



Patron:
The Worshipful The Mayor of Bromley

SYLLABUS

1929



2019

1 MARCH – 24 MARCH

CLOSING DATE FOR ENTRIES – TUESDAY, 22 JANUARY 2019

www.bromleyfestival.org
Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

It is hard to believe as I am writing this when the sun has shone continuously for over 6 weeks that the Festival in 2018 had such difficulties. It all started with the snow which necessitated the closure of Bromley High School resulting in, unfortunately, the cancelling of piano sessions and the re-housing of the string and guitar sessions. I am grateful to Fr. Richard Norman of St George's Church, Bickley for, at such short notice, ensuring that we were given a welcome.

Alterations and building work at Babington House School resulted in some tight scheduling but we all managed.

Due to the weather the main school gates were frozen open at times and one of the adjudicators, travelling from Norfolk, was unsure about the weather conditions and cancelled with one day to spare. As you can imagine adjudicators do not grow on trees and I was so grateful that a member of our Festival Committee, with long association with speech and drama, stepped up to the mark and did an excellent job.

All this, of course, went on alongside the normal hitches in something as big as our festival and as the speech section drew to a close I said, 'Phew nothing more can go wrong'. What a silly thing to say for, on my return home, I had an email saying BYMT was double booked and we couldn't hold our prizewinners concert there! St George's Church once more came to the rescue, providing a venue, albeit with a slightly reduced number of performers.

Festival 2019 planning is now upon us and I do hope that you will encourage your teachers to enter many students. Why not encourage some of your friends to enter. This year we are hoping to hold an Organ section for the first time. It will be held in St George's Church, Bickley with Stephen Davies as the adjudicator, so please tell your organ playing friends.

The final date for entries is **TUESDAY 22nd JANUARY** and we are going to enforce this date to have everything in place so that the programmes can be printed in good time. Please do not expect late entries or changes to be accepted after this date and ensure names etc. are clearly written.

With all good wishes for the 2019 Festival – our 90th Birthday.

With kind regards

Monica Sanderson

SYLLABUS GUIDE

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GENERAL INFORMATION

Admission to Competitions

Adults	£3.00	Day Ticket £4.00
Concession (Senior Citizens and Students over 15)	£2.50	Day Ticket £3.00
Children (5-14 years)		No charge
	Programme £1.00	

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E. Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year. New for this year is the Organ Section.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

This Festival is affiliated to
The British & International Federation of Festivals
Patron: Her Majesty The Queen



FESTIVAL OFFICERS

PRESIDENT

Mr E Yeo ISO

PAST PRESIDENTS

Sir Roger Sims

VICE-PRESIDENTS

Miss R Harte MBE FRAM
Mrs P Rogers GRSM LRAM
Mrs C Yeo GGSM LGSM LRAM

CHAIRMAN

Mrs M Sanderson

VICE CHAIRMAN

Ms J Morley

HON. SECRETARY

Mrs M Sanderson
6 Wythes Close, Bromley, BR1 2BA
Tel: 0208 4675323 email: monica@falconavenue.co.uk

ASST. SECRETARY

Mrs G McBain

HON. TREASURER

Mrs B Dunk BA (Hons)

DATA PROTECTION OFFICER Vice Chairman

COMMITTEE

Mrs G Archbold BA (Hons)	Mrs C Jenner
Miss J Atkinson B Ed (Hons)	Mr T Jenner
Ms J Barber BA (Hons)	Miss J Jenner BSc MA
Mrs J Barnett BA (Hons) MA(Ed) PGCE	Mrs P Lane LTCL CTABRSM
Mrs L Breingan B Mus (Hons) LTCL PGCE	Mrs J Lines B Ed (Hons)
Mrs M Budds GTCL LTCL (Mus Ed) ATCL	Mrs G McBain
Mrs L Clare GTCL LTCL PGCE	Mr A Martin ALCM
Mrs W Cox B Ed Mus (Hons) LTCL	Mr M West BSc

JUNIOR COMMITTEE

Katie Archbold

SPECIAL AWARDS

Star Performer Premier Awards – A trophy and a cheque for £200 will be presented to each of the overall winners from the Music and Speech Sections, at the final competitive session on Sunday 24 March 2019 at 2.30pm in Bromley Parish Church, Church Road, Bromley, BR2 0EG.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes.

The Star Speech Performer will be selected during the Festival by the Speech Adjudicators in consultation. He/she must be aged 14 or over by the end of the academic year and have entered **at least two solo classes including a Recital Class**, and attained Honours/Distinction marks. The award will be presented on Sunday 24 March.

Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Speech Award - A sum of £250 will be awarded to a competitor aged 16 or over by the end of the academic year who has entered a public speaking class (D8 or D49) , a sonnet class (D27) and at least one other acting solo class and attained Honours/Distinction marks. It is to be used for a holiday course, master class, or further tuition. Please see application form for additional details.

Concert Invitation – Selected prize winners will be offered the opportunity to perform in a prizewinners concert to be held in May 2019 at Bromley Youth Music Centre.

AIMS AND OBJECTIVES

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

PROVISIONAL TIMETABLE

SINGING	16 & 23 March	Trinity UR Church
CHOIRS	15 & 22 March	Bromley High School
PIANO	1 & 2 March 8 & 9 March 3 & 10 March	Bromley High School Bromley Parish Church
STRINGS	9 & 10 March	Bromley High School
WOODWIND/BRASS & ENSEMBLES	2 March	Bromley High School
GUITAR	10 March	Bromley High School
HARP	3 March	Bromley Parish Church Rooms
ORGAN	9 March	St. George's Church, Bickley
SPEECH & DRAMA	16 & 23 March	Babington House School
STAR AWARDS	24 March	Bromley Parish Church

VENUES AND ADDRESSES

Trinity United Reformed Church, Freelands Road, Bromley, BR1 3AQ
Bromley High School, Blackbrook Lane, Bickley, BR1 2TW
Bromley Parish Church, Church Road, Bromley, BR2 0EG
Babington House School, Grange Drive, Chislehurst, BR7 5ES
St George's Church, Bickley Park Road, Bromley, BR1 2BE

The Festival is most grateful to those responsible for the use of these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH **CHILD PROTECTION POLICY**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.:
Name: Monica Sanderson Phone: 0208 4675323
Name: Geraldine McBain Phone: 01689 820322
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate section and on the back of the entry form, with a stamped addressed envelope, C5 (9" x 6", 20cm x 15cm) for the competitor's card(s). Large entries should be accompanied by more than one envelope.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules page 23.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied, in addition to the stamped addressed envelope referred to in Rule 2 above. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech."

5. Closing date for entries is 22 January 2019. Late entries **WILL NOT** be accepted.

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to set test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes. If this service is required, it should be stated on the Entry Form, and the fee for each Class enclosed.

Solo class	(under 18)	£4.00	(over 18)	£5.00
Recital class	(under 18)	£5.00	(over 18)	£7.00
Choral classes		£7.00		

A copy of 'Own Choice' music must be sent to the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the copies must be sent by **Tuesday 22nd January**. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should not be folded, and adequate postage must be affixed.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play. The Festival may appoint an accompanist other than the official one when necessary.

As there will be no time for rehearsal on the day of the competition, competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and an additional fee may be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete. Competitors should present their cards to the Adjudicator's Steward before performing.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction	90 marks and above	Merit	80 – 83 marks
Honours	84 – 89 marks	Performer	75 – 79 marks

Marks

90 and above	An exceptional performance, technically and artistically.
87 - 89	An excellent performance, technically and artistically.
84 - 86	A convincing performance, technically and artistically.
81 - 83	A capable performance showing some artistic appreciation and technical ability.
78 - 80	A performance showing development of technique and/or communication.
75 - 77	A performance limited in its communication.

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (84 marks) has been achieved.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2019** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 6500303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 4675323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QJ	Choirs	Mrs W K Cox Farringtons School Perry Street, Chislehurst Kent BR7 6LR Tel: 0208 4670256

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we request that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on page 47.

PRIVACY NOTICE

Bromley Festival (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival

- Ask us for more information about the Festival, or contact us with a question or complaint
- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme
We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – TBC

CHOIRS – LESLEY COOPER

Lesley studied singing and piano at Trinity College of Music. Since leaving college, she has combined singing with running choirs.

