



Patron:  
The Worshipful The Mayor of Bromley

## SYLLABUS

1929



2020

28 FEBRUARY – 29 MARCH

**CLOSING DATE FOR ENTRIES – TUESDAY, 14 JANUARY 2020**

[www.bromleyfestival.org](http://www.bromleyfestival.org)  
Registered Charity No. 286229

## WELCOME TO THE BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

We started 2019 with the sad news of the death of Celia Yeo who, many of you will know, ran the Bromley Festival along with her husband Ernest for many years. It could safely be said that the Festival only ran for those years because of the many hours that she and Ernest put into it and is only running now because of the dedicated team of workers who worked alongside her. May she rest in peace. Our love and prayers go to Ernest and the family.

We have been honoured by the family by their generosity when they dedicated monies donated in her memory to the Festival for the institution of a new award. We have been overwhelmed by this kind gesture and we will award the Celia Yeo Memorial Trophy to the most promising young performer in year 6 and below in each section. Each section will put forward a name and after consultations a winner will be decided upon. The presentation will take place at the Prizewinners Concert.

The Festival itself ran this year without a hitch – no bad weather, all adjudicators able to arrive, no cancellation or last minute change of venues – well not until we got to the Prizewinners concert and this had to be moved to St George's Church, Bickley. The committee, however, has decided that it likes this venue and hopes to use it again this year.

The standard last year was commented on by the various adjudicators, although the speech standard was thought to be lower than usual in the first week. Obviously the students/teachers had taken comments on board and it was noted how much better the results were on the second week !

It was disappointing that our venture for an organ section had to be cancelled as nobody applied. Please ensure that you mention this to any organ playing friends. After being, Chairman, Secretary, cup collector, refreshment provider and running the string section I have decided it is time to hang up some of my hats after this year. If you know of anyone who would be willing/able to take on some of these jobs please let me know as soon as possible. Without volunteers there may not be a Festival in 2021 !

The final date for entries is **TUESDAY 14<sup>th</sup> JANUARY 2020** and we are going to enforce this date to have everything in place so that the programme can be printed in good time and not arrive on the first day of the Festival ! Please do not expect late entries or changes to be accepted after this date and ensure names and pieces are clearly written.

With all good wishes for the 2020 Festival

**Monica Sanderson**



## **BROMLEY FESTIVAL**

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E.Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year. New for this year is the Organ Section.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

This Festival is affiliated to  
The British & International Federation of Festivals  
Patron: Her Majesty The Queen



## **FESTIVAL OFFICERS**

### **PRESIDENT**

Mr E Yeo ISO

### **PAST PRESIDENTS**

Sir Roger Sims

### **VICE-PRESIDENTS**

Miss R Harte MBE FRAM  
Mrs P Rogers GRSM LRAM

### **CHAIRMAN**

Mrs M Sanderson

### **VICE CHAIRMAN**

Ms J Morley

### **HON. SECRETARY**

Mrs M Sanderson  
6 Wythes Close, Bromley, BR1 2BA  
Tel: 0208 4675323 email: monica@falconavenue.co.uk

### **ASST. SECRETARY**

Mrs G McBain

### **HON. TREASURER**

Mrs B Dunk BA (Hons)

**DATA PROTECTION OFFICER** Vice Chairman

## **COMMITTEE**

Mrs G Archbold BA (Hons)	Mr T Jenner
Miss J Atkinson B Ed (Hons)	Miss J Jenner BSc MA
Ms J Barber BA (Hons)	Mrs P Lane LTCL CTABRSM
Mrs J Barnett BA (Hons) MA(Ed) PGCE	Mrs J Lines B Ed (Hons)
Mrs L Breingan B Mus (Hons) LTCL PGCE	Mrs G McBain
Mrs M Budds GTCL LTCL (Mus Ed) ATCL	Mr A Martin ALCM
Mrs L Clare GTCL LTCL PGCE	Mrs Isobel Smales
Mrs C Jenner	Mr M West BSc

## **JUNIOR COMMITTEE**

Katie Archbold

Beth Scott

# **SPECIAL AWARDS**

**Star Performer Premier Awards** – A trophy and a cheque for £200 will be presented to each of the overall winners from the Music and Speech Sections, at the final competitive session on Sunday 29 March 2020 at 2.30pm in Bromley Parish Church, Church Road, Bromley, BR2 0EG.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes.

The Star Speech Performer will be selected during the Festival by the Speech Adjudicators in consultation. He/she must be aged 14 or over by the end of the academic year and have entered **at least two solo classes including a Recital Class**, and attained Honours/Distinction marks. The award will be presented on Sunday 29 March.

Admission to this session is FREE and the public is warmly invited to attend.

**Jennifer Molyneux Speech Award** - A sum of £250 will be awarded to a competitor aged 16 or over by the end of the academic year who has entered a public speaking class (D8 or D49) , a sonnet class (D27) and at least one other acting solo class and attained Honours/Distinction marks. It is to be used for a holiday course, master class, or further tuition. Please see application form for additional details.

**Celia Yeo Memorial Trophy** – Will be awarded to the most promising young performer in Year 6 & below in each section.

**Concert Invitation** – Selected prize winners will be offered the opportunity to perform in a prizewinners concert to be held on 9th May 2020 at St George's Church, Bickley.

## **AIMS AND OBJECTIVES**

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

## **PROVISIONAL TIMETABLE**

SINGING	14 & 21 March	Trinity UR Church
CHOIRS	13 & 20 March	Bromley High School
PIANO	28 & 29 February 6 & 7 March 1 & 8 March	Bromley High School Bromley Parish Church
STRINGS	7 & 8 March	Bromley High School
WOODWIND/BRASS & ENSEMBLES	29 February	Bromley High School
GUITAR	8 March	Bromley High School
HARP	1 March	Bromley Parish Church Rooms
ORGAN	7 March	St. George's Church, Bickley
SPEECH & DRAMA	14 & 21 March	Farringtons School
STAR AWARDS	29 March	Bromley Parish Church

## **VENUES AND ADDRESSES**

Trinity United Reformed Church, Freelands Road, Bromley, BR1 3AQ  
Bromley High School, Blackbrook Lane, Bickley, BR1 2TW  
Bromley Parish Church, Church Road, Bromley, BR2 0EG  
St George's Church, Bickley Park Road, Bromley, BR1 2BE  
Farringtons School, Perry Street, Chislehurst, BR7 6LR

The Festival is most grateful to those responsible for the use of these premises.

## **BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH** **CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.:  
Name: Monica Sanderson                      Phone: 0208 4675323  
Name: Geraldine McBain                      Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## RULES

### 1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- |                    |                         |
|--------------------|-------------------------|
| a) as Conductors   | c) in Open Classes      |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

### 2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section and on the back of the entry form, with a stamped addressed envelope, C5 (9" x 6", 20cm x 15cm) for the competitor's card(s). Large entries should be accompanied by more than one envelope.

### 3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 26.

### 4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied, in addition to the stamped addressed envelope referred to in Rule 2 above. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech."

### 5. Closing date for entries is 14 January 2020. Late entries **WILL NOT** be accepted.

### 6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

## 6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

## 6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

## 6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

## 6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

## 6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

## 6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

## 7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Solo class	(under 18)	£4.00	(over 18)	£5.00
Recital class	(under 18)	£5.00	(over 18)	£7.00
Choral classes		£7.00		

A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 14th January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

## 8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

## 9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete. Competitors should present their cards to the Adjudicator's Steward before performing.

## 10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

## 11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

## 12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

## 13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction	90 marks and above	Merit	80 – 83 marks
Honours	84 – 89 marks	Performer	75 – 79 marks

### Marks

90 and above	An exceptional performance, technically and artistically.
87 - 89	An excellent performance, technically and artistically.
84 - 86	A convincing performance, technically and artistically.
81 - 83	A capable performance showing some artistic appreciation and technical ability.
78 - 80	A performance showing development of technique and/or communication.
75 - 77	A performance limited in its communication.

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (84 marks) has been achieved.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

## 14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

## 15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2020** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 6500303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 4675323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QJ	Choirs	Mrs M Sanderson As above

## 16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

## 17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we request that very young children are not brought to the Festival.

## 18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

## 19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

## 20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

### **Note to Teachers**

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on page 50.

## **PRIVACY NOTICE**

Bromley Festival (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)\*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools\* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)\**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

\*as applicable

### **Our Privacy Promise**

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

### **Collecting your personal information**

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival

- Ask us for more information about the Festival, or contact us with a question or complaint
- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

### **The personal information we collect**

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

### **Using your personal information**

Names and ages will be published in the Festival Programme  
We may also include a list of cup/prize winners

### **Sharing your personal information**

Apart from the published programme, we will not share your personal information with a third party without your specific permission

### **Keeping your personal information secure**

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

### **Your privacy rights**

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

## **THE MUSIC ADJUDICATORS**

### **STAR AWARD – LIZ WORTHINGTON**

Liz Worthington was born in London to a musical family. During her time studying with Vera Yelverton she won many awards and at the age of eleven gave her first concerto performance with the Capriol Ensemble at the Purcell Room on London's South Bank.

She went on to study at the Royal College of Music where she won the coveted Chopin Prize and performed Beethoven's Emperor Concerto. She has given solo recitals at music festivals throughout the country.

Liz has always loved working with young musicians and in addition to her busy accompanying schedule she runs a thriving teaching practice, many of her students going on to study at music colleges and conservatoires. She has examined for the Associated Board for many years and is a member of their theory panel.

### **SINGING – PENNY JENKINS**

Penny Jenkins trained as a ballet dancer before studying singing at Trinity College of Music. She has sung Oratorio throughout the South of England, broadcast for the BBC and recorded solos with the Oriana Consort and the Brighton Chamber Choir. As a soloist with New Sussex Opera and Regency Opera she has sung many roles in operas as diverse as The Fairy Queen, The Threepenny Opera, Suor Angelica, Iolanthe and The Magic Flute. She also took part in the world premiere of Howard Blake's opera The Station.

In recent years Penny has built up a considerable reputation as a singing teacher. Her pupils now come to her from all over the country and regularly win major prizes in competitive festivals, and achieve top marks in the Associated Board examinations. She has successfully trained pupils for Choral Scholarships at Oxbridge, and for entrance to Music and Drama Colleges. She even has pop-singers on her books!

For the last twenty years she has been a tutor at many summer music courses, including AIMS (held at Eastbourne College), which she ran with her husband Neil Jenkins. She is increasingly in demand for vocal workshops and masterclasses, and takes two courses a year at Jackdaws Educational Trust. Since 2000 she has been co-director of a course for aspiring young singers at the Vocal Arts Institute of Indianapolis, USA. In 2002 and again in 2007 Penny was Musician in Residence at a music project in the West Country. Since 2005 she has been working as a voice coach in the world of film and TV. She is also much in demand as an Adjudicator at competitive festivals.



## **CHOIRS – NEIL JENKINS**

Neil Jenkins has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the vocal group 'The King's Singers', and sang in the first concerts given by John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his London debut in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians.

Having been the principal Tenor with Kent Opera for twenty years Neil Jenkins subsequently worked with Glyndebourne, WNO, ENO, Opera North and Scottish Opera, as well as with major opera houses in Europe. His roles included Herod (Salome), Valzacchi (Rosenkavalier), Goro (Madame Butterfly), Nadir (Pearlfishers), Tcheikalinsky (Queen of Spades), Count (Count Ory), Count (Count of Luxembourg) and other roles in The Makropoulos Case, Peter Grimes, Lulu, L'enfant et les Sortilèges and the Oliver Knussen double bill.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum.

## **PIANOFORTE – GRAEME HUMPHREY, ARAM**

Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974-2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. In 1988 he founded the Blackheath Music Festival in London. From 1993-2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004-2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club. Graeme is an Adjudicator member of the British and International Federation of Festivals and in 2013 was made a Fellow of British and International Federation of Festivals.

