 8 minutes. | £16.00 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £19.00 |
| b) Years 7-9. | Time limit 8 minutes. | £19.00 |
| c) Years 10-13. | Time limit 8 minutes. | £19.00 |
| d) Adult. | Time limit 10 minutes. | £21.00 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

FESTIVAL MEMBERS

Mr & Mrs Archbold
Ms J Barber
Mr & Mrs R Budds
Mrs L Clare
Ms S Hart
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Sir Roger Sims
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Miss J Atkinson
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Mrs M Drummond
Mr & Mrs T Jenner
Marques Family
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Rebecca Paulraj
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Have you considered becoming a Member? This will entitle you to free admission as a member of the audience to all the Competition Sessions, and to vote at the Annual General Meeting. You will also be on the Mailing List and be sent free copies of the Syllabus and free Programmes.

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If you would like to be associated with the Festival in this way, please complete the form below and send, or hand, it to the Membership Secretary.

------(Tear here)-----

To: Mrs G McBain, 40 Willett Way, Orpington, Kent, BR5 1QD (gmcb@live.co.uk)

I/We wish to become a Member(s) of the Bromley Festival and enclose
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