She was vocal coordinator at Bexley Music Centre (subsequently Bird College), where she ran several choirs. She also ran children's choirs at Bromley Youth Music Trust. For many years, she prepared and conducted massed children's choirs in both boroughs for concerts in venues such as the Royal Festival Hall, the Barbican and Fairfield, and for a National Youth Prom at the Royal Albert Hall.

SINGING – JULIA DEWHURST FTCL ARCM PGCA CERT.ED FRSA FISM

A lyric-coloratura soprano, Julia Dewhurst's ongoing performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many of the country's leading concert venues. Abroad, she has undertaken engagements in Germany, France, Spain, Holland, the Middle East and the Seychelles where she gave concerts and masterclasses in the Seychelles Festival of Classical Music.

On the opera stage she has appeared with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company. Her roles have included Susanna and the Countess (*The Marriage of Figaro*), Queen of the Night, Pamina and First Lady (*The Magic Flute*), Gilda (*Rigoletto*), Donna Anna (*Don Giovanni*), Micaela (*Carmen*), Despina (*Così fan Tutte*), Constanza (*Die Entführung*), Norina (*Don Pasquale*), Miss Wordsworth (*Albert Herring*) Loelia in the premiere of Donald Swann's comic opera *The Man with the Thousand Faces*, and many of the Gilbert & Sullivan soprano roles.

Julia has extensive teaching experience across the entire age range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. She has been a much sought-after adjudicator for the British and International Federation of Festivals for more than 18 years. She is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers, for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Award and she is a Friend of the Society of Teachers of the Alexander Technique.

PIANOFORTE

ROGER CROCKER MA, ARAM, GRSM, LRAM, ARCM, PGCE, Dip RAM, FISM

Roger Crocker began his musical career in Birmingham and was playing in Festivals from an early age. Studying first with Marjorie Haslehurst, at what is now the Royal Birmingham Conservatoire, he played with the Midland Youth Orchestra, the CBSO and BBC R3. Studying later with Guy Jonson and Wilfred Parry at the Royal Academy of Music he turned to accompaniment, choirs and teaching completing a PGCE at Reading University. He was a Yardley Foundation and Christie Moore Scholar and holder of the Maud Hornsby Prize. He has an MA in Music Education from IOE (UCL) and was awarded an ARAM for services to music education.

Now retired from over 40 years teaching in state schools in all phases, 36 years as an examiner at home and abroad, was one-time Chair of the National Association of Music Educators. He became Music Development Officer to Wandsworth Borough Council post-GLC and Lead Music Adviser to West Sussex County Council and Head of the Music Service.

He has been an adjudicator for 37 years during which time he has worked for over 150 Festivals including working with new colleagues. He now also works as an Education Consultant to Local Authorities and schools.

He is currently Director of Music at St Mary's Parish Church Chiddingfold, Surrey; leads whole school singing in a primary school each week, and regularly plays, conducts, and leads choirs locally and teaches organ and piano.

STRINGS – GEOFFREY LYNN

Geoffrey was born in Stirling, Scotland, and studied two years of Medicine before changing his mind and entering the Royal College of Music in 1970 to study with Frances Mason. At college he won the Ian Stoutzker Prize for violin playing as well as awards for composition. In 1974 he joined the First Violin section of the London Philharmonic Orchestra, where he has worked ever since. In addition to his orchestral work, he has performed a wide range of concertos and chamber music, including broadcasts for BBC Radio 3.

For over 15 years Geoff has been involved in creative music projects run by the London Philharmonic Orchestra in mainstream and special schools and community outreach settings. He is also an active teacher and has taught in many London schools as well as giving private tuition on violin and viola.

WOODWIND & BRASS – GILL JOHNSTON

Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'. As well as running the Music School, Gill arranges Musicale holidays, competitions and a summer music festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for the British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

CLASSICAL GUITAR – ELEFThERIA KOTZIA

Described by USA Review as doing for the Greek soul what flamenco does for the Spanish, Eleftheria Kotzia has toured regularly in Europe, Canada, the United States, South America, North Africa, Australia, New Zealand, the Far East.

She has given recitals at some of the most prestigious concert halls in the world, including the *Merkin Concert Hall* and the *Carnegie Recital Hall* (New York), the *Herbst Theatre* (San Francisco), *The Wigmore Hall* and the *South Bank Centre* (London), the *Megaron Concert Hall* (Athens), *Les Halles* and the *Amphitheatre Richelieu* in the Sorbonne (Paris), the *Jubilee Hall - Raffles Hotel* (Singapore), *The Rudolfinum* (Prague).

Composers *Domeniconi, Bogdanovic, Dodgson, Duarte, McGuire, Vasquez* influenced by the Greek musical heritage have dedicated works to Eleftheria. She has presented numerous works by Greek composers and has recorded *René Eespere's* guitar concerto.

Eleftheria has an impressive list of recordings to her credit: '*Mediterraneo*', '*La Guitarra Latina*', '*Fuoco*', '*Gypsy Ballad*' '*Respectus*'. Her CD '*The Blue Guitar*' was selected by Gramophone magazine as a *Critic's Choice Recording of the Year*.

Eleftheria has been on the cover of guitar magazines and music journals. *Classical Guitar, Guitar International, Incorporated Society of Musicians, the Panhellenes* and has been interviewed by '*Soundboard*', the French '*Guitare Classique*', '*Guitaren*' the Greek '*Tar*'. She is the writer of the Guitar Method '*les cahiers de ma guitare*'

Professor of Guitar in the Conservatoire National of Cardiff, Wales (2000- 2015) she gives masterclasses all over the world . She Directs the Stage & Guitar Festival in the Chateau de Ligoure since 2007.

I have over 30 years teaching experience. I have also worked extensively touring as a professional classical guitarist both solo and as a chamber musician.

I teach all ages and levels. I work with both The Royal Associated Board of Music and Trinity College London practical and theory examination syllabus'.

Some students also use their music lessons as a skill towards "The Duke Of Edinburgh Awards" and for music scholarships and scholars awards.

I also prepare students to enter Colleges and prepare Diplomas.

I teach at home in London on Saturdays and during the week at The City of London School for Girls, Barbican. Since 15 years I am also guitar lecturer at the RWCMD.

"I believe that through enjoyment of Playing and learning a good technique, a student can then reach their true potential".

HARP – KAREN VAUGHAN

Karen Vaughan studied with the distinguished Russian harpist Maria Korchinska after graduating from the Royal Academy of Music in London. Her early career took her to Scotland, where she was a founder member of the Scottish Chamber Orchestra and from 1978-1984 principal harp of the Scottish National Orchestra. On her return to London she was appointed co-principal harp of the London Symphony Orchestra, whose schedule took her from international tours with Boulez and Gergiev to recording the soundtracks for *Star Wars* and *Harry Potter*. After thirty years she has retired from the LSO and now concentrates on her passion for teaching.

Karen taught at The Purcell School for musically gifted children and was Professor of Pedal Harp at the Royal Scottish Academy of Music & Drama, Glasgow, from 1999 to 2008. She has coached the National Youth Orchestra of Great Britain, the National Youth Orchestra of Wales, the Pacific Youth Orchestra and the National Youth Orchestra of Spain and has given masterclasses in Ireland, Beijing, Tokyo, Slovenia and Portugal as well as the UK.

Now Head of Harp and a Fellow of the Royal Academy of Music in London, her past pupils have had considerable success in national and international competitions and hold orchestral and teaching positions worldwide.

Karen has served on the jury for international competitions in the USA, Wales, Serbia and Poland. She co-led the Futures course at Harpmasters Academy, Switzerland, from 2012-2016 and the First Harpy Summer Academy in Hong Kong in 2015. Associate Artistic Director of the World Harp Congress, she has actively participated in every congress since 2002.

ORGAN – STEPHEN DAVIES

Stephen Davies, a former chorister of St Paul's Cathedral, London, and Music Scholar of Queen's College, Oxford, was awarded a scholarship by the Austrian Institute to study with the great organist and composer Anton Heiller at the Academy of Music in Vienna. He has since been active both in the field of music education – particularly at St Olave's School, Orpington, where he was Director of Music for seventeen years – and as an organ recitalist. In this capacity he has given concerts in major venues throughout Europe, in New York and in New Zealand. Last year he gave concerts in Estonia, Germany and Norway.