## **STRINGS – MICHAEL NEWMAN B.MUS (1<sup>ST</sup> CLASS HONS) M.MUS LTCL**

Michael's early musical education was a chorister in Coventry Cathedral Choir and the violinist and violist with the Leicestershire Schools Symphony Orchestra in their heyday. He was awarded the Stanley Hails Memorial Prize for the best University of London Music or Maths degree before postgraduate studies.

He has followed a dual career as a freelance violist performing with contemporary music groups, some of Britains' leading professional orchestras and also backing strings for a range of artists including Rod Stewart. He has also arranged string tracks for Creation records.

His teaching experience ranges from infant school through to postgraduate in schools, universities and conservatoires covering both violin/viola and academic music.

Michael has been an examiner for OCR 'A' levels for a very long time in a number of areas including performance!! He has examined for Trinity including their diploma programme since 2011 having visited centres in all parts of the UK and various countries in Europe, the Middle East, Asia and Africa.

He runs and conducts an adult amateur orchestra 'The Monday Afternoon Strings' based in Petts Wood – originally part of Bromley Adult Education College until the accountants got their hands on it!

Married to a fellow musician with two rugby playing sons both at university. Any spare time has been spent renovating a house in the Loire valley (in addition to ensuring the local vintners are maintaining their standards).

## **WOODWIND & BRASS – LOIS GELDARD**

Lois Geldard has been a professional flautist, respected teacher and coach for over thirty years. She has played at international venues and festivals with many leading orchestras, from Ballet, BBC, Opera, Radio, TV to West End musicals. Added to this in recent years, she has successfully established herself as a respected adjudicator.

She has played with English Chamber Orchestra, BBC, RPO, BSO, Orchestra of the Age of Enlightenment, Glyndebourne, English National Opera, Welsh National Opera, Royal Shakespeare Company, Birmingham Royal Ballet, Bolshoi, Canadian Ballet, Australian Ballet, English National Ballet, 'Fires of London' and Phantom of the Opera. She was also a member of 'Les Misérables' from 1986-2004. Lois has worked with Menuhin, Vengerov, Domingo, Thomas Allen, Sarah Connolly, Thomas Hampson, Cliff Richard, Duran Duran, Chris de Burgh, Peter Maxwell Davies, Sir Neville Mariner, Roger Allum, Alun Armstrong, Patricia Routledge and Joanna Lumley. She played for The Queen Mother, Prince Charles, Princess Diana, Margaret Thatcher, Archbishop of Canterbury, and the Emperor and Empress of Japan.

Lois was born into a well known musical family. At 17, she joined the National Youth Jazz Orchestra and performed with them at The Royal Variety Show at the London Palladium, Ronnie Scott's and Wavendon. She recorded a CD with NYJO and Paul Hart.

At 19, Lois studied at the Royal College of Music with David Butt (flute) and Peter Wallfisch (piano). Amongst many prizes, she won the RCM concerto prize three times and the Countess of Munster Scholarship for postgraduate studies.

Lois performed as soloist in Brandenburg concerto no.5 by JS Bach in London with violinist Rodney Friend, leader of the New York Philharmonic Orchestra. She performed flute concertos by Nielsen, Chaminade, Poulenc (arr. Berkeley), and Mozart's flute and harp concerto and the concertos in G and D major.

She is passionate about music education. Her influence as a soloist, coach and mentor has helped to motivate talented budding young flautists, some of whom have become principal players in world famous orchestras. She teaches flute at Epsom College.

### **CLASSICAL GUITAR – VINCENT LINDSEY-CLARK**

English guitarist Vincent Lindsey-Clark is well known for his compositions for the instrument. He writes music for both students and professionals, much of which has been used extensively by the major exam boards and performed all round the world. He has also written two guitar concertos. Distinguished performers who have played his music include The English Guitar Quartet, David Russell, Gary Ryan, Craig Ogden, Amanda Cook, Detlev Bork, Davis Owen Norris, Roland Gallery, Roland Chadwick, Duolism, John Couch, Rachel Scott and The Agostino duo and many more.

His debut was at the Wigmore Hall, London in 1983. He then became a member of the Segovia Trio in 1987 and currently the Modern Guitar Trio. He has travelled extensively around the world performing his own music. His composition 'Fiesta Americana' was written for Berta Rojas, who's recording of the work was nominated for a Latin Grammy Award. In 2003 his work 'March on the Red Planet' was performed by 100 guitarists at London's Royal Albert Hall. During the 1990s he was a regular on-stage performer for the Royal Ballet at Covent Garden in Winter Dreams by Sir Kenneth MacMillan.

Vincent has been a regular tutor and performer at the Sydney Guitar Summer School in Australia and was invited to the Taranaki Guitar Summer School in 2016. This year he performed and was a tutor at the inaugural Nelson Classical and Flamenco Guitar Festival, New Zealand.

He currently has positions at London's Centre for Young Musicians, The University of Southampton and England's most famous school, Eton College.

*Lindsey-Clark seems to revel in the guitar's most vital qualities. He uses dissonance only when needed and as with greats such as Maurice Ravel the form of these miniatures is always concise....* Tim Panting, Classical Guitar Magazine

### **HARP – ANNE DENHOLM**

Anne Denholm is one of Britain's leading young harpists, and in 2015 was appointed Offician Harpist to HRH The Prince of Wales.

Anne graduated from the Royal Academy of Music with distinction, and as the first ever harpist to win the historic RAM Club Prize. As a soloist Anne has won numerous national and international awards and travels across the UK and abroad giving regular solo recitals. She is a founding member of award-winning contemporary experimental quartet,

the Hermes Experiment, and is increasingly in demand as a contemporary music specialist.

Anne freelances with orchestras and choirs across England, including the BBC Concert Orchestra, City of Birmingham Symphony Orchestra, and English National Opera. Anne is also a dedicated teacher, holding positions at Eton College and the Dragon School, Oxford, in addition to her private students.

### **ORGAN – STEPHEN DAVIES**

Stephen Davies, a former chorister of St Paul's Cathedral, London, and Music Scholar of Queen's College, Oxford, was awarded a scholarship by the Austrian Institute to study with the great organist and composer Anton Heiller at the Academy of Music in Vienna. He has since been active both in the field of music education – particularly at St Olave's School, Orpington, where he was Director of Music for seventeen years – and as an organ recitalist. In this capacity he has given concerts in major venues throughout Europe, in New York and in New Zealand. Last year he gave concerts in Estonia, Germany and Norway.

He founded the Sine Nomine Singers in 1994 and conducted this chamber choir based in South London for almost twenty years, giving concerts in local venues as well as in Estonia, France and Germany.

## **THE SPEECH ADJUDICATORS**

### **ANN NEWSON LRAM, RAM(dip)**

Ann Newson made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech & Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in Drama Colleges and schools throughout England. She has also directed many plays and musicals for children and adults.

Ann is a member of the LAMDA board of Examiners. She has examined throughout the United Kingdom and in Australia, California, Dubai, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She runs her own training company specialising in Public Speaking and Presentation Skills for business people.

As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated in England, Northern Ireland, Eire, Guernsey and Hong Kong.

She is very much looking forward to visiting the Bromley Festival again.

### **KATRINA MULVIHILL RBTC (HONS QTS), LRAM, ALAM, AGSM, IPA**

Katrina Mulvihill studied at The Rose Bruford College of Speech and Drama and feels privileged to have been part of the unique three year Actor/Teacher Course. Having Graduated with Honours, she won a Scholarship to The Guildhall School of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years.

Katrina, as professional Soloist and Principle, has appeared at many prestigious venues over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

She is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera.

A longstanding member of LAMDA's Examining Board, for over 30 years, she has also regularly lectured and given Master classes for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre to name but a few.

Katrina is Headteacher of a large Independent School and Nursery in Gidea Park, Essex. She is a proud member of The British and International Federation of Festivals.

## **PENELOPE CHARTERIS FGS BA(HONS) AGSM FSTSD**

Born and educated in Brighton, where her parents ran a well known drama school, Penny received her full time drama training at the Guildhall School of Music and Drama. She went straight into professional theatre and has appeared all over the UK and in many parts of Europe in theatre, films and TV. She became an examiner for Guildhall and a Federation Adjudicator over thirty five years ago and in these capacities has worked in Australia, Hong Kong, Sri Lanka (where she helped Joy Ferdinando establish the first ever Sri Lankan Festival) and Zimbabwe, as well as all over UK, Ireland, Germany and Spain.

A festival competitor from an early age, Penny was Chairman of Springboard – Brighton & Hove Performing Arts Festival (which she organised for many years) and is President of the Sussex Festival of Performing Arts. She is the Membership Registrar and a Council Member of The Society of Teachers of Speech and Drama.

# MUSIC TROPHY WINNERS 2020

## Music Star Performer

Star Performer Award

Beth Caswell

## Singing

V1	Ada B Haig Cup	Patricia Collins
V3	Burton and Collins Cup	Geraldine Budds
V4	Arthur Collins Cup	Patricia Collins
V5	FW Simmonds Cup	Geraldine Budds
V1-V5	Rose Bowl	Geraldine Budds
V7	Anniversary Cup	Jordan Bennett
V9	Patricia Allen Cup	Geraldine Budds
V13	Dorothy Marriott Memorial Trophy	Patricia Collins
V19	Margery Bowes-Smith Cup	Tim Burrell
V23-V24	Nikita Bazil Shield	Ria Paulraj-Cooper
V25	Sacred Music Cup (Intermediate)	Elizabeth Knowles
V26	Sacred Song Cup (Senior)	Ria Paulraj-Cooper
V27	Folk Song Cup (Junior)	Elizabeth Knowles
V28	Folk Song Cup (Intermediate)	Ria Paulraj-Cooper
V30	Light Music Cup (Junior)	Eleanor Von Gerard
V31	Light Music Cup (Intermediate)	Amy Tu
V32	Light Music Cup (Senior)	Lucy Rayner
V31-32	Ravensbourne Light Operatic Prize	Amy Tu
V33-35	Millenium Shield	Azriella Kamath & Ria Paulraj-Cooper
V36	St Cecilia Cup	Isobella Jervis-Rogers

## Choral

C1	Harvey Grace Cup	Colfes School
C4	Challenge Cup	Merton Court Junior Choir
C5	Unison Choir Cup	St Olave's Prep School
C8	Schooling Cup	Work in Progress Choir
C9	Choir Shield	Merton Court Senior Choir
C11	Anniversary Salver	Velvet Harmony

## **Woodwind, Brass & Ensembles**

W1	Concerto Cup	Sean Kenny
W2	Trotman Memorial Trophy	Jordan Dunk
W4	Stratford House Cup	Sean Kenny
W5	Recital Cup	Emily Barnett
W6	Avory Cup	Pankil Sharma
W7	Isabel Wilson Trophy	Eleanor Chan
W11	The Brian Dixon Memorial Cup	Eleanor Chan
W13	Carless Cup	Matt Smales
W20	Kenneth & Kathleen Symmons Trophy	Aiden Nagpaul
WE4	Chamber Music Cup	Bromley Youth Music Trust Wind Quintet
WE13	Blenheim Trophy	Ashgrove Recorder Ensemble
WE14	Ensemble Cup	Crystal Palace Progress Band
	Bromley Trophy	Pankil Sharma