He founded the Sine Nomine Singers in 1994 and conducted this chamber choir based in South London for almost twenty years, giving concerts in local venues as well as in Estonia, France and Germany.

THE SPEECH ADJUDICATORS

CAROL LAMONT

Since training at the Royal Academy of Music, Carol has taught Speech and Drama both in schools and privately. She was in charge of a large department of Oral Communication and Drama at a leading school near London, preparing candidates for examinations, festivals, performance and Public Speaking Competitions.

She is a very experienced examiner and being an adjudicator member of The British and International Federation of Festivals she has participated in many festivals in the United Kingdom and abroad. She has examined both written and oral English for several boards and joined the Trinity Guildhall panel in 1991 examining both language and speech and drama involving extensive worldwide travel.

Carol has been living in France for the past 20 years which has given her a particular insight into the problems faced when speaking and performing in another language, apart from mastering pronunciation. She continues teaching English and is also very involved in theatre production work and acting.

She is delighted to be coming to the Bromley Festival and wishes everyone an enjoyable and positive experience sharing their work.

GEORGE R. LOGAN, MA., MEd., PGCE, LGSM, LTCL, LLAM

George Logan has been involved in the festival movement for many years, initially as a competitor. An adjudicator member of the British Federation since 1983, he has adjudicated at many festivals in Great Britain, Ireland and Hong Kong. He has been an examiner for the Poetry Society, later the Central School, and, from 1989, for the Guildhall School of Music and Drama. He is currently a member of the Trinity College, London panel of examiners undertaking many engagements in the UK and Ireland, with recent examining tours to Australia, New Zealand, Hong Kong, India, Malaysia and Singapore. The main focus of his work from 1994 until 2015 was the UK national school inspection programme, leading inspections in the maintained and independent sectors. Currently, he is an accredited key lead inspector for the Ministry of Education in Dubai and the Northern Emirates. In recent years, he has adjudicated at Hounslow, Eastbourne, Darlington, Hazel Grove, Newry, Cork and Cheltenham Festivals. This is his second visit to Bromley Festival.

ROSALIND ROKISON RBTC, LCST

Rosalind trained at the Rose Bruford College of Speech and Drama. She has taught drama to all age groups for over thirty years.

Having been closely associated with Beckenham and Bromley Festival for many years, as a performer, parent and teacher she more recently helped to set up the new Croydon Festival. She has adjudicated at many local festivals including Sutton, Beckenham and Bromley and Purley.

Rosalind is an actor, director and adjudicator. Having played many of the leading Shakespearean roles she now directs some of the Open Air Shakespeare Productions for the National Trust at Polesden Lacey.

Rosalind also prepares students for entry to Drama College.

MUSIC TROPHY WINNERS 2018

Music Star Performer

Star Performer Award

Jake Hobson

Singing

V1	Ada B Haig Cup	Melanie Jones
V2	Stanley Beer Cup	Dan Somers
V3	Burton and Collins Cup	Tim Burrell
V4	Arthur Collins Cup	Geraldine Budds
V5	FW Simmonds Cup	Sophie Atalar
V1-V5	Rose Bowl	Geraldine Budds
V7	Anniversary Cup	Bobby Harding
V9	Patricia Allen Cup	Geraldine Budds
V13	Dorothy Marriott Memorial Trophy	Sophie Atalar
V14	Lavinia Stanford Cup	Simon Scott Plummer
V15	Michael Gardner Cup	Patricia Collins
V19	Margery Bowes-Smith Cup	Tim Burrell
V23-V24	Nikita Bazil Shield	Krishna Kaushik Akella
V25	Sacred Music Cup (Junior)	Ria Paulraj-Cooper
V27	Folk Song Cup (Junior)	Saffiya Chenaf
V28	Folk Song Cup (Intermediate)	Ria Paulraj-Cooper
V30	Light Music Cup (Junior)	Ciara Lawlor
V31	Light Music Cup (Intermediate)	Krishna Kaushik Akella
V32	Light Music Cup (Senior)	Lucy Rayner
V36	St Cecilia Cup	Ria Paulraj-Cooper

Choral

C1	Harvey Grace Cup	Schola – Townley Grammar School
C3	Smith Isard Rose Bowl	Blackheath High Junior School Choir
C4	Challenge Cup	Blackheath Prep Infant Choir
C5	Unison Choir Cup	Blackheath High Junior School Choir
C10	Bromley Rotary Bowl	Sound Alliance
C11	Anniversary Salver	Velvet Harmony

Woodwind, Brass & Ensembles

W1	Concerto Cup	Jordan Dunk
W2	Trotman Memorial Trophy	Ben Peck & Pavle Simic
W4	Stratford House Cup	Jordan Dunk
W6	Avory Cup	Christie Sng
W7	Isabel Wilson Trophy	Aran Bashir
W8	The Brian Dixon Memorial Cup	Isabella Ward-Ackland
WE13	Blenheim Trophy	Ashgrove School Recorder Ensemble
WE14	Ensemble Cup	Crystal Palace Progress Band
	Bromley Trophy	Pankil Sharma & Marina Shevlin

Pianoforte

P12	Stratford Junior Trophy	Aran Bashir
P14	Year 3 and below Trophy	Aidan Naipaul
P20	Brian Empett Junior Chopin Cup	Kenji Seanor
P21	Brian Empett Senior Recital Cup	Wendell Yao
P22	EPTA UK Cup	Ashley Solano Hernandez
P23	Kathleen Burton Cup	Maxwell Montgomery Johnson
P33-P36	Millennium Shield	Abigail Michaelis & Isabel Michaelis

Strings & Ensembles

	Margaret Napier Memorial Cup	Jennifer Wells & Rebecca Wells
	Mason Challenge Cup	Ella Richardson
	Beryl Morreau Memorial Cup	Sophie Yeung
	The Ring Cup	Brooke Simpson
	Millennium Shield	Jennifer Wells & Rebecca Wells
S3	Cottrell Cup	Nicola Bedwin
S4	Paget Trophy	Ella Richardson
S5	S Ring Trophy	Brooke Simpson
S6	Bickley Senior Trophy	Rosie McMorrow
S7	Recital Cup	Jennifer Wells
S8	Isard Trophy	Brooke Simpson & Oliver Tang
S9	Morreau Challenge Cup	Elliot Rayner
S11	Irwin Cup	Nicola Bedwin
S13	Roffe Cup	Rowan Bulpit
S14	Cornish Trophy	Benjamin Fletcher
S16	Alan Barbour Trophy	Rosie McMorrow
SE6	Bickley Trophy	Brooke Simpson, Jennifer Wells & Rebecca Wells
SE13	Senior Orchestra Trophy	Nicolaou Ensemble
SE15	Mohammed Trophy	Ashgrove School Orchestra

Performance Classes

PC1	Bickley Junior Trophy	Marina Suevlin
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Classical Guitar

G3-G5	Rutter Cup	Jake Hobson
G6-G7	Sarah-Jane Rutter Memorial Cup	Daniel Topalovic
G13 - G15	Jubilee Shield	Bromley Guitar Society

Harp

H11	Sidonie Goossens Cup	Oscar Beed
H12	Gwendolen Mason Cup	Cherry Ge
H13	Millennium Shield	Xanthe Lock & Yasmin Graham
H14	Senior Harp Shield	Johanna Rostant, Louise Rostant & Maurice Rostant

SINGING

Provisional Dates & Venues:- 16 & 23 March Trinity United Reformed Church
Entries to be sent to:- Mrs R Paulraj
149 Pollards Hill, South Norbury, SW16 4LZ
Tel: 07772 229590
Email: singing@bromleyfestival.org

Official Accompanist:- Please read Rule 7 on p7
Mr Simon Lane
Email: simonpwlane@gmail.com

Adjudicator:- JULIA DEWHURST

N.B. Music for the Accompanist should be sent by 1st February.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Music can be ordered from:-
Reid's Music Store, 216 High Street, Bromley, BR1 1PW 020 8460 0165

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock	£7.50	Ada B Haig Cup & Medallions
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£7.50	Stanley Beer Cup & Medallions
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£7.50	Burton and Collins Cup & Medallions
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£8.50	Arthur Collins Cup & Medallions
V5 <u>Operatic</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£7.50	F W Simmonds Cup & Medallions & Kentish Opera Prize of £50

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£7.50	George Green Cup & Medallions
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes.	£7.50	Anniversary Cup & Medallions
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£7.50	Medallions
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£7.50	Patricia Allen Cup & Medallions
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£7.50	Medallions
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£8.00	Medallions
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£8.00	Medallions

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams	£7.00	Dorothy Marriott Memorial Trophy & Medallions
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£7.00	Lavinia Stanford Cup & Medallions
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£7.00	Michael Gardner Cup & Medallions
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£7.00	Medallions

V17	<u>Early Italian Aria 1600 - 1750</u> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	£7.00	Medallions
V18	<u>Purcell Class</u> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	£7.00	Medallions
V19	<u>Over 60</u> All voices. Own choice of one song. Time limit 5 minutes.	£6.50	Margery Bowes-Smith Cup & Medallions
V20	<u>Sacred Song (not Oratorio)</u> All voices. Own choice of one song. Time limit 5 minutes.	£7.00	Medallions
V21	<u>Own Choice</u> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	£7.00	Medallions

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

	<u>Own Choice - Girls and Boys</u> One song excluding musicals, films, shows, etc.		Medallions
V22	Year 7 & below	£6.00	
V23	Years 8 - 10	£6.50	
V24	Years 11 - 13	£7.00	Nikita Bazil Shield

The Nikita Bazil Shield will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.

	<u>Sacred Song - Boys and Girls</u> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		Sacred Music Cups & Medallions
V25	Year 8 & below	£6.50	
V26	Years 9 - 13	£7.00	
	<u>Folk Song or Traditional Song - Girls and Boys</u> Own choice of one song. Accompanied or unaccompanied.		Folk Song Cups & Medallions
V27	Junior - Year 7 & below	£6.00	
V28	Intermediate - Years 8 - 10	£6.50	
V29	Senior - Years 11 - 13	£7.00	

The Ravensbourne Light Operatic Society prize of £25 will be awarded to the Competitor chosen by the Adjudicator from Classes V31 and V32.

Light Music - Boys and Girls

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

**Light Music Cups
& Medallions**

V30 Junior – Year 7 & below	£6.00
V31 Intermediate - Years 8 - 10	£6.50
V32 Senior - Years 11 - 13	£7.00

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Class

All voices. Own choice of one duet, with voice parts mainly in harmony.

Medallions

V33 Year 7 & below	£7.00
V34 Year 10 & below	£7.50
V35 Year 13 & below	£7.50

V36 <u>Junior Recital – Year 9 & below</u>	£7.50
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

**St. Cecilia Cup
& Medallions**

V37 <u>Intermediate Recital – Years 10 - 13</u>	£8.00
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Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)

**Stratford House Cup
& Medallions**

Graded Classes

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

Medallions

V38 Grades 1 & 2	£5.50
V39 Grades 3 & 4	£6.00
V40 Grades 5 & 6	£6.50
V41 Grades 7 & 8	£7.00

CHORAL

Provisional Dates & Venue:- 15 & 22 March Bromley High School (Hall)
from 5pm onwards

Entries to be sent to:- Mrs W K Cox
Farringtons School, Perry Street, Chislehurst
Kent BR7 6LR
Tel: 020 84670256

Official Accompanist:- Please read Rule 7 on p7
Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 01689 638792
email: piano@bromleyfestival.org

Adjudicator:- LESLEY COOPER

N.B. Music for the Accompanist should be sent by 1st February.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£19.00	Harvey Grace Cup
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£19.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> The Sound of Silence – by Paul Simon 2 Part arrangement by Roger Emerson. Published by Hal Leonard. Time limit 8 minutes.	£19.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C
C4 <u>Children's Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or before 1/9/2011</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£19.00	Challenge Cup

C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£19.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£22.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£22.00	Llewellyn John Cup
C8	<u>Ladies' Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£22.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£22.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£22.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£22.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	£15.00 (4-8 Singers) £19.00 (9 or more Singers)	Kentone Cup
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£19.00	Moira Budds Cup

PIANOFORTE

Provisional Dates & Venues:-	1 & 2 March	Bromley High School
	8 & 9 March	Bromley High School
	3 & 10 March	Bromley Parish Church

Entries to be sent to:- Mrs L Clare
 5 Drayton Avenue
 Orpington, Kent BR6 8JN
 Tel: 01689 638792
 email: piano@bromleyfestival.org

Adjudicator:- ROGER CROCKER MA, ARAM, GRSM, LRAM, ARCM

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Music can be ordered from:-
 Reid's Music Store, 216 High Street, Bromley, BR1 1PW 020 8460 0165

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£7.50	Challenge Cup & Medallions
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£7.50	Norah Lawless Cup & Medallions

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£8.50	Stanford Massey Cup & Medallions
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£7.50	Gwen Massey Trophy & £25 Prize Money & Medallions
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P5 Contemporary Music Class £7.50 **Tippett Memorial Cup & Medallions**
 Own choice of one piece published since 1945, not including light or popular style music.
 Time limit 7 minutes
Note: If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.

P6 Own Choice Class £7.50 **Stratford Senior Trophy & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes

P7 Duet or Trio Class (1 piano) £8.00 **Medallions**
 Own choice. Time limit 10 minutes

THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8 Year 12 and above (incl. adults) £7.00 **Eileen John Cup & £25 Prize Money & Medallions**
 Own choice of one piece/movement.
 Time limit 7 minutes.

P9 Year 10 & 11 £6.50 **Medallions**
 Own choice of one piece. Time limit 5 minutes.

P10 Year 8 & 9 £6.50 **Medallions**
 Own choice of one piece. Time limit 4 minutes.

P11 Year 6 & 7 £6.00 **Medallions**
 Own choice of one piece. Time limit 3 minutes.

P12 Year 5 £6.00 **Stratford Junior Trophy & Medallions**
 Own choice of one piece. Time limit 2 minutes.

P13 Year 4 £5.50 **Yeo Trophy & Medallions**
 Own choice of one piece. Time limit 2 minutes.

P14 Year 3 & below £5.50 **Trophy & Medallions**
 Own choice of one or two pieces.
 Time limit 2 minutes.

P15 Beginners' Class – Year 5 & below £5.50 **Morley Piano Cup & Medallions**
 Own choice of one piece.
 This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2019, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.

P16 Beginners' Class – Years 6-8 £5.50 **Noreen Fisher Cup & Medallions**
 Same requirements as for Class P15.

P17	<u>Beginners' Class - Year 9 & above</u> <u>including Adults</u> Same requirements as for Class P15. Time limit 3 minutes.	£5.50	Medallions
P18	<u>Junior Bach - Year 7 & below</u> Own choice of one piece by (or attributed to) J S Bach.	£6.00	Brian Empett Cup & Medallions
P19	<u>Junior Beethoven - Year 11 & below</u> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	£6.50	Gwen Massey Cup & Medallions
P20	<u>Junior Chopin - Year 13 & below</u> Own choice of one piece. Time limit 5 minutes.	£7.00	Brian Empett Cup & Medallions
P21	<u>Senior Recital - Years 11-13</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	£8.00	Brian Empett Cup & Medallions
P22	<u>Intermediate Recital - Years 8-10</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	£7.50	EPTA UK Cup & Medallions
P23	<u>Junior Recital - Year 7 & below</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	£7.00	Kathleen Burton Cup & Medallions
	<u>Light Music Classes</u> Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		Medallions
P24	Year 8 & below. Time limit 3 minutes	£6.00	
P25	Years 9-13. Time limit 4 minutes	£6.50	

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26	<u>Grade 1</u>	£5.50	Medallions
P27	<u>Grade 2</u>	£5.50	Medallions
P28	<u>Grade 3</u>	£6.00	Medallions
P29	<u>Grade 4</u>	£6.00	Medallions
P30	<u>Grade 5</u>	£6.50	Medallions
P31	<u>Grade 6</u>	£6.50	Medallions
P32	<u>Grades 7 & 8</u>	£7.00	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£7.50	Medallions
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£7.00	Medallions
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£6.50	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£6.00	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£7.00	Medallions
P38	<u>Duet for Pupil and Teacher</u> <u>Year 8 & above</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£6.50	Medallions
P39	<u>Duet for Pupil & Teacher</u> <u>Years 5 - 7</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£6.00	Medallions
P40	<u>Duet for Pupil & Teacher</u> <u>Year 4 & below</u> Time limit 2 minutes. Requirements as for P39.	£5.50	Medallions

NB: P39 & P40 will be held on either Sunday 3 March or Sunday 10 March.