## **Pianoforte**

P1	Challenge Cup	Ian Roy
P2	Norah Lawless Cup	Ian Roy
P3	Stanford Massey Cup	Ian Roy
P1-P3	Edith Gardner Cup	Ian Roy
P4	Gwen Massey Trophy	Ming-Ho Cheung
P5	Tippett Memorial Trophy	Mia Chan
P6	Stratford Senior Trophy	Birgitta Kenyon
P8	Eileen John Cup	Ian Roy
P12	Stratford Junior Trophy	James Bradburn
P13	Yeo Trophy	Aidan Nagpaul
P14	Year 3 and below Trophy	Lucas Tao
P15	Morley Cup	Heloise Bell
P18	Brian Empett Junior Bach Cup	Ameli Sakai-Ivanova
P19	Gwen Massey Cup	Ben Joshua Yip
P20	Brian Empett Junior Chopin Cup	Ameli Sakai-Ivanova
P21	Brian Empett Senior Recital Cup	Jack Drake
P22	EPTA UK Cup	Maxwell Johnson
P23	Kathleen Burton Cup	Varvara Guseva
P33-P36	Millennium Shield	Abigail Michaelis & Isabel Michaelis



## **Strings & Ensembles**

	Margaret Napier Memorial Cup	Jennifer Wells
	Mason Challenge Cup	Jennifer Wells
	Beryl Morreau Memorial Cup	Rebecca Wells
	The Ring Cup	Brooke Simpson
	Millennium Shield	Jennifer Wells & Rebecca Wells
S3	Cottrell Cup	Ming-Ho Cheung
S4	Paget Trophy	Ella Richardson
S6	Bickley Senior Trophy	Leo Udvarlaky
S7	Recital Cup	Jennifer Wells
S8	Isard Trophy	Rebecca Wells
S9	Morreau Challenge Cup	Florence Wells
S11	Irwin Cup	Sophie May Yeung
S13	Roffe Cup	Rowan Bulpit
S14	Cornish Trophy	Annabelle Waite
S16	Alan Barbour Trophy	Brooke Simpson
SE3	Strudwick Challenge Cup	Serioso
SE13	Senior Orchestra Trophy	Nicolaou Ensemble
SE15	Mohammed Trophy	Ashgrove School Orchestra

## **Performance Classes**

PC1	Bickley Junior Trophy	Ben Fletcher
PC2	Bickley Senior Trophy	Ria Paulraj-Cooper

## **Classical Guitar**

G3-G5	Rutter Cup	Louis Richardson
G6-G7	Sarah-Jane Rutter Memorial Cup	Daniel Topalovic
G13-G14	Junior Jubilee Shield	Royal Russell Senior Guitar Ensemble
G13-G15	Jubilee Shield	The Widmore Guitar Ensemble

## **Harp**

H11	Sidonie Goossens Cup	Fern Brooks
H12	Gwendolen Mason Cup	Beth Caswell
H13	Millennium Shield	Yasmin Graham, Alanna Malhotra, Emilie Akpeki, Xanthe Lock

## SINGING

Provisional Dates & Venues:- 14 & 21 March Trinity United Reformed Church

Entries to be sent to:- Mrs R Paulraj  
149 Pollards Hill, South Norbury, SW16 4LZ  
Tel: 07576 150903 & 07772 229590  
Email: [singing@bromleyfestival.org](mailto:singing@bromleyfestival.org)  
or [rep2599@yahoo.co.uk](mailto:rep2599@yahoo.co.uk)

Official Accompanist:- Please read Rule 7 on p7  
Mr Simon Lane  
Email: [simonpwlane@gmail.com](mailto:simonpwlane@gmail.com)

Adjudicator:- PENNY JENKINS

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

Music can be ordered from:-  
Reid's Music Store, 216 High Street, Bromley, BR1 1PW 020 8460 0165

### CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
<b>V1 <u>Women's Voices</u></b> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	<b>£8.00</b>	<b>Ada B Haig Cup &amp; Medallions</b>
<b>V2 <u>Men's Voices</u></b> Own choice of one song by composers listed for V1.	<b>£8.00</b>	<b>Stanley Beer Cup &amp; Medallions</b>
<b>V3 <u>Oratorio (incl. Passions)</u></b> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	<b>£8.00</b>	<b>Burton and Collins Cup &amp; Medallions</b>
<b>V4 <u>Recital</u></b> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	<b>£9.00</b>	<b>Arthur Collins Cup &amp; Medallions</b>
<b>V5 <u>Operatic</u></b> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	<b>£8.00</b>	<b>F W Simmonds Cup &amp; Medallions &amp; Kentish Opera Prize of £50</b>

**The Rose Bowl** to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

<b>V6</b>	<b><u>Light Opera</u></b> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	<b>£8.00</b>	<b>George Green Cup &amp; Medallions</b>
<b>V7</b>	<b><u>Musical</u></b> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes.	<b>£8.00</b>	<b>Anniversary Cup &amp; Medallions</b>
<b>V8</b>	<b><u>Ivor Novello Class</u></b> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>V9</b>	<b><u>Lieder</u></b> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	<b>£8.00</b>	<b>Patricia Allen Cup &amp; Medallions</b>
<b>V10</b>	<b><u>French Song</u></b> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	<b>£8.00</b>	<b>Medallions</b>
<b>V11</b>	<b><u>Senior Duet</u></b> Any voices. Own choice of one duet.	<b>£8.50</b>	<b>Medallions</b>
<b>V12</b>	<b><u>Vocal Ensemble</u></b> Trio or Quartet. Own choice of one item.	<b>£8.50</b>	<b>Medallions</b>

**CLASSES V13 - V21 ARE FOR AMATEURS**

<b>V13</b>	<b><u>Women's Voices</u></b> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	<b>£7.50</b>	<b>Dorothy Marriott Memorial Trophy &amp; Medallions</b>
<b>V14</b>	<b><u>Men's Voices</u></b> Own choice of one song by any of the composers listed for V13.	<b>£7.50</b>	<b>Lavinia Stanford Cup &amp; Medallions</b>
<b>V15</b>	<b><u>Ballad</u></b> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	<b>£7.50</b>	<b>Michael Gardner Cup &amp; Medallions</b>
<b>V16</b>	<b><u>Folk Song</u></b> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	<b>£7.50</b>	<b>Medallions</b>

<b>V17</b>	<b><u>Early Italian Aria 1600 - 1750</u></b> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>V18</b>	<b><u>Purcell Class</u></b> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>V19</b>	<b><u>Over 60</u></b> All voices. Own choice of one song. Time limit 5 minutes.	<b>£7.00</b>	<b>Margery Bowes-Smith Cup &amp; Medallions</b>
<b>V20</b>	<b><u>Sacred Song (not Oratorio)</u></b> All voices. Own choice of one song. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>V21</b>	<b><u>Own Choice</u></b> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	<b>£7.50</b>	<b>Medallions</b>

### **JUNIOR CLASSES**

***NB. In these classes the school year will apply, not age.***

	<b><u>Own Choice - Girls and Boys</u></b> One song excluding musicals, films, shows, etc.		<b>Medallions</b>
<b>V22</b>	Year 7 & below	<b>£6.50</b>	
<b>V23</b>	Years 8 - 10	<b>£7.00</b>	
<b>V24</b>	Years 11 - 13	<b>£7.50</b>	

**The Nikita Bazil Shield** will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.

	<b><u>Sacred Song - Boys and Girls</u></b> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		<b>Sacred Music Cups &amp; Medallions</b>
<b>V25</b>	Year 8 & below	<b>£7.00</b>	
<b>V26</b>	Years 9 - 13	<b>£7.50</b>	
	<b><u>Folk Song or Traditional Song - Girls and Boys</u></b> Own choice of one song. Accompanied or unaccompanied.		<b>Folk Song Cups &amp; Medallions</b>
<b>V27</b>	Junior - Year 7 & below	<b>£6.50</b>	
<b>V28</b>	Intermediate - Years 8 - 10	<b>£7.00</b>	
<b>V29</b>	Senior - Years 11 - 13	<b>£7.50</b>	

### **Light Music - Boys and Girls**

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

*N.B. Care should be taken that the choice of song is suitable for a young singer.*

### **Light Music Cups & Medallions**

<b>V30</b>	Junior – Year 7 & below	<b>£6.50</b>
<b>V31</b>	Intermediate - Years 8 - 10	<b>£7.00</b>
<b>V32</b>	Senior - Years 11 - 13	<b>£7.50</b>

**The Millennium Shield** will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

### **Duet Class**

All voices. Own choice of one duet, with voice parts mainly in harmony.

### **Medallions**

<b>V33</b>	Year 7 & below	<b>£7.50</b>
<b>V34</b>	Year 10 & below	<b>£8.00</b>
<b>V35</b>	Year 13 & below	<b>£8.00</b>

<b>V36</b>	<b><u>Junior Recital – Year 9 &amp; below</u></b>	<b>£8.00</b>
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

### **St. Cecilia Cup & Medallions**

<b>V37</b>	<b><u>Intermediate Recital – Years 10 - 13</u></b>	<b>£8.50</b>
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

### **Stratford House Cup & Medallions**

### **Graded Classes**

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

### **Medallions**

<b>V38</b>	Grades 1 & 2	<b>£6.00</b>
<b>V39</b>	Grades 3 & 4	<b>£6.50</b>
<b>V40</b>	Grades 5 & 6	<b>£7.00</b>
<b>V41</b>	Grades 7 & 8	<b>£7.50</b>

## CHORAL

Provisional Dates & Venue:- 13 & 20 March Bromley High School (Hall)  
from 5pm onwards

Entries to be sent to:- Mrs W K Cox  
3 Kingsmead Close  
Sidcup, Kent DA15 7LA  
Tel: 07523 062760

Official Accompanist:- Please read Rule 7 on p7  
Mrs Lesley Clare  
5 Drayton Avenue  
Orpington, Kent BR6 8JN  
Tel: 01689 638792  
email: [piano@bromleyfestival.org](mailto:piano@bromleyfestival.org)

Adjudicator:- NEIL JENKINS

N.B. Music for the Accompanist should be sent by 1st February.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

CLASS	FEE	AWARD
<b>C1 <u>School &amp; Youth Choirs</u></b> <b><u>Age 18 (Y13) &amp; below</u></b> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	<b>£20.00</b>	<b>Harvey Grace Cup</b>
<b>C2 <u>School &amp; Youth Choirs</u></b> <b><u>Age 16 (Y11) &amp; below</u></b> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	<b>£20.00</b>	<b>Challenge Shield</b>
<b>C3 <u>Junior Choirs</u></b> <b><u>Age 11 (Y6) &amp; below</u></b> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> <b>Friends on our Left and Friends on our Right</b> (2 Part/piano) - by Sally K Albrecht Published by Alfred Publishing. Time limit 8 minutes.	<b>£20.00</b>	<b>Smith Isard Rose Bowl</b> <b>Choir Shield A</b> <b>Choir Shield B</b> <b>Choir Shield C</b>
<b>C4 <u>Children's Choirs</u></b> <b><u>Age 7 (Y2) &amp; below</u></b> <b><u>Born on or before 1/9/2012</u></b> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	<b>£20.00</b>	<b>Challenge Cup</b>

<b>C5</b>	<b><u>Unison Choirs – Age 11 (Y6) &amp; below</u></b> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	<b>£20.00</b>	<b>Unison Choir Cup</b>
<b>C6</b>	<b><u>Church Choirs or Music Groups</u></b> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	<b>£23.00</b>	<b>E Ford Duncanson Cup</b>
<b>C7</b>	<b><u>Mixed Choirs (Over 18)</u></b> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	<b>£23.00</b>	<b>Llewellyn John Cup</b>
<b>C8</b>	<b><u>Ladies' Choirs (Over 18)</u></b> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	<b>£23.00</b>	<b>Schooling Cup</b>
<b>C9</b>	<b><u>Madrigal/Consort Ensemble</u></b> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	<b>£23.00</b>	<b>Choir Shield</b>
<b>C10</b>	<b><u>Male Voice Choirs (Over 18)</u></b> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	<b>£23.00</b>	<b>Bromley Rotary Bowl</b>
<b>C11</b>	<b><u>Barbershop Choirs (Over 18)</u></b> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	<b>£23.00</b>	<b>Anniversary Salver</b>
<b>C12</b>	<b><u>Barbershop Ensemble or Choir</u></b> <b><u>Age 18 (Y13) &amp; below</u></b> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	<b>£16.00</b> (4-8 Singers) <b>£20.00</b> (9 or more Singers)	<b>Kentone Cup</b>
<b>C13</b>	<b><u>School &amp; Youth Choirs – Age 13 (Y8) &amp; below</u></b> Own choice of 2 or 3 songs. Time limit 8 minutes.	<b>£20.00</b>	<b>Moira Budds Cup</b>