STRINGS & ENSEMBLES

Provisional Date & Venue:- 2, 8 & 9 March Bromley High School (Hall)

Entries to be sent to:- Mrs Monica Sanderson
6 Wythes Close
Bromley, Kent BR1 2BA
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- GEOFFREY LYNN

N.B. Music for the Accompanist should be sent by 22 January.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

See also SE1 Sonata Class - Open
SE2 Sonata Class - Year 13 & below

CLASS	FEE	AWARD
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The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2

S1	<u>Concerto for any bowed string instrument - Open</u>	£7.50
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One movement from any standard Concerto.
The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry.
N.B. PLEASE STATE DURATION ON ENTRY FORM.

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u>	£6.50
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Own choice of one movement.
The orchestral part to be played on the piano with suitable cuts in Tuttis.
N.B. PLEASE STATE DURATION ON ENTRY FORM

S3	<u>Recital Class - Open</u> This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£8.50	Cottrell Cup & Medallions
S4	<u>Violin or Viola Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£7.50	Paget Trophy & Medallions
S5	<u>Cello or Double Bass Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£7.50	S Ring Trophy & Medallions
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£8.00	Bickley Trophy & Medallions
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£7.50	Recital Cup & Medallions
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£7.00	Isard Trophy & Medallions
S9	<u>Beginners' Class for any bowed string instrument</u> (Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2019. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£5.50	Morreau Challenge Cup & Medallions
S10	<u>Preliminary Class for any bowed string instrument</u> Up to Grade 1. Own choice. Time limit 3 minutes.	£5.50	Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11	<u>Violin or Viola Solo – Grade 8</u> Own choice of one piece. Time limit 10 minutes.	£7.00	Irwin Cup & Medallions
S12	<u>Violin or Viola Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£6.50	Medallions
S13	<u>Violin or Viola Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£6.50	Roffe Cup & Medallions
S14	<u>Violin or Viola Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£6.00	Cornish Trophy & Medallions
S15	<u>Violin or Viola Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£5.50	Medallions

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16-S20 inclusive.

S16	<u>Cello or Double Bass Solo – Grade 8</u> Own choice of one piece. Time limit 10 minutes.	£7.00	Alan Barber Trophy & Medallions
S17	<u>Cello or Double Bass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£6.50	Medallions
S18	<u>Cello or Double Bass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£6.50	Medallions
S19	<u>Cello or Double Bass Solo – Grade 2-3</u> Own choice of one piece. Grade 2-3 Time limit 4 minutes.	£6.00	Medallions
S20	<u>Cello or Double Bass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£5.50	Medallions

ENSEMBLE CLASSES

(Please bring your own music stands)

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£7.50	Medallions
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£6.50	Medallions
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£19.00	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£15.00	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£15.00	Medallions
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£15.00	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£8.00	Medallions
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£7.50	Medallions
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£7.00	Medallions

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£6.50	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£5.50 £6.50	Medallions
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	£7.50	Medallions
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£22.00	Senior Orchestra Trophy
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£19.00	A R Harris Cup
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£19.00	Mohamed Trophy
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£19.00	Walker Shield
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£19.00	Orchestra Shield
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£7.00	Certificate & Medallions
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	£15.00 (6-8 performers) £19.00 (9 or more performers)	Certificate

PERFORMANCE CLASSES

Entries to be sent to:- Mrs Monica Sanderson
6 Wythes Close
Bromley, Kent BR1 2BA
Tel: 0208 4675323

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

N.B. Music for the Accompanist should be sent by **22nd January.**

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£7.00	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£6.50	Bickley Senior Trophy & Medallions
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£7.50	Medallions

For Musical Theatre Classes see page 58

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at Bromley Youth Music Centre in May 2019

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- 2 March Bromley High School (Hall)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: isobel.smales@ntlworld.com

Official Accompanist:- Please read Rule 7 on p7
Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com

Adjudicator:- GILL JOHNSTON

N.B. Music for the Accompanist should be sent by 22nd January.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

NB. In this section school years will apply, not ages.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B. PLEASE STATE DURATION ON ENTRY FORM.</u>	£7.50	Concerto Cup & Medallions
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£8.50	Trotman Memorial Trophy & Medallions
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes	£7.50	Medallions
W4 <u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£8.00	Stratford House Cup & Medallions

W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£7.50	Recital Cup & Medallions
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£7.00	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2019. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£5.50	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£7.00	Medallions
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£6.50	Medallions
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£6.50	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£6.00	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£5.50	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13	<u>Woodwind Solo – Approx Grade 8</u> Own choice of one piece. Time limit 10 minutes.	£7.00	Medallions
W14	<u>Woodwind Solo – Grade 6 - 7</u> Own choice of one piece. Time limit 7 minutes.	£6.50	Medallions

W15 <u>Woodwind Solo – Grade 4 - 5</u>	£6.50	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£6.00	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£5.50	Medallions
Own choice of one piece. Time limit 3 minutes.		
<u>The Kenneth & Kathleen Symmons Trophy</u> will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.		
W18 <u>Light Music Class – Years 11 - 13</u>	£7.00	Medallions
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£6.50	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£6.00	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

For Performance Classes including Wind
see page 34

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at Bromley Youth Music Centre in May 2019

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£7.50	Medallions
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£7.00	Medallions
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£19.00	Trophy

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£15.00	Medallions
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£15.00	Medallions
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£15.00	Medallions
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£8.00	Medallions

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£7.50	Medallions
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£7.00	Medallions
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£6.50	Medallions

WE11	<u>Pupil & Teacher Duet</u> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form.			
	a) Pupil Year 7 & below. Time limit 3 minutes.	£5.50		Medallions
	b) Pupil Year 8 & above. Time limit 5 minutes.	£6.50		Medallions
WE12	<u>Mixed Instrument Duet – Year 13 & below</u>	£7.50		Medallions
	Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes). (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)			
WE13	<u>Recorder Ensemble – Year 7 & below</u>			
	Own choice. 6-8 performers	£15.00		Blenheim
	Minimum 6 players 9 or more performers	£19.00		Trophy
	Percussion or piano optional. Time limit 8 minutes.			
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.				
WE14	<u>Woodwind/Brass Band – Any age</u>			Certificate
	Minimum 8 players – Own choice. Open	£22.00		
	Time limit 15 minutes. School	£19.00		
WE15	<u>Any Ensemble – Open</u>	£22.00		Certificate
	(Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.			
WE16	<u>Any Ensemble – Year 8 & below</u>			Certificate
	(Not included in other classes)	£15.00	(6-8 performers)	
	Minimum 6 players. Own choice.	£19.00	(9 or more performers)	
	Piano optional. Time limit 8 minutes.			
WE17	<u>Family Groups – Open</u>	£7.00		Certificate & Medallions
	3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.			

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at Bromley Youth Music Centre in May 2019

CLASSICAL GUITAR

Provisional Date & Venue:- Sunday 10 March Bromley High School
(afternoon/evening)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QJ
Tel: 020 82954537 / 07814 275637
email: guitars.bromleyfestival@btconnect.com

ADJUDICATOR:- ELEFThERIA KOTZIA

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

N.B. Tuning and setting up must be within the time limit.

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2019. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£5.50	Medallions

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£5.50	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£5.50	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£5.50	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£6.50	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded for the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£7.00	Medallions
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£8.50	Medallions

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.)		Medallions
	a) Year 10 & below. Time limit 5 minutes.	£6.50	
	b) Year 11 & above. Time limit 6 minutes.	£7.00	

ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice.		Medallions
	a) Year 7 & below. Time limit 3 minutes.	£5.50	
	b) Years 8 – 13. Time limit 4 minutes.	£6.00	
	c) Over 18 years. Time limit 5 minutes.	£6.50	
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£6.50	Medallions
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£7.00	Medallions
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£8.00	Medallions

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 <u>Ensemble – Year 7 & below</u>			Certificate
Own choice.	(2 or 3 performers)	£7.00	
Time limit 5 minutes.	(4 – 8 performers)	£15.00	
	(9 or more performers)	£19.00	

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 <u>Ensemble – Year 13 & below</u>			Certificate
Own choice.	(2 or 3 performers)	£7.00	
Time limit 8 minutes.	(4 - 8 performers)	£15.00	
	(9 or more performers)	£19.00	

G15 <u>Ensemble - Open</u>	£22.00	Certificate
Own choice. Time limit 12 minutes.		

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 <u>Non-Competitive Class</u>	£10.00	Adjudication only
Own choice. Time limit 10 minutes.		
Adjudication only, age 19 and over.		
Any grade.		
(No mark, placing, certificate or medal)		

Please note for larger groups and ensembles practice rooms will be available at an **additional charge of £20.00 for 1 hour** – to be requested, booked and paid for with entry form.

We have been asked to consider a class for electric guitar for 2020 – if any teachers or pupils are interested, please contact us with your requirements, thoughts or suggestions.

HARP

Provisional Date & Venue:- 3 March Bromley Parish Church Rooms

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

ADJUDICATOR:- KAREN VAUGHAN

Please note Rules 2, 3 & 6 on page 6 & 7 and Special Awards on page 2.

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2019. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes. a) Non-pedal Harp b) Concert Harp	£7.00	Medallions & Pilgrim Harps Voucher
H2 <u>Concert Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£7.00	Medallions & Pilgrim Harps Voucher
H3 <u>Concert Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£7.50	Medallions & Pilgrim Harps Voucher
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£7.50	Medallions & Pilgrim Harps Voucher
H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£8.00	Medallions & Pilgrim Harps Voucher
H6 <u>Concert Harp – Open Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£8.00	Medallions
H7 <u>Non-pedal Harp – Open</u> Requirements as for H6.	£8.00	Medallions

H8	<u>Non-Competitive Class – Over 18 years</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes This Class will be adjudicated but not marked.	£8.00	Certificate
H9	<u>Light Music Class – Any age</u> Own choice of one piece or arrangement (e.g. jazz, popular songs, show songs) Time limit 6 minutes.	£8.00	Medallions & Clive Morley Prize of £15
<u>Recital Classes</u> These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H10 - H12.			
H10	<u>Concert Harp - Elementary Recital</u> Own choice of 2 contrasting pieces. Grade 1-3. Time limit 6 minutes.	£7.00	Medallions & Clive Morley Prize of £15
H11	<u>Concert Harp - Intermediate Recital</u> Own choice of 2 contrasting pieces. Grade 4-7. Time limit 10 minutes.	£9.00	Sidonie Goossens Cup & Medallions Clive Morley Prize of £20
H12	<u>Concert Harp – Advanced Recital</u> Own choice of 2 contrasting pieces. Grade 8 & over. Time limit 15 minutes.	£10.00	Gwendolen Mason Cup & Medallions Clive Morley Prize of £50
H13	<u>Ensemble – Under 25 Years</u> Any combination of 2 or (2 or 3 performers) more instruments or (4-8 performers) voice, including harp(s). (9 or more performers) Own choice. Time limit 10 minutes.	£10.00 £15.00 £20.00	Millennium Shield & Medallions
H14	<u>Ensemble – Over 25 Years</u> Any combination of 2 (2 or 3 performers) or more instruments or (4-8 performers) voice including harp(s) (9 or more performers) Own choice. Time limit 10 minutes	£10.00 £15.00 £20.00	Senior Harp Shield

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at Bromley Youth Music Centre in May 2019

ORGAN

Provisional Date & Venue:- 9 March St George's Church, Bickley

Entries to: Mrs M Budds
20 Sundridge Avenue,
Bromley, Kent, BR1 2PX
Tel: 02084602355

ADJUDICATOR:- STEPHEN DAVIES

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Candidates will be able to reserve a practise time in the days before. Consult with the Vicar, Father Richard, and the organist Mr Nick Stein.

Candidates who need a registrant or page turner must be prepared to pay an extra fee for this service.

The organ is a mechanical action instrument made by J W Walker and Sons in 1991. It consists of 2 manuals and 18 speaking stops. There are no thumb pistons or any of the usual aids to playing!

CLASS	FEE	AWARD
O1 <u>Open Class</u> Own choice of music, 1 or 2 pieces. Time limit 10 minutes.	£7.50	Medallions
O2 <u>Under 19 Class</u> Own choice of music, 1 or 2 pieces. Time limit 10 minutes.	£7.50	Medallions
O3 <u>Under 16 Class</u> Own choice of music, 1 piece. Time limit 6 minutes.	£7.50	Medallions

SPEECH TROPHY WINNERS 2018

D16	Orchard Cup	Thendrral Vedahari Prabhakar
D18	Soroptimist Cup	Lauren Chaplin
D20	Millennium Shield Yr 7	Aruran Kughathasan
D21	Randall Cup	William Youden
D22	Challenge Cup Yr5	Tiago Camacho-Shaw
D23	Evelyn Trotter Shield	Charles Innes
D24	Challenge Cup Yr 3	Gayatri Thapa
D40	Mrs Morgan Cup	Suzy Lewis
D41	Joyce Stephens Bowl	Ruby Windsor
D49	Jennifer Molyneux Cup	Aamena Hussain
D54	Intermediate Recital Shield	Amelia Glendinning
D55	Sandford Recital Cup	Elise Stringfellow
D58	Langdale Cup	St Christopher's Year 2
D67	Yeo Cup	Isabel Hedley
D68	Junior Mime Cup	Jasmine Bhatti
D69	Drama Shield	Iina Bhasin & Emily Gerber
D70	Claydon Cup	Destiny Okonkwo & Alvena Anand
D72	Sandford Vincent Shield	Jay Elliot Mason, Kirsty Turnball, Bethany Ingle, Samuel Howell, Emilia Elliot, Jake McKerell, Abigail Firth & Sydnie Colville-Scott
D73	Sandford-Mills Shield	Emily Schut, Angelica Lai, Morolake Orimoloye & Amelie Willars
D74	Sandford Trophy Shield	Isabelle Maybin, Amelia Johnson, Mary Sanderson, Tate Ruffel, Sophie Edwards & Lila Sands
D76	Sandford Acting Cup	Aaron Sanjeevan
D77	Diamond Jubilee Cup	Rishi Nandakumar
D78	Millennium Shield Yrs 10-13	Danielle Allen- Chhokar
MT1	Stratfordian Alexandra Trophy	Lucy Rayner
MT2	Stratfordian Elizabeth Star Performer Trophy	James Hori & Jasmine Bhatti Elise Stringfellow

For Musical Theatre Classes see page 58

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
at Bromley Youth Music Centre in May 2019

SPEECH AND DRAMA

Provisional Dates & Venue:- 16 & 23 March Babington House School
(Clifford Avenue Entrance)

Entries to be sent to: Mrs J Barnett
21 Prince Consort Drive,
Chislehurst, Kent, BR7 5SB
Tel: 020 82950706
email: speech@bromleyfestival.org

Queries to: Caroline Jenner
Email: c.jenner@bro.gdst.net

ADJUDICATORS:- CAROL LAMONT GEORGE LOGAN
ROSALIND ROKISON

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked *.** (D69-74)
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.
- f. Simple costumes and hand properties may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit.**
- g. Additional rules for Musical Theatre Classes on p.58.