## PIANOFORTE

Provisional Dates & Venues:-      28 & 29 February      Bromley High School  
6 & 7 March      Bromley High School  
1 & 8 March      Bromley Parish Church

Entries to be sent to:-      Mrs L Clare  
5 Drayton Avenue  
Orpington, Kent BR6 8JN  
Tel: 01689 638792  
email: piano@bromleyfestival.org

Adjudicator:-      GRAEME HUMPHREY ARAM

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

Music can be ordered from:-  
Reid's Music Store, 216 High Street, Bromley, BR1 1PW      020 8460 0165

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

**NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.**

### CLASSES P1 - P7 ARE OPEN

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>P1</b> <b><u>Beethoven Class</u></b> One movement from any Sonata except Op.49 nos. 1 & 2.	<b>£8.00</b>	<b>Challenge Cup &amp; Medallions</b>
<b>P2</b> <b><u>Bach Class</u></b> Any work by Bach. Time limit 7 minutes	<b>£8.00</b>	<b>Norah Lawless Cup &amp; Medallions</b>

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

<b>P3</b> <b><u>Recital Class</u></b> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	<b>£9.00</b>	<b>Stanford Massey Cup &amp; Medallions</b>
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**The Edith Gardner Cup** to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

<b>P4</b> <b><u>Chopin Class</u></b> Any work by Chopin. Time limit 10 minutes	<b>£8.00</b>	<b>Gwen Massey Trophy &amp; £25 Prize Money &amp; Medallions</b>
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**P5 Contemporary Music Class** £8.00 **Tippett Memorial Cup & Medallions**  
 Own choice of one piece published since 1945, not including light or popular style music.  
 Time limit 7 minutes  
**Note:** If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.

**P6 Own Choice Class** £8.00 **Stratford Senior Trophy & Medallions**  
 Own choice of one piece/movement.  
 Time limit 7 minutes

**P7 Duet or Trio Class (1 piano)** £8.50 **Medallions**  
 Own choice. Time limit 10 minutes

**THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY**

**P8 Year 12 and above (incl. adults)** £7.50 **Eileen John Cup & £25 Prize Money & Medallions**  
 Own choice of one piece/movement.  
 Time limit 7 minutes.

**P9 Year 10 & 11** £7.00 **Medallions**  
 Own choice of one piece. Time limit 5 minutes.

**P10 Year 8 & 9** £7.00 **Medallions**  
 Own choice of one piece. Time limit 4 minutes.

**P11 Year 6 & 7** £7.00 **Medallions**  
 Own choice of one piece. Time limit 3 minutes.

**P12 Year 5** £7.00 **Stratford Junior Trophy & Medallions**  
 Own choice of one piece. Time limit 2 minutes.

**P13 Year 4** £6.00 **Yeo Trophy & Medallions**  
 Own choice of one piece. Time limit 2 minutes.

**P14 Year 3 & below** £6.00 **Trophy & Medallions**  
 Own choice of one or two pieces.  
 Time limit 2 minutes.

**P15 Beginners' Class – Year 5 & below** £6.00 **Morley Piano Cup & Medallions**  
 Own choice of one piece. Time limit 2 minutes.  
 This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2020, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.

**P16 Beginners' Class – Years 6-8** £6.00 **Noreen Fisher Cup & Medallions**  
 Same requirements as for Class P15.  
 Time limit 2 minutes.

<b>P17</b>	<b><u>Beginners' Class - Year 9 &amp; above</u></b> <b><u>including Adults</u></b> Same requirements as for Class P15. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>
<b>P18</b>	<b><u>Junior Bach - Year 7 &amp; below</u></b> Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.	<b>£6.50</b>	<b>Brian Empett Cup &amp; Medallions</b>
<b>P19</b>	<b><u>Junior Beethoven - Year 11 &amp; below</u></b> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	<b>£7.00</b>	<b>Gwen Massey Cup &amp; Medallions</b>
<b>P20</b>	<b><u>Junior Chopin - Year 13 &amp; below</u></b> Own choice of one piece. Time limit 5 minutes.	<b>£7.50</b>	<b>Brian Empett Cup &amp; Medallions</b>
<b>P21</b>	<b><u>Senior Recital - Years 11-13</u></b> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	<b>£8.50</b>	<b>Brian Empett Cup &amp; Medallions</b>
<b>P22</b>	<b><u>Intermediate Recital - Years 8-10</u></b> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	<b>£8.00</b>	<b>EPTA UK Cup &amp; Medallions</b>
<b>P23</b>	<b><u>Junior Recital - Year 7 &amp; below</u></b> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	<b>£7.50</b>	<b>Kathleen Burton Cup &amp; Medallions</b>
	<b><u>Light Music Classes</u></b> Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		<b>Medallions</b>
<b>P24</b>	Year 8 & below. Time limit 3 minutes	<b>£6.50</b>	
<b>P25</b>	Years 9-13. Time limit 4 minutes	<b>£7.00</b>	

### **Graded Classes**

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

<b>P26</b>	<b><u>Grade 1</u></b>	<b>£6.00</b>	<b>Medallions</b>
<b>P27</b>	<b><u>Grade 2</u></b>	<b>£6.00</b>	<b>Medallions</b>
<b>P28</b>	<b><u>Grade 3</u></b>	<b>£6.50</b>	<b>Medallions</b>
<b>P29</b>	<b><u>Grade 4</u></b>	<b>£6.50</b>	<b>Medallions</b>
<b>P30</b>	<b><u>Grade 5</u></b>	<b>£7.00</b>	<b>Medallions</b>
<b>P31</b>	<b><u>Grade 6</u></b>	<b>£7.00</b>	<b>Medallions</b>
<b>P32</b>	<b><u>Grades 7 &amp; 8</u></b>	<b>£7.50</b>	<b>Medallions</b>

## **DUET OR TRIO CLASSES (1 PIANO)**

***NB. In these classes school years will apply.***

**The Millennium Shield** will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

<b>P33</b>	<b><u>Duet or Trio - Year 13 &amp; below</u></b> Own choice. Time limit 5 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>P34</b>	<b><u>Duet or Trio - Year 10 &amp; below</u></b> Own choice of 1 or 2 pieces. Time limit 4 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>P35</b>	<b><u>Duet or Trio - Year 7 &amp; below</u></b> Own choice of 1 or 2 pieces. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>P36</b>	<b><u>Duet or Trio - Year 4 &amp; below</u></b> Own choice of 1 or 2 pieces. Time limit 3 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>P37</b>	<b><u>Family Duet or Trio</u></b> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	<b>£7.50</b>	<b>Medallions</b>
<b>P38</b>	<b><u>Duet for Pupil (Year 8 &amp; above) and Teacher</u></b> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	<b>£7.00</b>	<b>Medallions</b>
<b>P39</b>	<b><u>Duet for Pupil (Years 5 – 7) and Teacher</u></b> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	<b>£6.50</b>	<b>Medallions</b>
<b>P40</b>	<b><u>Duet for Pupil (Year 4 &amp; below) and Teacher</u></b> Time limit 2 minutes. Requirements as for P39.	<b>£6.00</b>	<b>Medallions</b>

*NB: P39 & P40 will be held on either Sunday 1 March or Sunday 8 March.*

## **STRINGS & ENSEMBLES**

Provisional Date & Venue:- 7 & 8 March Bromley High School (Hall)

Entries to be sent to:- Mrs Monica Sanderson  
6 Wythes Close  
Bromley, Kent BR1 2BA  
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7  
Mrs J Allan  
25 Allenby Road,  
Biggin Hill, Kent, TN16 3LH  
Tel: 01959 576169  
Email: [julietteallan@googlemail.com](mailto:julietteallan@googlemail.com)

Adjudicator:- MICHAEL NEWMAN

N.B. Music for the Accompanist should be sent by 14 January.

**NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.**

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

**The Margaret Napier Memorial Cup** will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open  
SE2 Sonata Class - Year 13 & below

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
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**The Mason Challenge Cup** will be awarded to the competitor obtaining the highest marks in Classes S1 and S2

<b>S1</b>	<b><u>Concerto for any bowed string instrument - Open</u></b>	<b>£8.00</b>
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One movement from any standard Concerto.  
The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry.  
N.B. PLEASE STATE DURATION ON ENTRY FORM.

<b>S2</b>	<b><u>Concerto or Concertino for any bowed string instrument – Year 11 &amp; below</u></b>	<b>£7.00</b>
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Own choice of one movement.  
The orchestral part to be played on the piano with suitable cuts in Tuttis.  
N.B. PLEASE STATE DURATION ON ENTRY FORM

<b>S3</b>	<b><u>Recital Class - Open</u></b> This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	<b>£9.00</b>	<b>Cottrell Cup &amp; Medallions</b>
<b>S4</b>	<b><u>Violin or Viola Solo - Open</u></b> Own choice of one piece. Time limit 10 minutes.	<b>£8.00</b>	<b>Paget Trophy &amp; Medallions</b>
<b>S5</b>	<b><u>Cello or Double Bass Solo - Open</u></b> Own choice of one piece. Time limit 10 minutes.	<b>£8.00</b>	<b>S Ring Trophy &amp; Medallions</b>
<b>S6</b>	<b><u>Senior Recital for any bowed string instrument – Years 11-13</u></b> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	<b>£8.50</b>	<b>Bickley Trophy &amp; Medallions</b>
<b>S7</b>	<b><u>Intermediate Recital for any bowed string instrument – Years 8-10</u></b> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	<b>£8.00</b>	<b>Recital Cup &amp; Medallions</b>
<b>S8</b>	<b><u>Junior Recital for any bowed string instrument – Year 7 &amp; below</u></b> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	<b>£7.50</b>	<b>Isard Trophy &amp; Medallions</b>
<b>S9</b>	<b><u>Beginners' Class for any bowed string instrument</u></b> (Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2020. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	<b>£6.00</b>	<b>Morreau Challenge Cup &amp; Medallions</b>
<b>S10</b>	<b><u>Preliminary Class for any bowed string instrument</u></b> Up to Grade 1. Own choice. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

**The Beryl Morreau Memorial Cup** will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

<b>S11</b>	<b><u>Violin or Viola Solo – Grade 8</u></b> Own choice of one piece. Time limit 10 minutes.	<b>£7.50</b>	<b>Irwin Cup &amp; Medallions</b>
<b>S12</b>	<b><u>Violin or Viola Solo – Grade 6-7</u></b> Own choice of one piece. Time limit 7 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>S13</b>	<b><u>Violin or Viola Solo – Grade 4-5</u></b> Own choice of one piece. Time limit 5 minutes.	<b>£7.00</b>	<b>Roffe Cup &amp; Medallions</b>
<b>S14</b>	<b><u>Violin or Viola Solo – Grade 2-3</u></b> Own choice of one piece. Time limit 4 minutes.	<b>£6.50</b>	<b>Cornish Trophy &amp; Medallions</b>
<b>S15</b>	<b><u>Violin or Viola Solo – Grade 1</u></b> Own choice of one piece. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>