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£7.50	Medallions
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£8.00	Medallions
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£6.50	Medallions
<u>PREPARED READING</u>		
D4 a) Passage from a novel by Mark Haddon. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£7.50	Medallions
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£7.50	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from The Book Of Amos. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£7.50	Medallions
<u>RECITAL CLASS</u>		
D7 <u>SENIOR</u> a) Any lyrical poem. Time limit 4 minutes. b) An acted speech of the competitor's choice Time limit 5 minutes. c) Sight reading to be chosen by the Adjudicator.	£8.00	Shadwell Book & Medallions

PUBLIC SPEAKING

- | | | | |
|-----------|---|--------------|---|
| D8 | Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'Are we addicted to technology?' | £7.50 | Speakers of Bromley Cup & Medallions |
|-----------|---|--------------|---|

STORY TELLING

- | | | | |
|-----------|--|--------------|-------------------|
| D9 | Original or otherwise
This should be prose and told without a script.
Time limit 5 minutes | £7.50 | Medallions |
|-----------|--|--------------|-------------------|

DUOLOGUE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|--|--------------|-------------------|
| D10 | Own choice excerpt from any play*
Time limit 8 minutes. | £8.00 | Medallions |
|------------|--|--------------|-------------------|

ACTED SCENE – Please see rule about Copyright and Indemnity.

- | | | | |
|------------|---|---------------|--------------------|
| D11 | An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes. | £20.00 | Certificate |
|------------|---|---------------|--------------------|

SOLO ACTING

- | | | | |
|------------|--|--------------|-------------------|
| D12 | Own choice of a speech from any play of literary merit NOT Shakespeare.
Time limit 5 minutes. | £7.50 | Medallions |
| D13 | Shakespeare Solo.
Own choice of an acted speech from any play
Time limit 5 minutes. | £7.50 | Medallions |
| D14 | <u>ORIGINAL VERSE</u>
Own choice of subject, up to 40 lines.
<u>Two copies to be sent with the entry form.</u>
A competitor who gains 84 marks or over will have the opportunity to recite or read his/her poem at the Festival. | £7.50 | Medallions |

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform at Bromley Youth Music Centre in May 2019

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

- | | | |
|--|--------------|--------------------|
| a) <u>Years 3 – 6</u> | £6.00 | Certificate |
| Own choice of one poem to be performed from memory.
Time limit 1 – 2 minutes. | | |
| b) <u>Novice - Year 8 & below</u> | £6.00 | Certificate |
| This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes. | | |

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon or contact c.jenner@bro.gdst.net

- | | | |
|--|--------------|---|
| D16 <u>Years 12 & 13</u> | £7.00 | Orchard Cup & Medallions |
| Any poem by a Poet Laureate.
Time limit 3 minutes. | | |
| D17 <u>Years 10 & 11</u> | £6.50 | Medallions |
| Any poem by Beatrice Garland.
Time limit 3 minutes. | | |
| D18 <u>Year 9</u> | £6.50 | Medallions |
| Any poem by Owen Sheers.
Time limit 3 minutes. | | |
| D19 <u>Year 8</u> | £6.50 | Medallions |
| Any poem about Family.
Time limit 2 minutes. | | |
| D20 <u>Year 7</u> | £6.00 | Millennium Shield & Medallions |
| Any poem by Judith Nicholls.
Time limit 2 minutes. | | |
| D21 <u>Year 6</u> | £6.00 | Randall Cup & Medallions |
| Any poem from Michael Rosen's The best Children's Poetry from Agard to Zephariah (Puffin)
Time limit 2 minutes. | | |
| D22 <u>Year 5</u> | £6.00 | Challenge Cup & Medallions |
| Any poem from Read Me and Laugh.
sel Gaby Morgan (MacMillan)
Time limit 1-2 minutes. | | |

D23	<u>Year 4</u> Any poem from 'The Works' series of books. Time limit 1-2 minutes.	£6.00	Evelyn Trotter Shield & Medallions
D24	<u>Year 3</u> Any poem from 'The Works' series of books. Time limit 1-2 minutes.	£5.50	Challenge Cup & Medallions
D25	<u>Year 2</u> Own choice of any published poem. 12-16 lines long.	£5.50	Medallions
D26	<u>Year 1 & below</u> Own choice of any published poem. 8-12 lines long.	£5.50	Medallions
D27	<u>Sonnet Class</u> Own choice of one sonnet from 101 Sonnets edited by Don Paterson		Beckenham & District Soroptimist International Cup & Medallions
	a) Years 9 & 10	£6.50	
	b) Years 11-13	£7.00	

The Cup will be awarded to the Competitor gaining the highest mark (above 84) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28	<u>Years 10-13</u> Own choice of any poem. Time limit 4 minutes.	£7.50	Medallions
D29	<u>Years 7-9</u> Own choice of any poem. Time limit 4 minutes	£7.00	Medallions
D30	<u>Years 5 & 6</u> Own choice of any poem. Time limit 3 minutes.	£6.50	Medallions
D31	<u>Years 3 & 4</u> Own choice of any poem. Time limit 3 minutes.	£6.00	Medallions

ORIGINAL VERSE

In Classes D32 - D34 any competitor who gains 84 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£7.00	Medallions
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£6.50	Medallions
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£6.00	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator a photocopy of the selected passage.

FRANK L. BAUM CLASSES

A passage from any book by Frank L. Baum to be read by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£6.50	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£7.00	Medallions
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Years 12 & 13</u>	£7.00	Medallions
a) A passage from a book by Zadie Smith. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Years 10 & 11</u>	£6.50	Medallions
A passage from a book by Khalid Hosseni. (State title on entry form) Time limit 3 minutes.		
D39 <u>Years 8 & 9</u>	£6.50	Medallions
A passage from a book by Melvin Burgess. (State title on entry form) Time limit 3 minutes.		

D40	<u>Year 7</u> A passage from a book by Peter Dickinson. (State title on entry form) Time limit 2 minutes.	£6.00	Mrs Morgan Cup & Medallions
D41	<u>Years 5 & 6</u> A passage from a book by J K Rowling. (State title on entry form) Time limit 2 minutes.	£6.00	Joyce Stephens Bowl & Medallions
D42	<u>Year 4</u> A passage from a book by Jean Ure. (State title on entry form) Time limit 2 minutes.	£6.00	Medallions
D43	<u>Year 3 & below</u> A passage from a book by Philip Ardagh. (State title on entry form) Time limit 2 minutes.	£5.50	Medallions

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u> Own choice - from memory. Time limit 4 minutes.	£7.00	Medallions
D45	<u>Years 8 - 10</u> Own choice - from memory. Time limit 3 minutes.	£6.50	Medallions
D46	<u>Year 7</u> Own choice - from memory. Time limit 3 minutes.	£6.00	Medallions
D47	<u>Year 6</u> Own choice - from memory. Time limit 3 minutes.	£6.00	Medallions
D48	<u>Year 5</u> Own choice - from memory. Time limit 2 minutes.	£6.00	Medallions

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux Cup will be awarded to the competitor gaining the highest mark from Classes D49 & D50.

D49	<u>Years 10 - 13</u> Title: Making Choices. Time limit 5 minutes.	£7.00	Medallions
D50	<u>Years 7 - 9</u> Title: Who's been the most influential person in your life and why? Time limit 3 minutes.	£6.50	Medallions

BIBLE READING

- D51 Years 11 - 13** £7.00 **Medallions**
Passage to be chosen by the competitor from The Epistle to the Galatians.
(Own choice of Bible translation) Time limit 3 minutes.
- D52 Years 7 - 10** £6.50 **Medallions**
Passage to be chosen by the competitor from The Book of Jonah.
(Own choice of Bible translation) Time limit 3 minutes.
- D53 Year 6 & under** £6.00 **Medallions**
Passage to be chosen by the competitor from The Gospel according to Luke.
(Own choice of Bible translation) Time limit 3 minutes.

RECITAL CLASSES

- D54 Intermediate - Years 10 - 13** £8.00 **Intermediate Recital Shield & Medallions**
a) Any poem by Stephen Spender.
b) An acted speech of the competitor's choice. Time limit 4 minutes.
c) Sight reading to be chosen by the Adjudicator.
- D55 Junior - Year 9 & below** £7.50 **Sandford Recital Cup & Medallions**
a) Any poem by Robert Frost/Celia Rees.
b) An acted speech of the competitor's choice. (Not Shakespeare) Time limit approx 3 minutes.
c) Prepared reading from a book by John Steinbeck. Time limit approx 3 minutes.
NB: Total time limit 10 minutes

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

- D56 Years 5 & 6** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £13.50
contrasting poems (9 or more performers) £18.00
from any published work.
Time limit 3 minutes each poem.
- D57 Years 3 & 4** **Joy Jones Cup**
Own choice of two (5 - 8 performers) £13.50
contrasting poems (9 or more performers) £18.00
from any published work.
Time limit 3 minutes each poem.