**The Ring Cup** will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

<b>S16</b>	<b><u>Cello or Double Bass Solo – Grade 8</u></b> Own choice of one piece. Time limit 10 minutes.	<b>£7.50</b>	<b>Alan Barber Trophy &amp; Medallions</b>
<b>S17</b>	<b><u>Cello or Double Bass Solo – Grade 6-7</u></b> Own choice of one piece. Time limit 7 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>S18</b>	<b><u>Cello or Double Bass Solo – Grade 4-5</u></b> Own choice of one piece. Time limit 5 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>S19</b>	<b><u>Cello or Double Bass Solo – Grade 2-3</u></b> Own choice of one piece. Grade 2-3 Time limit 4 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>S20</b>	<b><u>Cello or Double Bass Solo – Grade 1</u></b> Own choice of one piece. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>

## **ENSEMBLE CLASSES**

(Please bring your own music stands)

**NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS**

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>SE1 <u>Sonata Class - Open</u></b> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	<b>£8.00</b>	<b>Medallions</b>
<b>SE2 <u>Sonata Class – Year 13 &amp; below</u></b> Requirements as for Class SE1.	<b>£7.00</b>	<b>Medallions</b>
<b>SE3 <u>Chamber Music - Open</u></b> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	<b>£20.00</b>	<b>Strudwick Challenge Cup</b>
<b>SE4 <u>Chamber Music – Year 13 &amp; below</u></b> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	<b>£16.00</b>	<b>Nancy Jacks Cup</b>
<b>SE5 <u>Chamber Music – Year 10 &amp; below</u></b> Requirements as for Class SE4. Time limit 6 minutes.	<b>£16.00</b>	<b>Medallions</b>
<b>SE6 <u>Chamber Music – Year 7 &amp; below</u></b> Requirements as for Class SE4. Time limit 5 minutes.	<b>£16.00</b>	<b>Bickley Trophy</b>
<b>SE7 <u>String Duet - Open</u></b> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	<b>£8.50</b>	<b>Medallions</b>
<b><u>The Millennium Shield</u></b> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
<b>SE8 <u>String Duet – Year 13 &amp; below</u></b> Own choice. Requirements as for Class SE7. Time limit 5 minutes	<b>£8.00</b>	<b>Medallions</b>
<b>SE9 <u>String Duet – Year 10 &amp; below</u></b> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>

<b>SE10</b>	<b><u>String Duet – Year 7 &amp; below</u></b> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>SE11</b>	<b><u>Pupil &amp; Teacher Duet</u></b> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	<b>£6.00</b> <b>£7.00</b>	<b>Medallions</b>
<b>SE12</b>	<b><u>Mixed Instrument Duet – Year 13 &amp; below</u></b> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	<b>£8.00</b>	<b>Medallions</b>
<b>SE13</b>	<b><u>Senior Orchestra - Open</u></b> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	<b>£22.50</b>	<b>Senior Orchestra Trophy</b>
<b>SE14</b>	<b><u>School Orchestra</u></b> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	<b>£20.00</b>	<b>A R Harris Cup</b>
<b>SE15</b>	<b><u>Junior Orchestra – Year 6 &amp; below</u></b> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	<b>£20.00</b>	<b>Mohamed Trophy</b>
<b>SE16</b>	<b><u>String Band - Any Age</u></b> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	<b>£20.00</b>	<b>Walker Shield</b>
<b>SE17</b>	<b><u>Beginners' Orchestra</u></b> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	<b>£20.00</b>	<b>Orchestra Shield</b>
<b>SE18</b>	<b><u>Family Group - Open</u></b> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	<b>£7.50</b>	<b>Certificate &amp; Medallions</b>
<b>SE19</b>	<b><u>Any Ensemble – Any Age</u></b> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	<b>£16.00</b> (6-8 performers) <b>£20.00</b> (9 or more performers)	<b>Certificate</b>



## **PERFORMANCE CLASSES**

Entries to be sent to:- Mrs Monica Sanderson  
6 Wythes Close  
Bromley, Kent BR1 2BA  
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7  
Mrs J Allan  
25 Allenby Road,  
Biggin Hill, Kent, TN16 3LH  
Tel: 01959 576169  
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by 14<sup>th</sup> January.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>PC1 <u>Year 6 &amp; below</u></b> Overall time limit 8 minutes.	<b>£7.50</b>	<b>Bickley Junior Trophy &amp; Medallions</b>
<b>PC2 <u>Years 7-10</u></b> Overall time limit 12 minutes.	<b>£7.00</b>	<b>Bickley Senior Trophy &amp; Medallions</b>
<b>PC3 <u>Years 11-13</u></b> Overall time limit 15 minutes.	<b>£8.00</b>	<b>Medallions</b>

For Musical Theatre Classes see page 61

### **PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform  
at St George's Church, Bickley on 9<sup>th</sup> May 2020

## WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- 29 February Bromley High School (Hall)

Entries to be sent to:- Isobel Smales  
71a Wickham Way  
Beckenham, Kent BR3 3AH  
Tel: 0208 4029389  
Email: [isobel.smales@ntlworld.com](mailto:isobel.smales@ntlworld.com)

Official Accompanist:- Please read Rule 7 on p7  
Mrs J Allan  
25 Allenby Road,  
Biggin Hill, Kent, TN16 3LH  
Tel: 01959 576169  
Email: [julietteallan@googlemail.com](mailto:julietteallan@googlemail.com)

Adjudicator:- LOIS GELDARD

N.B. Music for the Accompanist should be sent by 14<sup>th</sup> January.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

**NB. In this section school years will apply, not ages.**

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
<b>W1 <u>Concerto for Woodwind or Brass - Open</u></b> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B. PLEASE STATE DURATION ON ENTRY FORM.</u>	<b>£8.00</b>	<b>Concerto Cup &amp; Medallions</b>
<b>W2 <u>Recital Class for Woodwind or Brass - Open</u></b> Own choice of two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	<b>£9.00</b>	<b>Trotman Memorial Trophy &amp; Medallions</b>
<b>W3 <u>Woodwind or Brass Solo - Open</u></b> Own choice of one piece. Time limit 10 minutes	<b>£8.00</b>	<b>Medallions</b>
<b>W4 <u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u></b> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	<b>£8.50</b>	<b>Stratford House Cup &amp; Medallions</b>

<b>W5</b>	<b><u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u></b> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	<b>£8.00</b>	<b>Recital Cup &amp; Medallions</b>
<b>W6</b>	<b><u>Junior Recital Class for Woodwind or Brass – Year 7 &amp; below</u></b> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	<b>£7.50</b>	<b>Avory Cup &amp; Medallions</b>
<b>W7</b>	<b><u>Woodwind or Brass Beginners' Class</u></b> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2020. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	<b>£6.00</b>	<b>Isabel Wilson Trophy &amp; Medallions</b>

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

**The Brian Dixon Memorial Cup** will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

<b>W8</b>	<b><u>Brass Solo – Approx. Grade 8</u></b> Own choice of one piece. Approx. Time limit 10 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>W9</b>	<b><u>Brass Solo – Grade 6-7</u></b> Own choice of one piece. Time limit 7 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>W10</b>	<b><u>Brass Solo – Grade 4-5</u></b> Own choice of one piece. Time limit 5 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>W11</b>	<b><u>Brass Solo – Grade 2-3</u></b> Own choice of one piece. Time limit 4 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>W12</b>	<b><u>Brass Solo – Grade 1</u></b> Own choice of one piece. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>

**Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.**

**The Carless Cup** will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

<b>W13</b>	<b><u>Woodwind Solo – Approx Grade 8</u></b> Own choice of one piece. Time limit 10 minutes.	<b>£7.50</b>	<b>Medallions</b>
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<b>W14 <u>Woodwind Solo – Grade 6 - 7</u></b>	<b>£7.00</b>	<b>Medallions</b>
Own choice of one piece. Time limit 7 minutes.		
<b>W15 <u>Woodwind Solo – Grade 4 - 5</u></b>	<b>£7.00</b>	<b>Medallions</b>
Own choice of one piece. Time limit 5 minutes.		
<b>W16 <u>Woodwind Solo – Grade 2 - 3</u></b>	<b>£6.50</b>	<b>Medallions</b>
Own choice of one piece. Time limit 4 minutes.		
<b>W17 <u>Woodwind Solo – Grade 1</u></b>	<b>£6.00</b>	<b>Medallions</b>
Own choice of one piece. Time limit 3 minutes.		

**The Kenneth & Kathleen Symmons Trophy** will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.

<b>W18 <u>Light Music Class – Years 11 - 13</u></b>	<b>£7.50</b>	<b>Medallions</b>
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
<b>W19 <u>Light Music Class – Years 8 - 10</u></b>	<b>£7.00</b>	<b>Medallions</b>
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
<b>W20 <u>Light Music Class – Year 7 &amp; below</u></b>	<b>£6.50</b>	<b>Medallions</b>
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

For Performance Classes including Wind  
see page 37

### **PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform  
at St George's Church, Bickley on 9<sup>th</sup> May 2020

## ENSEMBLE CLASSES

<b>WE1</b>	<b><u>Sonata Class - Open</u></b> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	<b>£8.00</b>	<b>Medallions</b>
<b>WE2</b>	<b><u>Sonata Class – Year 13 &amp; below</u></b> Requirements as for Class WE1.	<b>£7.50</b>	<b>Medallions</b>
<b>WE3</b>	<b><u>Chamber Music - Open</u></b> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	<b>£20.00</b>	<b>Trophy</b>

**The Chamber Music Cup** will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

<b>WE4</b>	<b><u>Chamber Music – Year 13 &amp; below</u></b> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	<b>£16.00</b>	<b>Medallions</b>
<b>WE5</b>	<b><u>Chamber Music – Year 10 &amp; below</u></b> Requirements as for WE4. Time limit 6 minutes.	<b>£16.00</b>	<b>Medallions</b>
<b>WE6</b>	<b><u>Chamber Music – Year 7 &amp; below</u></b> Requirements as for WE4. Time limit 5 minutes.	<b>£16.00</b>	<b>Medallions</b>
<b>WE7</b>	<b><u>Woodwind or Brass Duet - Open</u></b> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	<b>£8.50</b>	<b>Medallions</b>

**The Millennium Shield** will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

<b>WE8</b>	<b><u>Woodwind or Brass Duet – Year 13 &amp; below</u></b> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>WE9</b>	<b><u>Woodwind or Brass Duet – Year 10 &amp; below</u></b> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>WE10</b>	<b><u>Woodwind or Brass Duet – Year 7 &amp; below</u></b> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions</b>

<b>WE11</b>	<b><u>Pupil &amp; Teacher Duet</u></b> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form.			
	a) Pupil Year 7 & below. Time limit 3 minutes.	<b>£6.00</b>		<b>Medallions</b>
	b) Pupil Year 8 & above. Time limit 5 minutes.	<b>£7.00</b>		<b>Medallions</b>
<b>WE12</b>	<b><u>Mixed Instrument Duet – Year 13 &amp; below</u></b> Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)	<b>£8.00</b>		<b>Medallions</b>
<b>WE13</b>	<b><u>Recorder Ensemble – Year 7 &amp; below</u></b> Own choice. 6-8 performers Minimum 6 players 9 or more performers Percussion or piano optional. Time limit 8 minutes.	<b>£16.00</b> <b>£20.00</b>		<b>Blenheim Trophy</b>
<b><u>The Ensemble Cup</u></b> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.				
<b>WE14</b>	<b><u>Woodwind/Brass Band – Any age</u></b> Minimum 8 players – Own choice. Open Time limit 15 minutes. School	<b>£23.00</b> <b>£20.00</b>		<b>Certificate</b>
<b>WE15</b>	<b><u>Any Ensemble – Open</u></b> (Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.	<b>£23.00</b>		<b>Certificate</b>
<b>WE16</b>	<b><u>Any Ensemble – Year 8 &amp; below</u></b> (Not included in other classes) Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	<b>£16.00</b> (6-8 performers) <b>£20.00</b> (9 or more performers)		<b>Certificate</b>
<b>WE17</b>	<b><u>Family Groups – Open</u></b> 3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.	<b>£8.00</b>		<b>Certificate &amp; Medallions</b>

**PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform  
at St George's Church, Bickley on 9<sup>th</sup> May 2020

## **CLASSICAL GUITAR**

Provisional Date & Venue:- Sunday 8 March Bromley High School  
(afternoon/evening)

Entries to be sent to: Miss J Morley  
8 Armstrong Close  
Bickley, Kent BR1 2QJ  
Tel: 020 8295 4537 / 07814 275 637  
email: [guitars.bromleyfestival@btconnect.com](mailto:guitars.bromleyfestival@btconnect.com)

ADJUDICATOR:- **VINCENT LINDSEY-CLARK**

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

*N.B. Tuning and setting up must be within the time limit.*

## **GUITAR SOLO CLASSES**

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>G1 <u>Beginners' Class</u></b> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2020. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	<b>£6.00</b>	<b>Medallions</b>

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

<b>G2 <u>Classical Guitar - Preliminary</u></b> Own choice. Up to Grade 1. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>
<b>G3 <u>Classical Guitar – Grade 1</u></b> Own choice. Time limit 3 minutes.	<b>£6.00</b>	<b>Medallions</b>
<b>G4 <u>Classical Guitar – Grade 2-3</u></b> Own choice. Time limit 4 minutes.	<b>£6.00</b>	<b>Medallions</b>
<b>G5 <u>Classical Guitar – Grade 4-5</u></b> Own choice. Time limit 5 minutes.	<b>£7.00</b>	<b>Medallions</b>

**The Sarah Jane Rutter Memorial Cup** will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

<b>G6</b>	<b><u>Classical Guitar – Grade 6-8</u></b> Own choice. Time limit 8 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>G7</b>	<b><u>Classical Guitar Recital - Open</u></b> Own choice of two contrasting pieces. Time limit 15 minutes.	<b>£9.00</b>	<b>Medallions</b>

**The Rutter Cup** will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

<b>G8</b>	<b><u>Light Music</u></b> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.)		<b>Medallions</b>
	a) Year 10 & below. Time limit 5 minutes.	<b>£7.00</b>	
	b) Year 11 & above. Time limit 6 minutes.	<b>£7.50</b>	

### **ENSEMBLE CLASSES**

**N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.**

#### **DUET CLASSES FOR TWO GUITARS**

<b>G9</b>	<b><u>Pupil and Teacher</u></b> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice.		<b>Medallions</b>
	a) Year 7 & below. Time limit 3 minutes.	<b>£6.00</b>	
	b) Years 8 – 13. Time limit 4 minutes.	<b>£6.50</b>	
	c) Over 18 years. Time limit 5 minutes.	<b>£7.00</b>	
<b>G10</b>	<b><u>Duet – Year 9 &amp; below</u></b> Own choice. Time limit 4 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>G11</b>	<b><u>Duet – Year 13 &amp; below</u></b> Own choice. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>G12</b>	<b><u>Duet - Open</u></b> Own choice. Time limit 7 minutes.	<b>£8.50</b>	<b>Medallions</b>



## **OTHER ENSEMBLES**

For any combination of 2 or more instruments/voices including guitar(s).

### **G13 Ensemble – Year 7 & below Certificate**

Own choice.	(2 or 3 performers)	<b>£8.00</b>
Time limit 5 minutes.	(4 – 8 performers)	<b>£16.00</b>
	(9 or more performers)	<b>£20.00</b>

**The Junior Jubilee** will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

### **G14 Ensemble – Year 13 & below Certificate**

Own choice.	(2 or 3 performers)	<b>£8.00</b>
Time limit 8 minutes.	(4 - 8 performers)	<b>£16.00</b>
	(9 or more performers)	<b>£20.00</b>

### **G15 Ensemble - Open £23.00 Certificate**

Own choice. Time limit 12 minutes.

**The Jubilee Shield** will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

### **G16 Non-Competitive Class £11.00 Adjudication only**

Own choice. Time limit 10 minutes.  
Adjudication only, age 19 and over.  
Any grade.  
(No mark, placing, certificate or medal)

Please note for larger groups and ensembles practice rooms will be available at an **additional charge of £20.00 for 1 hour** – to be requested, booked and paid for with entry form.

## HARP

Provisional Date & Venue:- 1 March Bromley Parish Church Rooms

Entries to: Mrs L Breingan  
29 Lind Street,  
St Johns, London, SE8 4JE  
Tel: 07956 240336  
email: harp@bromleyfestival.org

ADJUDICATOR:- ANNE DENHOLM

*Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.*

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>H1 <u>Beginners' Class</u></b> This Class is for competitors who have not had more than 4 terms' tuition on 1 <sup>st</sup> January 2020. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions &amp; Pilgrim Harps Voucher</b>
<b>H2 <u>Pedal Harp Solo - Year 8 &amp; below</u></b> Own choice of one piece, any grade. Time limit 4 minutes.	<b>£7.00</b>	<b>Medallions &amp; Pilgrim Harps Voucher</b>
<b>H3 <u>Pedal Harp Solo - Years 9 - 13</u></b> Own choice of one piece, any grade. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions &amp; Pilgrim Harps Voucher</b>
<b>H4 <u>Non-Pedal Harp – Year 8 &amp; below</u></b> Own choice of 2 contrasting pieces. Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions &amp; Pilgrim Harps Voucher</b>
<b>H5 <u>Non-Pedal Harp – Years 9 - 13</u></b> Own choice of 2 contrasting pieces. Time limit 6 minutes.	<b>£8.00</b>	<b>Medallions &amp; Pilgrim Harps Voucher</b>
<b>H6 <u>Harp – Open</u></b> <b><u>Pedal or Non-Pedal Harp</u></b> Own choice of 1 piece – any grade. Time limit 6 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>H7 <u>Non-competitive Class – Over 18 years</u></b> <b><u>Pedal or Non-Pedal Harp</u></b> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes This class will be adjudicated but not marked.	<b>£8.00</b>	<b>Certificate</b>

**H8 Light Music Class – Any age** £8.00 Medallions &  
Own choice of one piece or arrangement  
(e.g. jazz, popular songs, show songs)  
Time limit 6 minutes.

**Recital Classes** These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.

**H9 Harp - Elementary Recital** £7.00 Medallions  
**Pedal or Non-Pedal** & Clive Morley Prize of £15  
Own choice of 2 contrasting pieces.  
Grade 1-3. Time limit 6 minutes.

**H10 Harp - Intermediate Recital** £8.00 Medallions  
**Pedal or Non-Pedal** & Clive Morley Prize of £15  
Own choice of 2 contrasting pieces.  
Grade 4-5. Time limit 10 minutes.

**H11 Concert Harp - Intermediate Recital** £9.00 Sidonie Goossens Cup  
**Pedal or Non-Pedal** & Medallions  
Own choice of 2 contrasting pieces.  
Grade 6-7. Time limit 10 minutes.  
Clive Morley Prize of £20

**H12 Concert Harp – Advanced Recital** £10.00 Gwendolen Mason Cup  
**Pedal or Non-Pedal** & Medallions  
Own choice of 2 contrasting pieces.  
Grade 8 & over. Time limit 15 minutes.  
Clive Morley Prize of £50

**H13 Ensemble – Under 25 Years** Millennium Shield  
Any combination of 2 (2 or 3 performers) £10.00 & Medallions  
more instruments or (4-8 performers) £15.00  
voice, including harp(s). (9 or more performers) £20.00  
Own choice. Time limit 10 minutes.

**H14 Ensemble – Over 25 Years** Senior Harp Shield  
Any combination of 2 (2 or 3 performers) £10.00 & Medallions  
or more instruments or (4-8 performers) £15.00  
voice including harp(s) (9 or more performers) £20.00  
Own choice. Time limit 10 minutes

**PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform  
at St George's Church, Bickley on 9<sup>th</sup> May 2020

## ORGAN

Provisional Date & Venue:-                      7 March                      St George's Church, Bickley

Entries to:    Mrs M Budds  
    20 Sundridge Avenue,  
    Bromley, Kent, BR1 2PX  
    Tel: 02084602355

ADJUDICATOR:-                                      STEPHEN DAVIES

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

*Candidates will be able to reserve a practise time in the days before. Consult with the Vicar, Father Richard, and the organist Mr Nick Stein.*

*Candidates who need a registrant or page turner must be prepared to pay an extra fee for this service.*

The organ is a mechanical action instrument made by J W Walker and Sons in 1991. It consists of 2 manuals and 18 speaking stops. There are no thumb pistons or any of the usual aids to playing!

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b>O1 <u>Open Class</u></b> Own choice of music, 1 or 2 pieces. Time limit 10 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>O2 <u>Under 19 Class</u></b> Own choice of music, 1 or 2 pieces. Time limit 10 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>O3 <u>Under 16 Class</u></b> Own choice of music, 1 piece. Time limit 6 minutes.	<b>£7.50</b>	<b>Medallions</b>

## **SPEECH TROPHY WINNERS 2019**

D20	Millennium Shield Yr 7	Beth Mason
D21	Randall Cup	Sarah Kadraoui
D22	Challenge Cup Yr5	Aimee Buchanan
D23	Evelyn Trotter Shield	Jemima Loosen
D24	Challenge Cup Yr 3	Myla Manku
D33/34	Nola & John Small Cup	Ishaabhya Tripathi
D40	Mrs Morgan Cup	Beth Mason
D41	Joyce Stephens Bowl	Vaishnavi Vinod
D49/50	Jennifer Molyneux Cup	Aaron Sanjeevan
D55	Sandford Recital Cup	Zara Raja
D68	Junior Solo Mime Cup	Anya Srivastava
D69	Drama Shield	Joshua Williams-Ward & Lauren Fraser
D70	Claydon Cup	Morolake Orimoloye & Amelia Willars
D72	Sandford Vincent Shield	Sammy Burgess, Billy Boreham, Daisy Batchelor, Imogen Harbert, Melody Argent, Ben Salter & Sophie-Rae Ingle
D74	Sandford Trophy Shield	Bromley High
D75	Soroptimist Cup	Jessica Routley
D76	Sandford Acting Cup	Sophie Platford
D77	Diamond Jubilee Cup	Christian White
D78	Millennium Shield Yrs 10+	Abeshana Susilan
MT1a	Stratfordian Alexandra Trophy	Meera Satisha
MT4a	Stratfordian-Bickley Trophy	Steephill School
	Star Performer Trophy	Zara Raja

For Musical Theatre Classes see page 61

### **PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform at St George's Church, Bickley on 9<sup>th</sup> May 2020

## SPEECH AND DRAMA

Provisional Dates & Venue:- 14 & 21 March Farringtons School

Entries to be sent to: Mrs C Jenner  
27 Heathfield Road  
Bromley, Kent, BR1 3RN  
Email: [carolinejenner54@gmail.com](mailto:carolinejenner54@gmail.com)

Queries to: Caroline Jenner  
Email: [carolinejenner54@gmail.com](mailto:carolinejenner54@gmail.com)

ADJUDICATORS:- ANN NEWSON KATRINA MULVIHILL  
PENELOPE CHARTERIS

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.*

### ADDITIONAL RULES FOR SPEECH CLASSES

#### Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked \*. (D69-74)**
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.
- f. Simple costumes and hand properties may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit.**
- g. Additional rules for Musical Theatre Classes on p.61.

## OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

<b>CLASS</b>	<b>FEE</b>	<b>AWARD</b>
<b><u>VERSE SPEAKING</u></b>		
<b>D1</b> Own choice of two contrasting poems. Time limit 5 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>D2</b> <b><u>Verse-speaking Duo</u></b> Own choice of any poem. Time limit 4 minutes.	<b>£8.50</b>	<b>Medallions</b>
<b>D3</b> <b><u>Over 60 Class</u></b> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b><u>PREPARED READING</u></b>		
<b>D4</b> a) Passage from a novel by Tracey Chevalier. (Please state title on entry form). Time limit 3 minutes.  b) Sight reading to be chosen by the Adjudicator from the same novel.	<b>£8.00</b>	<b>Medallions</b>
<b>D5</b> <b><u>Non-Competitive Class</u></b> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	<b>£8.00</b>	
<b>D6</b> <b><u>Bible Reading</u></b> a) Passage to be chosen by the competitor from The Book Of Ephesians. (Own choice of Bible translation) Time limit 4 minutes.  b) Sight-reading to be chosen by the Adjudicator.	<b>£8.00</b>	<b>Medallions</b>
<b><u>RECITAL CLASS</u></b>		
<b>D7</b> <b><u>SENIOR</u></b> a) Any lyrical poem. Time limit 4 minutes.  b) An acted speech of the competitor's choice Time limit 5 minutes.  c) Sight reading to be chosen by the Adjudicator.	<b>£8.50</b>	<b>Shadwell Book &amp; Medallions</b>

## **PUBLIC SPEAKING**

- |           |  |              |   |
|-----------|--|--------------|---|
| <b>D8</b> | Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'True wisdom comes from experience' | <b>£8.00</b> | <b>Speakers of Bromley Cup &amp; Medallions</b> |
|-----------|--|--------------|---|

## **STORY TELLING**

- |           |  |              |                   |
|-----------|--|--------------|-------------------|
| <b>D9</b> | Original or otherwise<br>This should be prose and told without a script.<br>Time limit 5 minutes | <b>£8.00</b> | <b>Medallions</b> |
|-----------|--|--------------|-------------------|

## **DUOLOGUE – Please see rule about Copyright and Indemnity.**

- |            |  |              |                   |
|------------|--|--------------|-------------------|
| <b>D10</b> | Own choice excerpt from any play*<br>Time limit 8 minutes. | <b>£8.50</b> | <b>Medallions</b> |
|------------|--|--------------|-------------------|

## **ACTED SCENE – Please see rule about Copyright and Indemnity.**

- |            |   |               |                    |
|------------|---|---------------|--------------------|
| <b>D11</b> | An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes. | <b>£21.00</b> | <b>Certificate</b> |
|------------|---|---------------|--------------------|

## **SOLO ACTING**

- |            |  |              |                   |
|------------|--|--------------|-------------------|
| <b>D12</b> | Own choice of a speech from any play of literary merit NOT Shakespeare.<br>Time limit 5 minutes.   | <b>£8.00</b> | <b>Medallions</b> |
| <b>D13</b> | Shakespeare Solo.<br>Own choice of an acted speech from any play<br>Time limit 5 minutes.  | <b>£8.00</b> | <b>Medallions</b> |
| <b>D14</b> | <b><u>ORIGINAL VERSE</u></b><br>Own choice of subject, up to 40 lines.<br><u>Two copies to be sent with the entry form.</u><br>A competitor who gains 84 marks or over will have the opportunity to recite or read his/her poem at the Festival. | <b>£8.00</b> | <b>Medallions</b> |

### **PRIZEWINNERS' CONCERT**

Selected prizewinners will be invited to perform at St George's Church, Bickley on 9<sup>th</sup> May 2020



## **JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY**

### **D15 NON-COMPETITIVE CLASSES**

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

- |  |              |                    |
|--|--------------|--------------------|
| a) <b><u>Years 3 – 6</u></b>   | <b>£6.50</b> | <b>Certificate</b> |
| Own choice of one poem to be performed from memory.<br>Time limit 1 – 2 minutes.   |              |                    |
| b) <b><u>Novice - Year 8 &amp; below</u></b>   | <b>£6.50</b> | <b>Certificate</b> |
| This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes. |              |                    |

### **VERSE-SPEAKING**

**No costumes/props. Minimal gestures only.**

Books may be obtained from Amazon or contact [carolinejenner54@gmail.com](mailto:carolinejenner54@gmail.com)

- |  |              |   |
|--|--------------|---|
| D16 <b><u>Years 12 &amp; 13</u></b>  | <b>£7.50</b> | <b>Orchard Cup &amp; Medallions</b>       |
| Any poem by a Poet Laureate.<br>Time limit 3 minutes.  |              |   |
| D17 <b><u>Years 10 &amp; 11</u></b>  | <b>£7.00</b> | <b>Medallions</b>                         |
| Any poem by William Wordsworth.<br>Time limit 3 minutes.   |              |   |
| D18 <b><u>Year 9</u></b>   | <b>£7.00</b> | <b>Medallions</b>                         |
| Any poem by Vernon Scannell.<br>Time limit 3 minutes.  |              |   |
| D19 <b><u>Year 8</u></b>   | <b>£7.00</b> | <b>Medallions</b>                         |
| Any poem about The Sea.<br>Time limit 2 minutes.   |              |   |
| D20 <b><u>Year 7</u></b>   | <b>£6.50</b> | <b>Millennium Shield &amp; Medallions</b> |
| Any poem by John Masefield.<br>Time limit 2 minutes.   |              |   |
| D21 <b><u>Year 6</u></b>   | <b>£6.50</b> | <b>Randall Cup &amp; Medallions</b>       |
| Any poem from Michael Rosen's The best Children's Poetry from Agard to Zephariah (Puffin)<br>Time limit 2 minutes. |              |   |
| D22 <b><u>Year 5</u></b>   | <b>£6.50</b> | <b>Challenge Cup &amp; Medallions</b>     |
| Any poem from Read Me and Laugh.<br>sel Gaby Morgan (MacMillan). Time limit 1-2 minutes.                           |              |   |

<b>D23</b>	<b><u>Year 4</u></b> Any poem by Peter Dixon or Steve Turner. Time limit 1-2 minutes.	<b>£6.50</b>	<b>Evelyn Trotter Shield &amp; Medallions</b>
<b>D24</b>	<b><u>Year 3</u></b> Any poem by Michael Rosen or Jack Prelutsky. Time limit 1-2 minutes.	<b>£6.00</b>	<b>Challenge Cup &amp; Medallions</b>
<b>D25</b>	<b><u>Year 2</u></b> Own choice of any published poem. 12-16 lines long.	<b>£6.00</b>	<b>Medallions</b>
<b>D26</b>	<b><u>Year 1 &amp; below</u></b> Own choice of any published poem. 8-12 lines long.	<b>£6.00</b>	<b>Medallions</b>
<b>D27</b>	<b><u>Sonnet Class</u></b> Own choice of one sonnet from 101 Sonnets edited by Don Paterson		<b>Beckenham &amp; District Soroptimist International Cup &amp; Medallions</b>
	<b>a) Years 9 &amp; 10</b>	<b>£7.00</b>	
	<b>b) Years 11-13</b>	<b>£7.50</b>	

The Cup will be awarded to the Competitor gaining the highest mark (above 84) from Classes 27(a) and 27(b).

### **VERSE-SPEAKING DUO**

#### **Shared Poem Class**

<b>D28</b>	<b><u>Years 10-13</u></b> Own choice of any poem. Time limit 4 minutes.	<b>£8.00</b>	<b>Medallions</b>
<b>D29</b>	<b><u>Years 7-9</u></b> Own choice of any poem. Time limit 4 minutes	<b>£7.50</b>	<b>Medallions</b>
<b>D30</b>	<b><u>Years 5 &amp; 6</u></b> Own choice of any poem. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>D31</b>	<b><u>Years 3 &amp; 4</u></b> Own choice of any poem. Time limit 3 minutes.	<b>£6.50</b>	<b>Medallions</b>

### **ORIGINAL VERSE**

In Classes D32 - D34 any competitor who gains 84 marks or over will have the opportunity to recite or read their poem at the Festival.

**The Nola & John Small Cup** will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

<b>D32 <u>Years 11 - 13</u></b>	<b>£7.50</b>	<b>Medallions</b>
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
<b>D33 <u>Years 7 - 10</u></b>	<b>£7.00</b>	<b>Medallions</b>
Own choice. Up to 30 lines. Requirements as for D32.		
<b>D34 <u>Year 6 &amp; below</u></b>	<b>£6.50</b>	<b>Medallions</b>
Own choice. Up to 24 lines Requirements as for D32.		

### **PREPARED READING**

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator a photocopy of the selected passage.

### **WIND IN THE WILLOWS CLASSES**

A passage from Wind in the Willows to be read by 2 or 3 performers.

<b>D35 <u>Years 5 &amp; 6</u></b>	<b>£7.00</b>	<b>Medallions</b>
Time limit 3 minutes.		
<b>D36 <u>Years 7 &amp; 8</u></b>	<b>£7.50</b>	<b>Medallions</b>
Time limit 3 minutes.		

### **OTHER CLASSES**

<b>D37 <u>Years 12 &amp; 13</u></b>	<b>£7.50</b>	<b>Medallions</b>
a) A passage from a book by Markus Zusak. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
<b>D38 <u>Years 10 &amp; 11</u></b>	<b>£7.00</b>	<b>Medallions</b>
A passage from a book by George Orwell. (State title on entry form) Time limit 3 minutes.		
<b>D39 <u>Years 8 &amp; 9</u></b>	<b>£7.00</b>	<b>Medallions</b>
A passage from a book by Suzanne Collins. (State title on entry form) Time limit 3 minutes.		

<b>D40</b>	<b><u>Year 7</u></b> A passage from a book by Philip Pullman. (State title on entry form) Time limit 2 minutes.	<b>£6.50</b>	<b>Mrs Morgan Cup &amp; Medallions</b>
<b>D41</b>	<b><u>Years 5 &amp; 6</u></b> A passage from a book by Hilary McKay. (State title on entry form) Time limit 2 minutes.	<b>£6.50</b>	<b>Joyce Stephens Bowl &amp; Medallions</b>
<b>D42</b>	<b><u>Year 4</u></b> A passage from a book by Ross Welford. (State title on entry form) Time limit 2 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>D43</b>	<b><u>Year 3 &amp; below</u></b> A passage from a book by Andy Shepherd. (State title on entry form) Time limit 2 minutes.	<b>£6.00</b>	<b>Medallions</b>

### **PROSE SPEAKING**

A brief introduction should be given, including the title and author, within the time limit.

<b>D44</b>	<b><u>Years 11 - 13</u></b> Own choice - from memory. Time limit 4 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>D45</b>	<b><u>Years 8 - 10</u></b> Own choice - from memory. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions</b>
<b>D46</b>	<b><u>Year 7</u></b> Own choice - from memory. Time limit 3 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>D47</b>	<b><u>Year 6</u></b> Own choice - from memory. Time limit 3 minutes.	<b>£6.50</b>	<b>Medallions</b>
<b>D48</b>	<b><u>Year 5</u></b> Own choice - from memory. Time limit 2 minutes.	<b>£6.50</b>	<b>Medallions</b>

### **PUBLIC SPEAKING**

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

**The Jennifer Molyneux Cup** will be awarded to the competitor gaining the highest mark from Classes D49 & D50.

<b>D49</b>	<b><u>Years 10 - 13</u></b> Title: What would you rather be wise or intelligent? Time limit 5 minutes.	<b>£7.50</b>	<b>Medallions</b>
<b>D50</b>	<b><u>Years 7 - 9</u></b> Title: Uniform stifles individuality. Time limit 3 minutes.	<b>£7.00</b>	<b>Medallions</b>

## **BIBLE READING**

- D51 Years 11 - 13** £7.50 **Medallions**  
Passage to be chosen by the competitor  
from The Book of Isaiah.  
(Own choice of Bible translation) Time limit 3 minutes.
- D52 Years 7 - 10** £7.00 **Medallions**  
Passage to be chosen by the competitor from  
the Epistle, 1 Thessalonians.  
(Own choice of Bible translation) Time limit 3 minutes.
- D53 Year 6 & under** £6.50 **Medallions**  
Passage to be chosen by the competitor from  
the book of Exodus.  
(Own choice of Bible translation)  
Time limit 3 minutes.

## **RECITAL CLASSES**

- D54 Intermediate - Years 10 - 13** £8.50 **Intermediate  
Recital Shield  
& Medallions**  
a) Any poem by Carol Ann Duffy.  
b) An acted speech of the competitor's choice.  
Time limit 4 minutes.  
c) Sight reading to be chosen by the Adjudicator.
- D55 Junior - Year 9 & below** £8.00 **Sandford  
Recital Cup  
& Medallions**  
a) Any poem by Lawrence Ferlinghetti/Bill Bryson.  
b) An acted speech of the competitor's choice.  
(Not Shakespeare) Time limit approx 3 minutes.  
c) Prepared reading from a book by  
John Steinbeck.  
Time limit approx 3 minutes.  
NB: Total time limit 10 minutes

NB: Material not to be repeated in Solo Acting Classes

## **GROUP SPEAKING – Minimum of 5 Performers**

- D56 Years 5 & 6** **Joy Jones Cup**  
Own choice of two (5 - 8 performers) £14.50  
contrasting poems (9 or more performers) £19.00  
from any published work.  
Time limit 3 minutes each poem.
- D57 Years 3 & 4** **Joy Jones Cup**  
Own choice of two (5 - 8 performers) £14.50  
contrasting poems (9 or more performers) £19.00  
from any published work.  
Time limit 3 minutes each poem.

<b>D58</b>	<b><u>Year 2 &amp; below</u></b>		<b>Langdale Cup</b>
	Own choice of two contrasting poems from any published work.	(5 - 8 performers)	<b>£14.50</b>
		(9 or more performers)	<b>£19.00</b>
	Time limit 3 minutes each poem.		

## **STORY TELLING**

**These classes must be prose and told without a script.**

<b>D59</b>	<b><u>Years 12 &amp; 13</u></b>		<b>£7.50</b>	<b>Medallions</b>
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.			
<b>D60</b>	<b><u>Years 9 - 11</u></b>		<b>£7.00</b>	<b>Medallions</b>
	Requirement as for D59. Time limit 4 minutes.			
<b>D61</b>	<b><u>Years 7 &amp; 8</u></b>		<b>£6.50</b>	<b>Medallions</b>
	A traditional tale retold. Time limit 3 minutes.			
<b>D62</b>	<b><u>Years 5 &amp; 6</u></b>		<b>£6.00</b>	<b>Medallions</b>
	A traditional tale retold. Time limit 3 minutes.			

## **MIME**

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

<b>D63</b>	<b><u>Group Mime - Years 7 - 13</u></b>			<b>Senior Mime Shield</b>
	Title: The Clumsy Waiter.			
	Time limit 5 minutes.	(8 or less performers)	<b>£14.50</b>	
		(9 or more performers)	<b>£19.00</b>	
<b>D64</b>	<b><u>Group Mime - Year 6 &amp; below</u></b>			<b>Junior Mime Shield</b>
	Title: The Queue.			
	Time limit 4 minutes.	(8 or less performers)	<b>£14.50</b>	
		(9 or more performers)	<b>£19.00</b>	
<b>D65</b>	<b><u>Mime Duo - Years 7 - 13</u></b>		<b>£7.50</b>	<b>Medallions</b>
	Title: The Storm. Time limit 4 minutes.			
<b>D66</b>	<b><u>Mime Duo - Year 6 &amp; below</u></b>		<b>£7.00</b>	<b>Medallions</b>
	Title: Fishing. Time limit 4 minutes.			

<b>D67 <u>Solo Mime - Years 7 - 13</u></b>	<b>£7.00</b>	<b>Yeo Cup (Senior Solo Mime) &amp; Medallions</b>
Title: The Race. Time limit 3 minutes.		
<b>D68 <u>Solo Mime - Year 6 &amp; below</u></b>	<b>£6.50</b>	<b>Junior Solo Mime Cup &amp; Medallions</b>
Title: A Walk in the Park. Time limit 3 minutes.		

**DUOLOGUES - Please see Rule about Copyright and Indemnity on p45.**

<b>D69 <u>Years 10 - 13</u></b>	<b>£8.00</b>	<b>Drama Shield &amp; Medallions</b>
Own choice excerpt from any play.* Time limit 6 minutes.		
<b>D70 <u>Years 7 - 9</u></b>	<b>£7.50</b>	<b>Claydon Cup &amp; Medallions</b>
Own choice excerpt from any play.* Time limit 6 minutes.		
<b>D71 <u>Year 6 &amp; below</u></b>	<b>£7.00</b>	<b>Greenwood Cup &amp; Medallions</b>
Own choice excerpt from any play.* Time limit 5 minutes.		

**ACTED SCENE Please see Rule about Copyright and Indemnity on p47.**

A brief introduction should be included.

<b>D72 <u>Years 10 – 13</u></b>		<b>Sandford-Vincent Shield</b>
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 15 minutes.		
	<b>£14.50</b>	(3 – 8 performers)
	<b>£19.00</b>	(9 or more performers)
<b>D73 <u>Years 7 - 9</u></b>		<b>Sandford-Mills Shield</b>
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 12 minutes.		
	<b>£14.50</b>	(3 – 8 performers)
	<b>£19.00</b>	(9 or more performers)
<b>D74 <u>Years 5 &amp; 6</u></b>		<b>Sandford Trophy Shield</b>
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 10 minutes.		
	<b>£14.50</b>	(3 – 8 performers)
	<b>£19.00</b>	(9 or more performers)

**SOLO ACTING (NOT SHAKESPEARE)**

<b>D75 <u>Years 10 - 13</u></b>	<b>£7.50</b>	<b>Medallions</b>
Own choice of a speech from any play written since 1960. Time limit 5 minutes.		

**D76 Years 7 - 9** £7.00 **Sandford Acting Cup & Medallions**  
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.

**D77 Year 6 & below** £6.50 **Diamond Jubilee Cup & Medallions**  
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.

NB: Material not to be repeated in Recital Classes.

**SHAKESPEARE SOLO**

**D78 Years 10 - 13** £7.50 **Millennium Shield & Medallions**  
 Own choice of acted speech of a character from any play. Time limit 5 minutes.

**D79 Years 7 - 9** £7.00 **Medallions**  
 Own choice of acted speech of a character from any play. Time limit 4 minutes.

**CREATIVE PERFORMANCE**

**D80 Years 5 & 6** **Group Performance Shield Junior**  
 Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose, poetry, drama, mime, music, movement. £14.50 (3 – 8 performers)  
 Time limit 10 minutes. £19.00 (9 or more performers)

NB: See note regarding the use of recorded music on page 51.

**D81 Year 7 & above** **Group Performance Shield Senior**  
 Requirements as for D80. £14.50 (3 – 8 performers)  
 Time limit 12 minutes. £19.00 (9 or more performers)

**D82 Improvisation – Years 9 & 10** £14.50 **Group Certificate**  
 Not less than 5 or more than 8 in a group. Loosely based on the subject of 'The Audition'.  
 The specific scene situation will be given by the Adjudicator at the time of the performance. Time limit 5 minutes.

The groups will be given 10 mins to prepare their performances.



## **MUSICAL THEATRE CLASSES**

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. There is no Official Accompanist for these classes. Performers may provide their own pianist or use a pre-recorded backing tape or CD. A piano and a CD player will be available but the performer is responsible for operating the machine.
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

### **MT1 Solo**

#### **Stratfordian-Alexandra Trophy**

Own Choice of one song

- |                    |                       |              |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | <b>£6.50</b> |
| b) Years 7-9.      | Time limit 5 minutes. | <b>£7.00</b> |
| c) Years 10-13.    | Time limit 5 minutes. | <b>£7.50</b> |
| d) Adult.          | Time limit 6 minutes. | <b>£8.00</b> |

### **MT2 Duet/Trio/Quartet**

#### **Stratfordian-Elizabeth Trophy**

Own Choice of one song

- |                    |                       |              |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | <b>£7.50</b> |
| b) Years 7-9.      | Time limit 5 minutes. | <b>£8.00</b> |
| c) Years 10-13.    | Time limit 5 minutes. | <b>£8.50</b> |
| d) Adult.          | Time limit 6 minutes. | <b>£9.00</b> |

### **MT3 Group of 5-9**

#### **Stratfordian-Victoria Trophy**

Own Choice of one song

- |                    |                       |               |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | <b>£14.50</b> |
| b) Years 7-9.      | Time limit 6 minutes. | <b>£14.50</b> |
| c) Years 10-13.    | Time limit 6 minutes. | <b>£14.50</b> |
| d) Adult.          | Time limit 8 minutes. | <b>£16.00</b> |

### **MT4 Group of 10 or more**

#### **Stratfordian-Bickley Trophy**

Own Choice of one song

- |                    |                        |               |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes.  | <b>£19.00</b> |
| b) Years 7-9.      | Time limit 8 minutes.  | <b>£19.00</b> |
| c) Years 10-13.    | Time limit 8 minutes.  | <b>£19.00</b> |
| d) Adult.          | Time limit 10 minutes. | <b>£21.00</b> |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

## FESTIVAL MEMBERS

Mr & Mrs Archbold  
Ms J Barber  
Mr & Mrs R Budds  
Mrs L Clare  
Ms S Hart  
Mrs P Lane  
Mr A Martin  
Mr G J Molyneux  
Rebecca Paulraj  
Mr & Mrs Seanor  
Mr E A Yeo

Miss J Atkinson  
Mrs J Barnett  
Ms J Chan  
Mrs M Drummond  
Mrs R Howard  
Ms J Lines  
Mrs G McBain  
Miss J Morley  
Mrs M Sanderson  
Isobel Smales  
Mr & Mrs Yip

Mr & Mrs A Barber  
Mrs L Breingan  
Miss R Chater  
Mrs B Dunk  
Mr & Mrs T Jenner  
Marques Family  
Mrs S M Miscampbell  
Mr H Ockendon  
Sir Roger Sims  
Mr & Mrs M West

## FESTIVAL MEMBERSHIP

Have you considered becoming a Member? This will entitle you to free admission as a member of the audience to all the Competition Sessions, and to vote at the Annual General Meeting. You will also be on the Mailing List and be sent free copies of the Syllabus and free Programmes.

Individual Membership £12.50    Family Membership    £15.00

(A subscription may be paid at any time, but regular Members pay each year before 1<sup>st</sup> February.)

If you would like to be associated with the Festival in this way, please complete the form below and send, or hand, it to the Membership Secretary.

------(Tear here)-----

To:    Mrs G McBain, 40 Willett Way, Orpington, Kent, BR5 1QD

I/We wish to become a Member(s) of the Bromley Festival and enclose  
£12.50 / £15.00 (Please delete as appropriate.)

Name \_\_\_\_\_  
(BLOCK CAPITALS)

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signed \_\_\_\_\_

Tel.No. \_\_\_\_\_ Date \_\_\_\_\_

Cheques should be made payable to:    Bromley (Kent) Festival of Music and Speech.  
Payment may also be made by Standing Order, on application to the Secretary.

## THE ADVERTISERS

The Committee of the Bromley Festival is most grateful for the support of those who have advertised in this year's Syllabus and Programmes.

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