D58	<u>Year 2 & below</u>		Langdale Cup
	Own choice of two	(5 - 8 performers)	£13.50
	contrasting poems	(9 or more performers)	£18.00
	from any published work.		
	Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59	<u>Years 12 & 13</u>	£7.00	Medallions
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.		
D60	<u>Years 9 - 11</u>	£6.50	Medallions
	Requirement as for D59. Time limit 4 minutes.		
D61	<u>Years 7 & 8</u>	£6.00	Medallions
	A traditional tale retold. Time limit 3 minutes.		
D62	<u>Years 5 & 6</u>	£5.50	Medallions
	A traditional tale retold. Time limit 3 minutes.		

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63	<u>Group Mime - Years 7 - 13</u>		Senior Mime Shield
	Title: Baggage Claim.		
	Time limit 5 minutes.	(8 or less performers)	£13.50
		(9 or more performers)	£18.00
D64	<u>Group Mime - Year 6 & below</u>		Junior Mime Shield
	Title: The Surprise Party.		
	Time limit 4 minutes.	(8 or less performers)	£13.50
		(9 or more performers)	£18.00
D65	<u>Mime Duo - Years 7 - 13</u>	£7.00	Medallions
	Title: Over the Fence. Time limit 4 minutes.		
D66	<u>Mime Duo - Year 6 & below</u>	£6.50	Medallions
	Title: It wasn't me. Time limit 4 minutes.		
D67	<u>Solo Mime - Years 7 - 13</u>	£6.50	Yeo Cup (Senior Solo Mime) & Medallions
	Title: Perseverance. Time limit 3 minutes.		

D68 Solo Mime - Year 6 & below £6.00 **Junior Solo Mime Cup & Medallions**
 Title: The Hat. Time limit 3 minutes.

DUOLOGUES - Please see Rule about Copyright and Indemnity on p45.

D69 Years 10 - 13 £7.50 **Drama Shield & Medallions**
 Own choice excerpt from any play.*
 Time limit 6 minutes.

D70 Years 7 - 9 £7.00 **Claydon Cup & Medallions**
 Own choice excerpt from any play.*
 Time limit 6 minutes.

D71 Year 6 & below £6.50 **Greenwood Cup & Medallions**
 Own choice excerpt from any play.*
 Time limit 5 minutes.

ACTED SCENE Please see Rule about Copyright and Indemnity on p47.

A brief introduction should be included.

D72 Years 10 – 13 **Sandford-Vincent Shield**
 From any published play* or dramatisation of a story. Not less than 3 characters.
 Time limit 15 minutes. £13.50 (3 – 8 performers)
 £18.00 (9 or more performers)

D73 Years 7 - 9 **Sandford-Mills Shield**
 From any published play* or dramatisation of a story. Not less than 3 characters.
 Time limit 12 minutes. £13.50 (3 – 8 performers)
 £18.00 (9 or more performers)

D74 Years 5 & 6 **Sandford Trophy Shield**
 From any published play* or dramatisation of a story. Not less than 3 characters.
 Time limit 10 minutes. £13.50 (3 – 8 performers)
 £18.00 (9 or more performers)

SOLO ACTING (NOT SHAKESPEARE)

D75 Years 10 - 13 £7.00 **Medallions**
 Own choice of a speech from any play written since 1960. Time limit 5 minutes.

D76 Years 7 - 9 £6.50 **Sandford Acting Cup & Medallions**
 Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.

D77 <u>Year 6 & below</u> Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.	£6.00	Diamond Jubilee Cup & Medallions
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NB: Material not to be repeated in Recital Classes.

SHAKESPEARE SOLO

D78 <u>Years 10 - 13</u> Own choice of acted speech of a character from any play. Time limit 5 minutes.	£7.00	Millennium Shield & Medallions
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D79 <u>Years 7 - 9</u> Own choice of acted speech of a character from any play. Time limit 4 minutes.	£6.50	Medallions
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CREATIVE PERFORMANCE

D80 <u>Years 5 & 6</u> Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose, poetry, drama, mime, music, movement. Time limit 10 minutes.	£13.50 (3 – 8 performers) £18.00 (9 or more performers)	Group Performance Shield Junior
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NB: See note regarding the use of recorded music on page 50.

D81 <u>Year 7 & above</u> Requirements as for D80. Time limit 12 minutes.	£13.50 (3 – 8 performers) £18.00 (9 or more performers)	Group Performance Shield Senior
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D82 <u>Improvisation – Years 9 & 10</u> Not less than 5 or more than 8 in a group. Loosely based on the subject of 'The Train Station'. The specific scene situation will be given by the Adjudicator at the time of the performance. Time limit 5 minutes.	£13.50	Group Certificate
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The groups will be given 10 mins to prepare their performances.

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. There is no Official Accompanist for these classes. Performers may provide their own pianist or use a pre-recorded backing tape or CD. A piano and a CD player will be available but the performer is responsible for operating the machine.
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

MT1 Solo

Stratfordian-Alexandra Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £6.00 |
| b) Years 7-9. | Time limit 5 minutes. | £6.50 |
| c) Years 10-13. | Time limit 5 minutes. | £7.00 |
| d) Adult. | Time limit 6 minutes. | £7.50 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|--------------|
| a) Year 6 & below. | Time limit 4 minutes. | £6.50 |
| b) Years 7-9. | Time limit 5 minutes. | £7.00 |
| c) Years 10-13. | Time limit 5 minutes. | £7.50 |
| d) Adult. | Time limit 6 minutes. | £8.00 |

MT3 Group of 5-9

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £13.50 |
| b) Years 7-9. | Time limit 6 minutes. | £13.50 |
| c) Years 10-13. | Time limit 6 minutes. | £13.50 |
| d) Adult. | Time limit 8 minutes. | £15.00 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £18.00 |
| b) Years 7-9. | Time limit 8 minutes. | £18.00 |
| c) Years 10-13. | Time limit 8 minutes. | £18.00 |
| d) Adult. | Time limit 10 minutes. | £20.00 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

FESTIVAL MEMBERS

Mr & Mrs Archbold	Miss J Atkinson	Mr & Mrs A Barber
Ms J Barber	Mrs J Barnett	Mrs L Breingan
Mr & Mrs R Budds	Mrs M N Chan	Miss R Chater
Mrs L Clare	Mrs M Drummond	Mrs B Dunk
Ellenendel School of Speech and Drama		Beata Gibson
Ms S Hart	Mrs R Howard	Mr & Mrs T Jenner
T Koco	Mrs P Lane	Ms J Lines
Marques Family	Mr A Martin	Mrs G McBain
Mrs S M Miscampbell	Mr G J Molyneux	Miss J Morley
Mr H Ockendon	Nichola O'Mahony	Rebecca Paulraj
Mr & Mrs Poopalarajah	Mrs M Sanderson	Sir Roger Sims
Mr & Mrs Seanor	Isobel Smales	Sheila Sng
Mr & Mrs M West	Mrs V Whitworth	Mr & Mrs E A Yeo
Mr & Mrs Yip		

FESTIVAL MEMBERSHIP

Have you considered becoming a Member? This will entitle you to free admission as a member of the audience to all the Competition Sessions, and to vote at the Annual General Meeting. You will also be on the Mailing List and be sent free copies of the Syllabus and free Programmes.

Individual Membership £12.50 Family Membership £15.00

(A subscription may be paid at any time, but regular Members pay each year before 1st February.)

If you would like to be associated with the Festival in this way, please complete the form below and send, or hand, it to the Membership Secretary.

------(Tear here)-----

To: Mrs G McBain, 40 Willett Way, Orpington, Kent, BR5 1QD

I/We wish to become a Member(s) of the Bromley Festival and enclose
£12.50 / £15.00 (Please delete as appropriate.)

Name _____
(BLOCK CAPITALS)

Address _____

Signed _____

Tel.No. _____ Date _____

Cheques should be made payable to: Bromley (Kent) Festival of Music and Speech.
Payment may also be made by Standing Order, on application to the Secretary.

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